

Photocopying & Digital Sharing Music Policy

Introduction

The definition of a musical score for this purpose is any printed, digital or handwritten version of the music.

The centre is responsible for ensuring that the candidate observes and follows the law of the country where the exam is being held for the making and use of photocopies (or other copies). In the case of exams not conducted with a centre, the learner is expected to observe and follow the laws of the country where the exam is being held for the making and use of photocopies (or other copies).

In the UK, the Copyright, Design and Patents Act 1988 does not allow the making or use of photocopies (or other kinds of copies) of copyright works. However, the Music Publishers' Association's Code of Fair Practice (available at www.mpaonline.org.uk) allows copies to be made in certain limited circumstances (such as providing an examiner copy or if there is difficulty with a particular page-turn) if the copyright holder is listed on the MPA website or in Appendix B of the Code of Fair Practice. If you are based internationally and using international publishers then you must abide by your applicable regional copyright laws.

There is also a moral obligation for the whole music community to abide by photocopying law and fair practice to ensure publishers, composers and arrangers receive due payment for their work and to therefore ensure such material is able to be produced and remain available to benefit the entire future of the music industry and community.

MTB Exams may withhold the exam results of any candidate if we have strong evidence of the use of an illegal copy (or copies) for that examination.