

Recital

Select three pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher
Marlo Strauss	Kleines Praeludium	Musikalischesn Bilderbuch	Vogt & Fritz
Traditional	Ductia	Graded Music for Mandolin am514-02	Astute Music
Traditional	Rope Waltz (with optional Accompaniment)	The Joy of Sets Vol. 1	Pigpipe Press
Carboni	Moderato	Mandolin Duos From Around 1900 am514-19	Astute Music
Piccone	Menuett 1 (Accompanied by Guitar)	Suite G-Dur GVH KM-2122	Pan Verlag
Strauss, Marlo	Der Tanzbär or Die kleine Elfe (Accompanied by Guitar)	Episoden GVH KM-2045	Pan Verlag
Norton, Christopher	Oboe Tune (Accompanied by Guitar or Piano)	Microjazz for Mandolin	Boosey & Hawkes
Norton, Christopher	Gone to Kingston (Accompanied by Guitar or Piano)	Microjazz for Mandolin	Boosey & Hawkes

Technical Exercises (25 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the [next page](#)

Technical Exercises

Exercise 1

Exercise 1 consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a piano (*p*) dynamic and a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, then quarter notes G5, F#5, and E5, and ends with a whole note D5.

Exercise 2

Exercise 2 consists of a single staff of music in 4/4 time with a key signature of one sharp (F#). It features four measures of chords: a half note G4 chord, a half note A4 chord, a half note B4 chord, and a half note C5 chord.

Exercise 3

Exercise 3 consists of a single staff of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and a half note G4, followed by quarter notes A4, B4, and C5. The second staff begins with a piano (*p*) dynamic and a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, then quarter notes G5, F#5, and E5, and ends with a whole note D5.

Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.