

This Syllabus is provided in two tables below, one using British terminology such as crotchets, minims, semitones etc. The other using American terminology such as quarter note, half note, half steps etc. The content for British and American tables are in all other respects the same.

British

Candidates are expected to understand the Areas/Elements covered in the Syllabus content listed below:

Areas	Elements
An Introduction to Rhythm	<ul style="list-style-type: none"> • Beat, pulse and tempo
Note Values and Naming Notes	<ul style="list-style-type: none"> • Semibreve • Minim • Crotchet • Quaver • Semiquaver
Rests	<ul style="list-style-type: none"> • Rest names and lengths for the five values above
Name Equivalents in the American System	<ul style="list-style-type: none"> • Comparing note value names British/American
Time Signatures	<ul style="list-style-type: none"> • 4/4 • 3/4 • 2/4
Bar Lines	<ul style="list-style-type: none"> • Adding bar lines in the above time signatures
Beams	<ul style="list-style-type: none"> • Adding beams in the above time signatures
Rhythmic Dictation	<ul style="list-style-type: none"> • Writing rhythms in 3/4 • Writing rhythms in 4/4
Pitch	<ul style="list-style-type: none"> • The stave • Placing notes on the stave
The Treble Clef	<ul style="list-style-type: none"> • Naming and writing notes in the treble clef
The Bass Clef	<ul style="list-style-type: none"> • Naming and writing notes in the bass clef

American

Candidates are expected to understand the Areas/Elements covered in the Syllabus content listed below:

Key Areas	Key Elements
An Introduction to Rhythm	<ul style="list-style-type: none"> • Beat, pulse and tempo
Note Values and Naming Notes	<ul style="list-style-type: none"> • Whole note • Half note • Quarter note • Eighth note • Sixteenth note
Rests	<ul style="list-style-type: none"> • Rest names and lengths for the five values above
Name Equivalents in the British System	<ul style="list-style-type: none"> • Comparing note value names British/American
Time Signatures	<ul style="list-style-type: none"> • 4/4 • 3/4 • 2/4
Bar Lines	<ul style="list-style-type: none"> • Adding bar lines in the above time signatures
Beams	<ul style="list-style-type: none"> • Adding beams in the above time signatures
Rhythmic Dictation	<ul style="list-style-type: none"> • Writing rhythms in 3/4 • Writing rhythms in 4/4
Pitch	<ul style="list-style-type: none"> • The staff • Placing notes on the staff
The Treble Clef	<ul style="list-style-type: none"> • Naming and writing notes in the treble clef
The Bass Clef	<ul style="list-style-type: none"> • Naming and writing notes in the bass clef