

## Section One: Recital (75 marks)

### Select Three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on free choice [click here](#). Contemporary syllabuses cover a range of styles including Rock, Pop, Jazz, Latin etc.

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Will Sivier	Chicken Fill It	MTB Classical Drums Book Grade 2	<a href="#">MTB Bookshop</a>
Will Sivier	Banana Dance	MTB Classical Drums Book Grade 2	<a href="#">MTB Bookshop</a>
Will Sivier	Mouse Trap	MTB Classical Drums Book Grade 2	<a href="#">MTB Bookshop</a>
Bruno Mars	Uptown Funk	Tomplay	<a href="#">tomplay.com</a>
Nirvana	Come as You Are	Tomplay	<a href="#">tomplay.com</a>
Creedence Clearwater Revival	Proud Mary	Tomplay	<a href="#">tomplay.com</a>
Pink Floyd	Another Brick in The Wall	Tomplay	<a href="#">tomplay.com</a>
Nirvana	Smells like Teen Spirit	Tomplay	<a href="#">tomplay.com</a>
Metallica	Enter Sandman	cat. ref: 253889	<a href="#">sheetmusicdirect.com</a>
AC/DC	Back in Black	cat. ref: 102344	<a href="#">sheetmusicdirect.com</a>
Adele	Rollin' In the Deep (From bar 10)	cat. ref: 176320	<a href="#">sheetmusicdirect.com</a>
Pharrell Williams	Happy (One verse and one chorus)	cat. ref: 175011	<a href="#">sheetmusicdirect.com</a>
N/A	Rock Slow No.2	Graded solos for Drumkit Book 1	Woodsmoor Press

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises  
required for this grade

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### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises  
required for this grade

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# Technical Exercises

## Technical Exercise 1

Flams, triplets, paradiddles. Left handed drummers may wish to

♩=70 reverse the sticking shown. The repeat should be played, 12 bars given in the exam.

LR RL LR RL cont. R L R L R L R L R L R L

## Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the repeat on bar 8, a fill is to be played. This should match the character of the piece and given as an ending phrase.

Fill 2nd time to finish

## Technical Exercise 3

This is a study demonstrating how the previous groove, Technical Exercise 2 may be transferred onto a whole range of appropriate percussion instruments. A hand drum or djembe type instrument is good for this, alternatively the floor tom of the drum kit may be used.

The following rhythm shown demonstrates the primary parts of the groove but this is only a basic pattern to follow. It is creative and appropriate to use both hands to "Fill in the gaps" and create a hand drum rhythm that can be played along with Technical Exercise 2.

Fill on repeat, second time.

# Technical Exercises

## Option 2

### Technical Exercise 1

Flams, triplets, paradiddles. Left handed drummers may wish to reverse the sticking shown. The repeat should be played, 12 bars given in the exam.

♩=70

LR RL LR RL

cont.

R L R L R L R L R L R L

Musical notation for Technical Exercise 1, 4/4 time, tempo 70. The exercise consists of two staves of music. The first staff contains four measures of music: the first two measures are paradiddles (LR RL LR RL) and the last two measures are triplets of flams (R L R L R L R L R L R L). The second staff contains four measures of music: the first two measures are triplets of flams (R L R L R L R L R L R L) and the last two measures are paradiddles (RL RRL RLL RLRRL RLL). The notation includes dynamic markings (>) and triplet markings (3).

### Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the repeat on bar 8, a fill is to be played. This should match the character of the piece and given as an ending phrase.

Fill 2nd time to finish

♩=90

Musical notation for Technical Exercise 2, 4/4 time, tempo 90. The exercise consists of one staff of music. The first two measures are paradiddles (LR RL LR RL) with dynamic markings (>). The last three measures are rests, indicated by a double slash (/) in each measure. The notation includes dynamic markings (>).

### Technical Exercise 3

by Will Sivier

♩=80

Musical notation for Technical Exercise 3, 6/8 time, tempo 80. The exercise consists of one staff of music. The notation includes dynamic markings (>).

## Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

### Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

### Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.