

MTB Pre-Grade Introductory Contemporary Guitar

Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on free choice [click here](#). Contemporary syllabuses cover a range of styles including Rock, Pop, Jazz, Latin etc.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Trad.	Greensleeves	Tomplay or SMD Guitar Method Book 1	tomplay.com or Hal Leonard - Purchase here
Bob Dylan	Knockin' on Heaven's Door (Candidate to play one verse and chorus)	Tomplay	tomplay.com
John Lennon	Imagine (Candidate to play up to bar 36)	Tomplay	tomplay.com
Trad.	London's Burning	Tomplay	tomplay.com
Nuttall/Whitworth	When the Saints p11	The Guitarists way Book 1	Holley Music - Purchase here
Nuttall/Whitworth	Song of the Mountains p13	The Guitarists way Book 1	Holley Music - Purchase here
John Denver	Take Me Home Country Roads (key G)	Easy Guitar Edition, cat. ref: 56266	sheetmusicdirect.com
Henry Mancini	Peter Gunn Theme	Easy Guitar Edition cat. ref: 87781	sheetmusicdirect.com
Bob Dylan	Knockin' on Heaven's Door	Easy Guitar Edition cat. ref: 155311	sheetmusicdirect.com
Schmid and Koch	Danny Boy p26	Guitar Method Book 1	Hal Leonard - Purchase here

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

Technical Exercises (25 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - [see the next page](#)

MTB Contemporary Guitar

Pre-Grade Introductory Technical Exercise 1

This exercise may be presented with or without an audible click/metronome.

♩ = 60

The notes may be played with plectrum or fingers.

G major

Guitar

Guitar

T 3 0 0 0 0 0 0

A 0 0 2 0 1 3 0 2 3 2 0 3 1 0 2 0

B

E minor

Gtr.

Gtr.

0 0 3 3 3 0 0 0 0 0 2 4 0

Gtr.

Gtr.

0 1 3 0 3 1 0 2 0 4 2

Pre-Grade Introductory Technical Exercise 2

This chord sequence is to be played with or without an audible click or metronome. The repeat is to be played, 8 bars in all.

This is to be "strummed" with either thumb, fingers or plectrum.

♩=60

G major E minor C major D7

Guitar

Guitar

T	3	3	0	0	0	0	2	2
A	0	0	0	0	1	1	1	1
B	0	0	2	2	2	2	0	0

Pre-Grade Introductory Technical Exercise 3

This may be played with or without an audible click/metronome.

This is to be played with either the fingers or plectrum.

M.Pleass

♩=100

Guitar

Guitar

T								
A	2	0	2	2	0	2	2	0
B	0	2	0	2	2	0	2	2

Gtr.

Gtr.

	2	0	2	2	0	2	0	0
	2	0	2	2	0	2	0	0

Gtr.

Gtr.

3 0 2 2 0

0 2 0 2 2 2 0

Detailed description: The image shows a guitar score for three measures. The top staff is a treble clef staff with a G-clef. The first measure contains a quarter note G4, a quarter note A4, a beamed eighth-note pair (B4, C5), and a quarter note B4. The second measure contains a half note G3, a half note A3, a half note B3, and a half note C4. The third measure contains a half note G3, a half note A3, and a half note B3. The bottom staff is a bass clef staff with a C-clef. The first measure contains a triplet of three eighth notes (G2, A2, B2) followed by a whole note G2. The second measure contains a half note G2, a half note A2, a half note B2, and a half note C3. The third measure contains a half note G2, a half note A2, and a half note B2.

Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.