

This Syllabus is provided in two tables below, one using British terminology such as crotchets, minims, semitones etc. The other using American terminology such as quarter note, half note, half steps etc. The content for British and American tables are in all other respects the same.

British

Candidates are expected to understand the Key Areas/Elements covered in all previous grades in addition to the Syllabus content listed below:

| Key Areas | Key Elements |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Irregular Time Signatures | <ul style="list-style-type: none"> 5/8, 7/8, 5/4, 7/4, 5/16, 7/16 |
| Irregular Rhythms | <ul style="list-style-type: none"> Quintuplets Sextuplets Septuplets Nontuplets |
| Rhythmic Dictation | <ul style="list-style-type: none"> In any time signatures covered in this or previous grades |
| Tenor Clef | <ul style="list-style-type: none"> Identifying pitches Writing pitches Keyboard pitch identification |
| Intervals | <ul style="list-style-type: none"> Naming and writing intervals including those larger than an octave Aural recognition of any interval up to an octave |
| Key Signatures | <ul style="list-style-type: none"> All major and minor keys and key signatures |
| Scales | <ul style="list-style-type: none"> Major scales in all keys Minor scales in all keys (natural, harmonic and melodic) Aural recognition of scale types (major and natural/harmonic/melodic minors) |
| Melodies | <ul style="list-style-type: none"> Aural recognition of errors in written melodies Melodic dictation |
| Triads | <ul style="list-style-type: none"> Writing triads in all keys |
| Transposition | <ul style="list-style-type: none"> Transposing melodies up or down a major 2nd, minor 3rd or perfect 5th |
| Musical Terms and Signs | <ul style="list-style-type: none"> Including more French/German terms Signs relating to specific instrument types (pizzicato etc.) |
| Instruments and Voices | <ul style="list-style-type: none"> General knowledge of instruments of the orchestra and their families General knowledge of the different voice types (soprano, alto etc.) |

American

Candidates are expected to understand the Areas/Elements covered in all previous grades in addition to the Syllabus content listed below:

| Key Areas | Key Elements |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Irregular Time Signatures | <ul style="list-style-type: none"> 5/8, 7/8, 5/4, 7/4, 5/16, 7/16 |
| Irregular Rhythms | <ul style="list-style-type: none"> Quintuplets Sextuplets Septuplets Nontuplets |
| Rhythmic Dictation | <ul style="list-style-type: none"> In any time signatures covered in this or previous grades |
| Tenor Clef | <ul style="list-style-type: none"> Identifying pitches Writing pitches Keyboard pitch identification |
| Intervals | <ul style="list-style-type: none"> Naming and writing intervals including those larger than an octave Aural recognition of any interval up to an octave |
| Key Signatures | <ul style="list-style-type: none"> All major and minor keys and key signatures |
| Scales | <ul style="list-style-type: none"> Major scales in all keys Minor scales in all keys (natural, harmonic and melodic) Aural recognition of scale types (major and natural/harmonic/melodic minors) |
| Melodies | <ul style="list-style-type: none"> Aural recognition of errors in written melodies Melodic dictation |
| Triads | <ul style="list-style-type: none"> Writing triads in all keys |
| Transposition | <ul style="list-style-type: none"> Transposing melodies up or down a major 2nd, minor 3rd or perfect 5th |
| Musical Terms and Signs | <ul style="list-style-type: none"> Including more French/German terms Signs relating to specific instrument types (pizzicato etc.) |
| Instruments and Voices | <ul style="list-style-type: none"> General knowledge of instruments of the orchestra and their families General knowledge of the different voice types (soprano, alto etc.) |