

Recital

Select **three** pieces from the following list (25 marks each)

Candidates can choose to play all descant, all treble or a combination of both.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Descant Recorder Pieces			
Wedgewood	Spiderman Rock	Really Easy Jazzin About	Faber Music
Anon	Pavane (10)	The Renaissance Recorder	Boosey & Hawkes
Watts	Got the EBGBs!	Red Hot Recorder Tutor	Kevin Mayhew
Watts	Dublin Dan	Red Hot Recorder Tutor	Kevin Mayhew
Bonsor	The Musical Box	Really Easy Recorder	Kevin Mayhew
Haughton	Honk Your Horn	Fun Club Recorder grades 0-1	Kevin Mayhew
Haughton	Budgie	Fun Club Recorder grades 0-1	Kevin Mayhew
Traditional	Les Bouffons	First Repertoire for Descant Recorder (Adams)	Faber Music
Adams	Hot Coffee at the Silver Spoon Corral	First Repertoire for Descant Recorder (Adams)	Faber Music
Bergmann	Pony Trot	First Repertoire for Descant Recorder (Adams)	Faber Music
Susato	Ronde	Easy Winners 52 Well Known Tunes (Lawrence)	Brass Wind
Susato	La Moriseque	Easy Winners 52 Well Known Tunes (Lawrence)	Brass Wind
Playford	Once I loved a Maiden Fair	Play Country Dances from Playford's Dancing Master (unaccompanied)	Faber Music
Treble Recorder Pieces			
Susato	Ronde	Easy Winners Treble Solo Book	Brass Wind
Susato	La Moriseque	Easy Winners Treble Solo Book	Brass Wind
Traditional	Les Bouffons	Concert Repertoire for Recorder	Faber Music
Adams	Tiny Tango	Treble Recorder Medley	Cramer Music
Adams	Thomas Matthews -His Trot	Treble Recorder Medley	Cramer Music
Adams	All Through the Night	Treble Recorder Medley	Cramer Music
Watts	The Island	Red Hot Recorder Tutor, Treble	Kevin Mayhew
Pitts	Helston Furry Dance	Treble Recorder from the Beginning	Music Sales
Haughton	Honk Your Horn	Fun Club Treble Recorder Grades 0-1	Kevin Mayhew
Haughton	Budgie	Fun Club Treble Recorder Grades 0-1	Kevin Mayhew

Technical Exercises (25 marks)

Prepare all the technical exercises required for this grade, which can be found on the next pages.

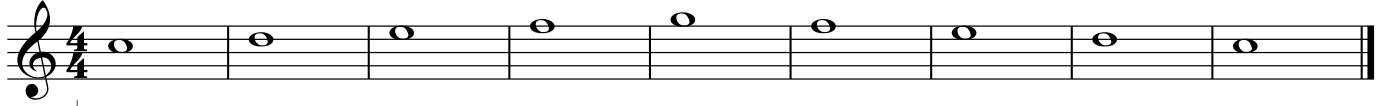
Please go to [page 4](#) to find syllabus guidance

MTB Technical Exercises

Pre-Grades - Grade 3

Pre-Grade Introductory

♩ = 120 Exercise 1 - breath control



♩ = 68 Exercise 2 - tonguing



Pre-Grade Higher

♩ = 140 Exercise 1 - finger control



♩ = 72 Exercise 2 - fast tonguing



Grade 1

♩ = 74 Exercise 1 - right hand notes



♩ = 120 Exercise 2 - relaxed fingers



Grade 2

♩ = 130 Exercise 1 - accurate slurs & staccato



♩ = 100 Exercise 2 - octave leaps



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♩ = 72 Exercise 2 - fast tonguing

Grade 1

♩ = 74 Exercise 1 - right hand notes

♩ = 120 Exercise 2 - relaxed fingers

Grade 2

♩ = 130 Exercise 1 - accurate slurs & staccato

♩ = 100 Exercise 2 - octave leaps

Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.