

This Syllabus is provided in two tables below, one using British terminology such as crotchets, minims, semitones etc. The other using American terminology such as quarter note, half note, half steps etc. The content for British and American tables are in all other respects the same.

British

Candidates are expected to understand the Areas/Elements covered in all previous grades in addition to the Syllabus content listed below:

Areas	Elements
Dotted Notes	<ul style="list-style-type: none"> Note lengths in beats
Ties	<ul style="list-style-type: none"> Note lengths in beats Dotted rests and their lengths in beats Rhythm with dots and ties Rhythmic dictation including dotted notes
Beams	<ul style="list-style-type: none"> Partial beams Mixed note type with beams Missing bar lines with ties and dots
Time Signatures	<p>Additional time signatures for this grade</p> <ul style="list-style-type: none"> $\frac{2}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{3}{8}$
Ledger Lines	<ul style="list-style-type: none"> In treble and bass clef
Middle C	<ul style="list-style-type: none"> On the piano keyboard, treble and bass clefs
Enharmonics	<ul style="list-style-type: none"> Enharmonic equivalents
Intervals	<ul style="list-style-type: none"> Describing intervals in semitones
Major Key Signatures and Scales	<p>Additional keys</p> <ul style="list-style-type: none"> A, Bb and Eb majors
The Natural Minor	<ul style="list-style-type: none"> Minor key signatures and natural minor scales in a, e and d minors
The Harmonic Minor	<ul style="list-style-type: none"> Harmonic minor scales in a, e and d minors Recognising scale types (major/natural minor/harmonic minor) by ear
Triads	<ul style="list-style-type: none"> Creating major and minor triads, including in the new keys introduced at this grade
Musical Terms and Signs	<ul style="list-style-type: none"> Knowledge of a wider range of basic terms and signs

American

Candidates are expected to understand the Areas/Elements covered in all previous grades in addition to the Syllabus content listed below:

Areas	Elements
Dotted Notes	<ul style="list-style-type: none"> Note lengths in beats
Ties	<ul style="list-style-type: none"> Note lengths in beats Dotted rests and their lengths in beats Rhythm with dots and ties Rhythmic dictation including dotted notes
Beams	<ul style="list-style-type: none"> Partial beams Mixed note type with beams Missing barlines with ties and dots
Time Signatures	<p>Additional time signatures for this grade:</p> <ul style="list-style-type: none"> $\frac{2}{2}$ $\frac{4}{2}$ $\frac{3}{2}$ $\frac{3}{8}$
Ledger Lines	<ul style="list-style-type: none"> In treble and bass clef
Middle C	<ul style="list-style-type: none"> On the piano keyboard, treble and bass clefs
Enharmonics	<ul style="list-style-type: none"> Enharmonic equivalents
Intervals	<ul style="list-style-type: none"> Describing intervals in half steps
Major Key Signatures and Scales	<p>Additional keys:</p> <ul style="list-style-type: none"> A, Bb and Eb majors
The Natural Minor	<ul style="list-style-type: none"> Minor key signatures and natural minor scales in a, e and d minors
The Harmonic Minor	<ul style="list-style-type: none"> Harmonic minor scales in a, e and d minors Recognizing scale types (major/natural minor/harmonic minor) by ear
Triads	<ul style="list-style-type: none"> Creating major and minor triads, including in the new keys introduced at this grade
Musical Terms and Signs	<ul style="list-style-type: none"> Knowledge of a wider range of basic terms and signs