

This Syllabus is provided in two tables below, one using British terminology such as crotchets, minims, semitones etc. The other using American terminology such as quarter note, half note, half steps etc. The content for British and American tables are in all other respects the same.

British

Candidates are expected to understand Areas/Elements covered in all previous grades in addition to the Syllabus content listed below:

Areas	Elements
Rhythm	<ul style="list-style-type: none"> The demisemiquaver
Simple and Compound Time	<ul style="list-style-type: none"> Simple and compound meters Identifying time signatures
Compound Time	<p>Additional time signatures for this grade: 6/8, 9/8, 12/8.</p> <ul style="list-style-type: none"> Beams, bar lines and rhythmic dictation including in compound time
Intervals	<ul style="list-style-type: none"> Including minor intervals
Hearing Intervals	<ul style="list-style-type: none"> Ear interval identification (major and minor seconds) Ear interval identification (major and minor thirds)
Key Signatures and Scales	<ul style="list-style-type: none"> Additional major keys: E, & Ab Additional minor keys: b, f#, c#, g, c, f
The Melodic Minor	<ul style="list-style-type: none"> Melodic minor scales Scale identification by ear including the melodic minor
Hearing Melodies	<ul style="list-style-type: none"> Fix errors in a melody Beginning melodic dictation in C major
Triads	<ul style="list-style-type: none"> Creating major and minor triads, including in the new keys introduced at this grade
Transposition	<ul style="list-style-type: none"> Transposing a melody by an octave Transposing between clefs
Musical Terms and Signs	<ul style="list-style-type: none"> Knowledge of a wider range of terms and signs

American

Candidates are expected to understand the Areas/Elements covered in all previous grades in addition to the Syllabus content listed below:

Areas	Elements
Rhythm	<ul style="list-style-type: none"> The thirty-second note
Simple and Compound Time	<ul style="list-style-type: none"> Simple and compound meters Identifying time signatures
Compound Time	<ul style="list-style-type: none"> Additional time signatures for this grade: 6/8, 9/8, 12/8. Beams, barlines and rhythmic dictation including in compound time
Intervals	<ul style="list-style-type: none"> Including minor intervals
Hearing Intervals	<ul style="list-style-type: none"> Ear interval identification (major and minor seconds) Ear interval identification (major and minor thirds)
Key Signatures and Scales	<ul style="list-style-type: none"> Additional major keys: E, & Ab. Additional minor keys: b, f#, c#, g, c, f.
The Melodic Minor	<ul style="list-style-type: none"> Melodic minor scales Scale identification by ear including the melodic minor
Hearing Melodies	<ul style="list-style-type: none"> Fix errors in a melody Beginning melodic dictation in C major
Triads	<ul style="list-style-type: none"> Creating major and minor triads, including in the new keys introduced at this grade
Transposition	<ul style="list-style-type: none"> Transposing a melody by an octave Transposing between clefs
Musical Terms and Signs	<ul style="list-style-type: none"> Knowledge of a wider range of terms and signs