MTB Grade 3
Oboe

MUSIC TEACHERS' BOARD

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please click here

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Farnaby	Tower Hill Melody	Learn as you play Oboe	Boosey & Hawkes
Beethoven	p.60	Learn As You Play Oboe	Boosey & Hawkes
Gray	Steppe Dance	Oboe Music to Enjoy	Boosey & Hawkes
Vivaldi	Minuetto	Oboe Music to Enjoy	Boosey & Hawkes
Arr. Gray	Czech Dance	Oboe Music to Enjoy	Boosey & Hawkes
Purcell	No.1 Air	Going Solo	Faber
De Fesch	Gavotta	Going Solo	Faber
Tchaikovsky	Reverie	9 Short Pieces from 3 Centuries	OUP
Parker	Freeway	All Jazzed Up for Oboe	Brass Wind
Arlen	Over the Rainbow	All Jazzed Up for Oboe	Brass Wind
Wedgwood	Keep Truckin'	Really Easy Jazzin' About for Oboe	Faber
Wedgwood	Buttercup	Really Easy Jazzin' About for Oboe	Faber

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MTB Grade 3
Oboe

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Jane Finch	The Skating Lake	More Fun for Oboe	Jane Finch Music
Jane Finch	Some-day Soon	More Fun for Oboe	Jane Finch Music
Jane Finch	Way Up High	More Fun for Oboe	Jane Finch Music
Jane Finch	Ghost Dance	More Fun for Oboe	Jane Finch Music
Butterworth	Razzle Dazzle	Easy Going	Brass Wind
Lewin	Adios Triana	Up Front for Oboe	Brass Wind
Faure	Berceuse	Winner Scores All	Brass Wind
Bart	Where is Love	Winner Scores All	Brass Wind
Blake	Walking in the Air (with DS but no repeat)	Winner Scores All	Brass Wind
James Rae	In the Loop	In the Groove	Reedimensions
Darke	A Little Tune for Valerie	Six Miniatures	Schott
Wiedemann	No.19	80 Graded Studies Book 1	Faber
Sparke	Rondino No.22	Skilful Studies	Anglo Music
Mozart	No.12	Melodies for Pleasure	Pan PEM38
Finch & Hammond	Level 2 Fabulous Food!	Workout for Oboe	mrcpublishing.com
Finch & Hammond	Level 2 Baby Bigfoot	Workout for Oboe	mrcpublishing.com

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MTB Grade 3
Oboe

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:
Perform all the technical exercises required for this grade

Page 4

PLUS

Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Page 5

Technical Option 2

Technical Exercises:
Perform all the technical exercises required for this grade

Page 4

PLUS

Alternative to Scales from Memory:
Perform the alternative to scales from memory required for this grade from the sheet

Page 6

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:
Perform the rhythm exercises for this grade

Page 8

PLUS

Listening Skills:
Sing the prepared aural tests for this grade

Page 9

Musicianship Option 2

Reading Skills:
Perform the rhythm exercises for this grade

Page 8

PLUS

Duet:
Perform the duet for this grade

Page 7

Please go to page 11 to find Syllabus Guidance

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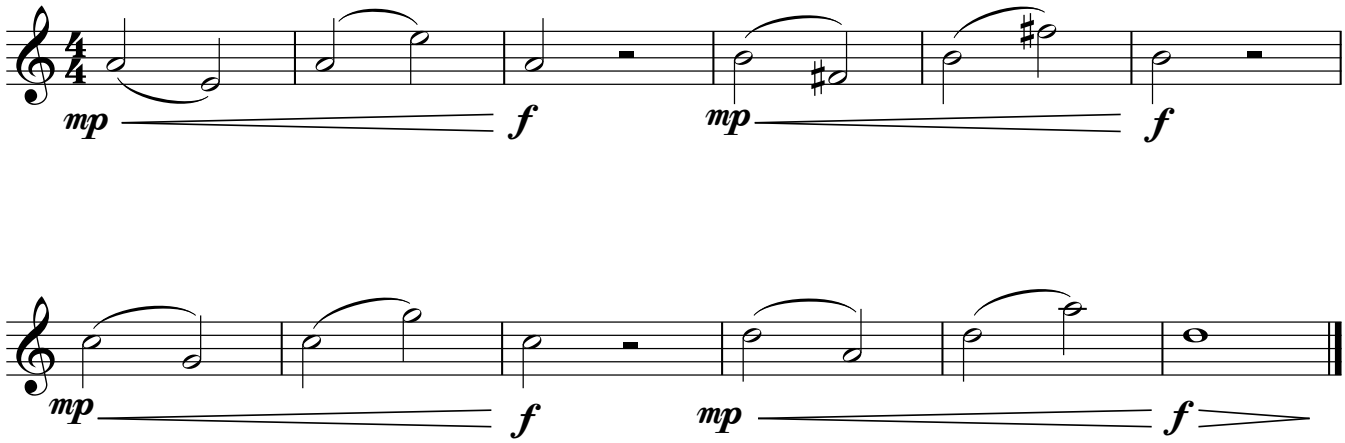
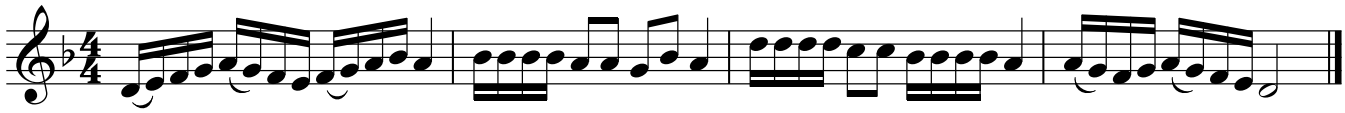
Technical Exercises

For the examination, perform all of the following.

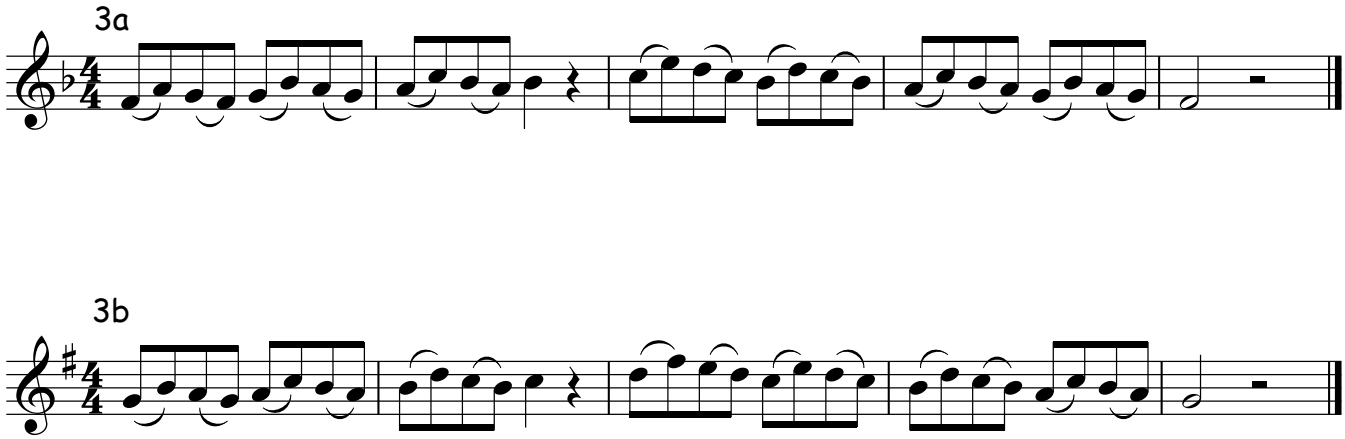
Exercise 1 - Tone and Dynamics ♩=90



Exercise 2 - Articulation ♩=72



Exercise 3 - Fingering ♩=96



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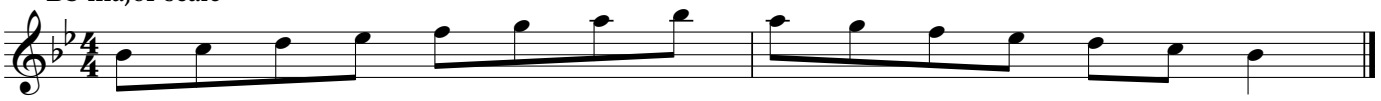
Scales & Arpeggios from Memory

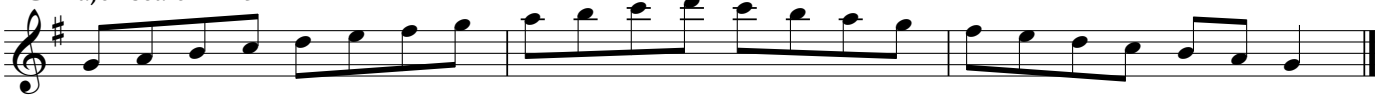
For the examination, the candidate should be asked to perform all the 8 starred (**) scales and arpeggios below, plus any two other items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩=66

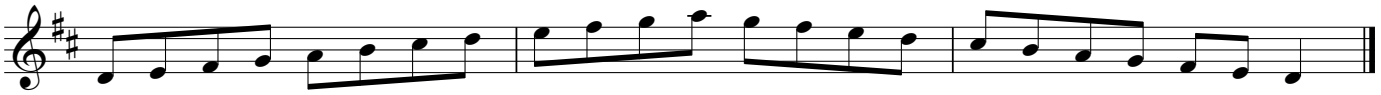
** Bb major scale



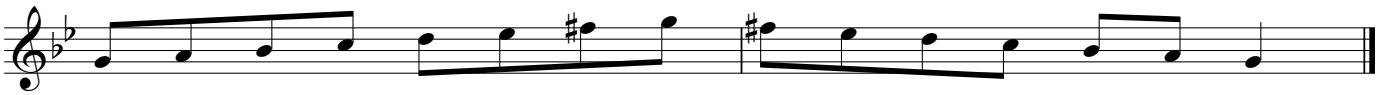
G major scale - 12th



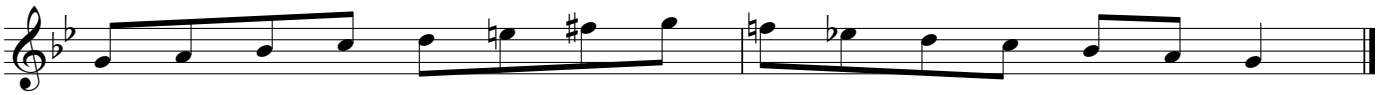
** D major scale - 12th



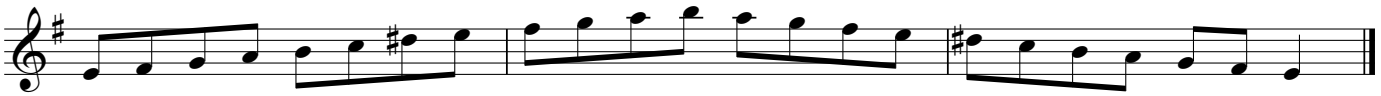
** G harmonic minor scale (only 1 version harmonic or melodic required)



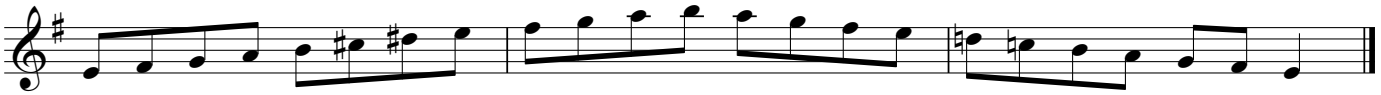
** G melodic minor scale



** E harmonic minor scale - 12th (only 1 version harmonic or melodic required)

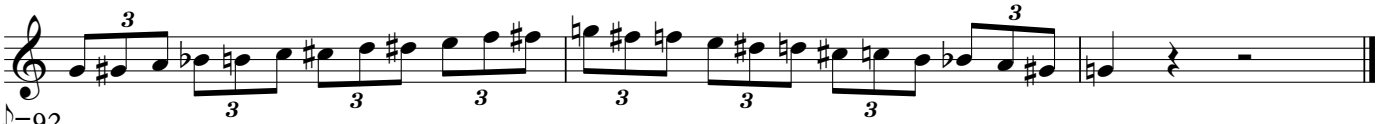


** E melodic minor scale - 12th



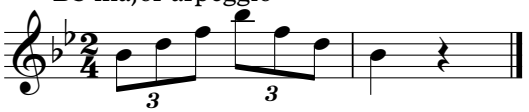
♩=44

** G chromatic scale

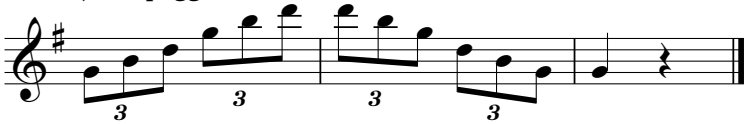


♪=92

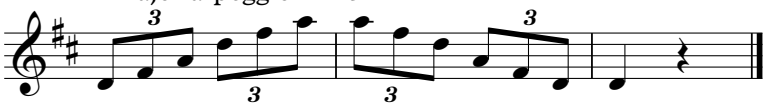
** Bb major arpeggio



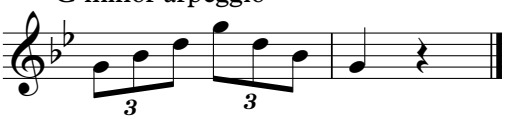
G major arpeggio - 12th



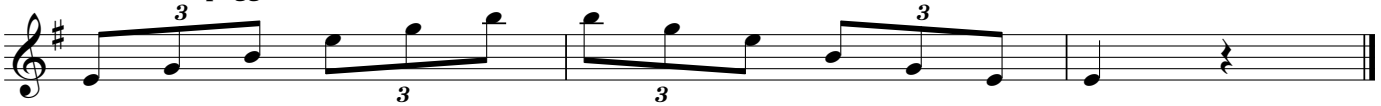
** D major arpeggio - 12th



** G minor arpeggio



E minor arpeggio - 12th



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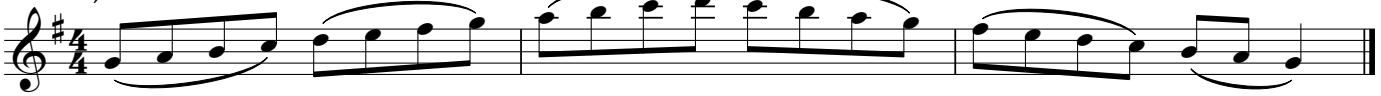
Alternative to Scales from Memory

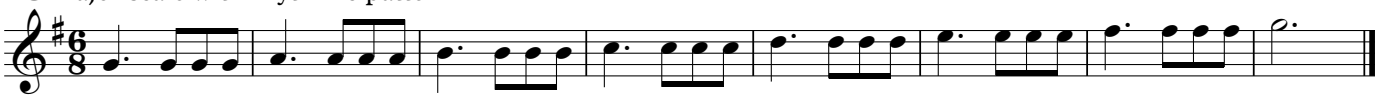
The following do not need to be played from memory. For the examination perform the 8 starred (**) scales and arpeggios below plus any two other items (only one version of minors - harmonic or melodic required). All tempi given are minimum speeds.

♩=66

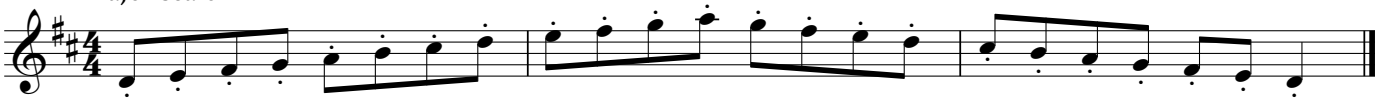
G major scale



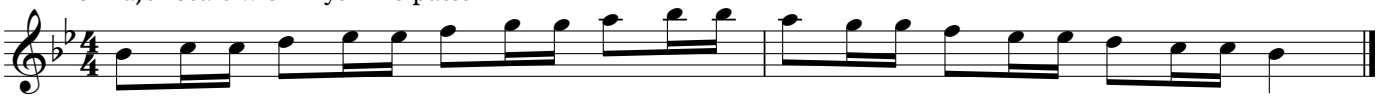
G major scale with rhythmic pattern



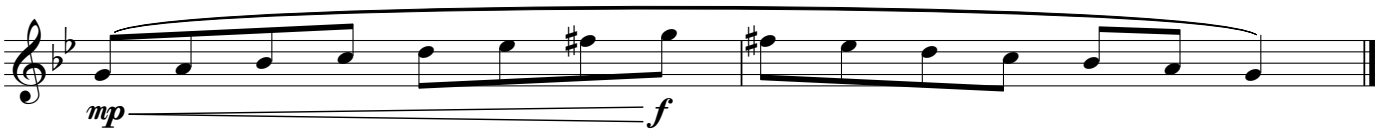
** D major scale



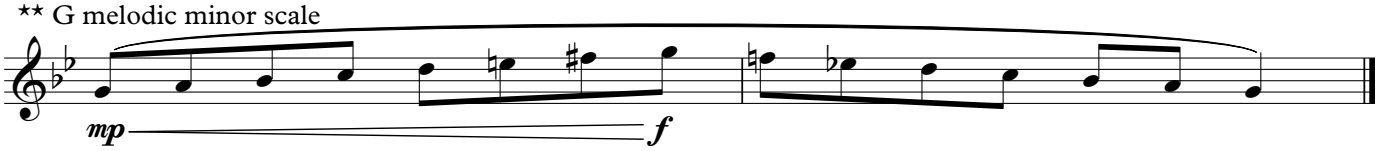
** Bb major scale with rhythmic pattern



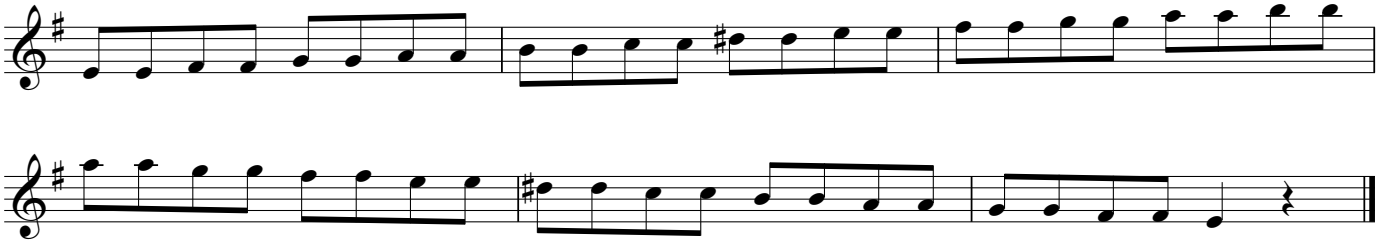
** G harmonic minor scale (Only one version harmonic or melodic required)



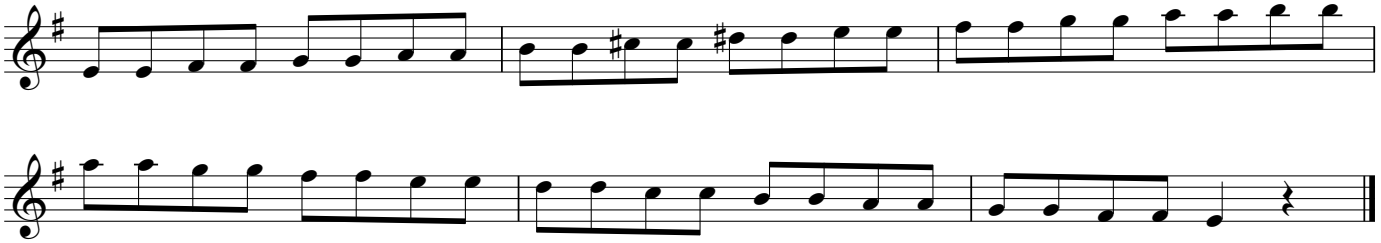
** G melodic minor scale



** E harmonic minor scale repeated notes - 12th (Only one version harmonic or melodic required)

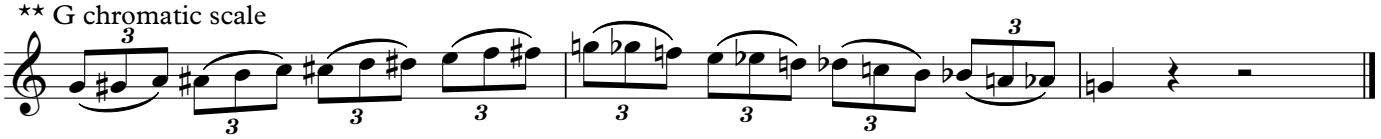


** E melodic minor scale repeated notes - 12th (Only one version harmonic or melodic required)



♩=44

** G chromatic scale



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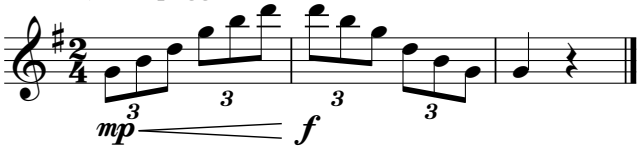
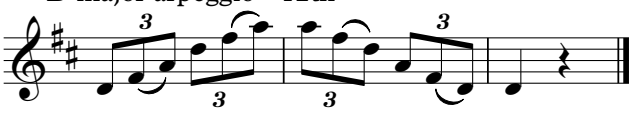
♪=92

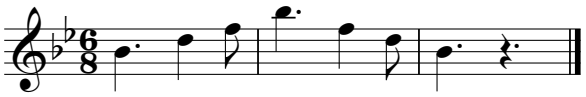
G major Arpeggio - 12th



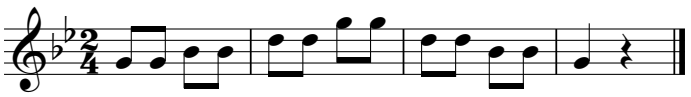
** D major arpeggio - 12th



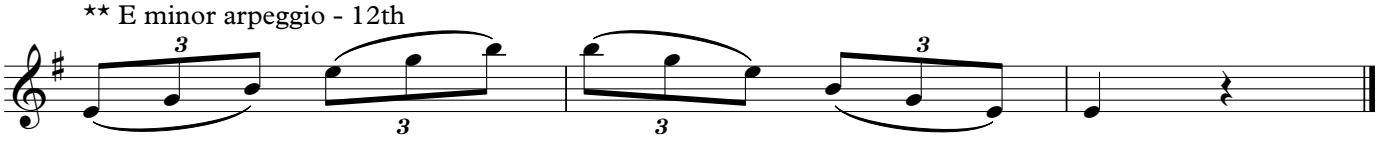
** Bb major Arpeggio with rhythmic pattern



G minor arpeggio with repeated notes



** E minor arpeggio - 12th



Click here to find exam speed duet recordings

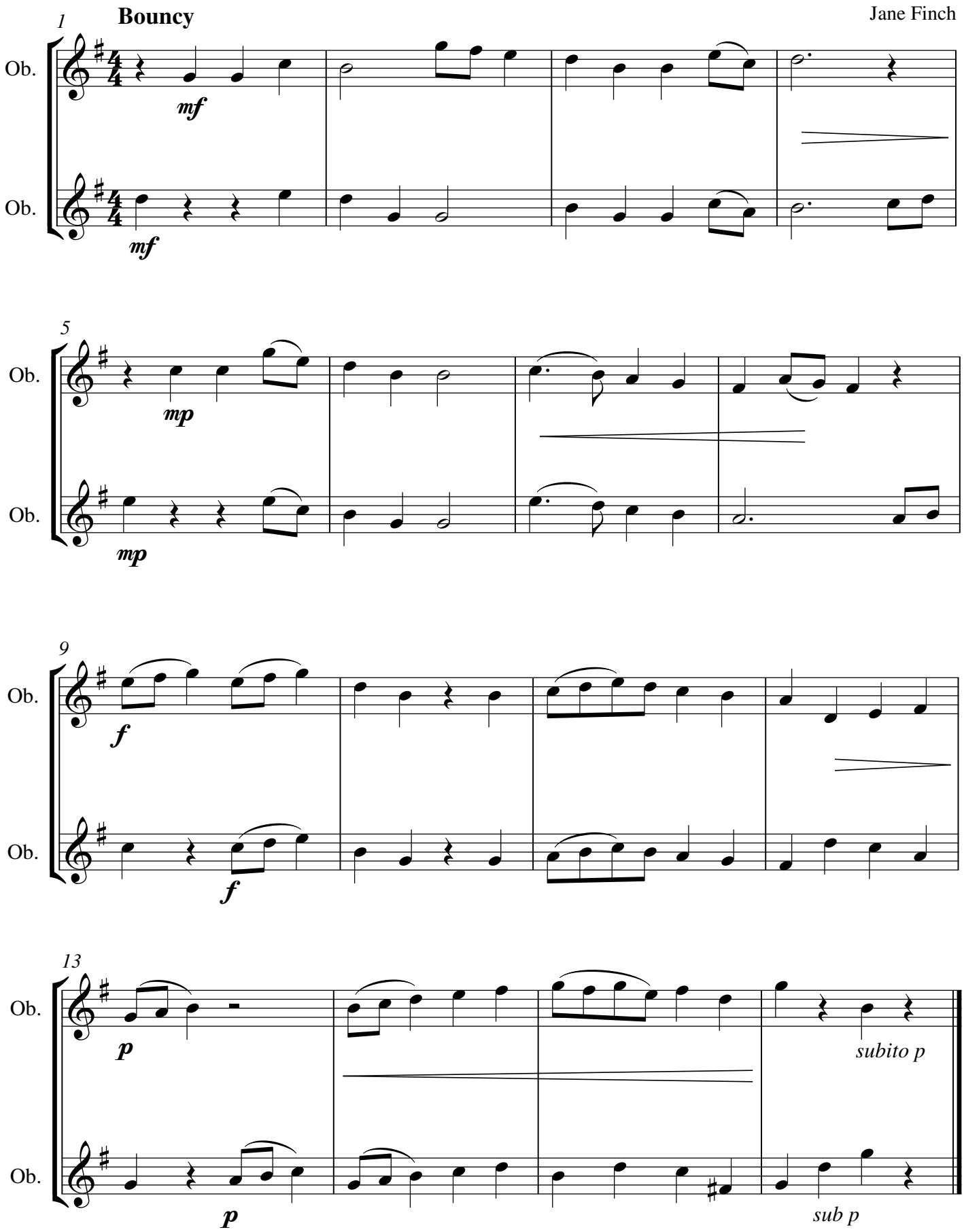
Click here to find practise speed duet recordings

Duet

1 (Candidate)
2

Over To You

Jane Finch



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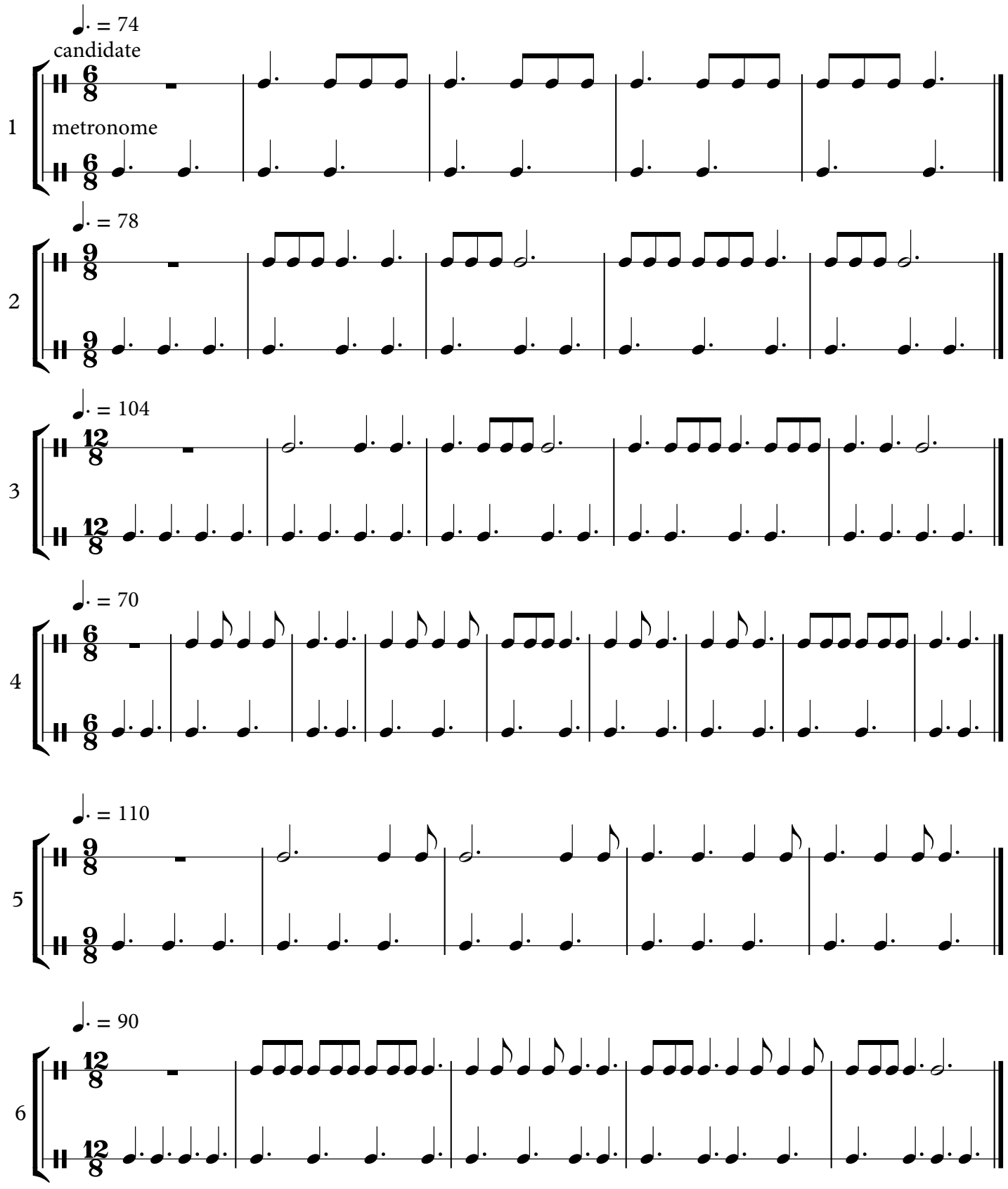
Reading Skills

Click here to find the MTB Reading Skills recordings

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded here, or a metronome (not clapped).



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[Click here to find the MTB Listening skills recordings in Treble Clef]

[Click here to find the MTB Listening skills recordings in Bass Clef]

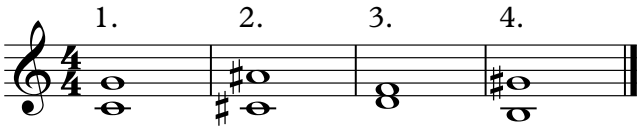
Listening Skills
(Aural tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

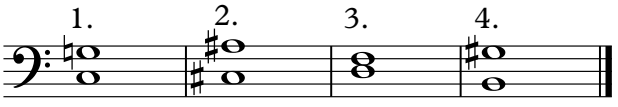
Only the teacher should have this sheet in front of them during the exam.
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.
I shall play a 2 note chord, and then you shall sing back both the upper and lower notes.
We shall do this with 4 different chords.

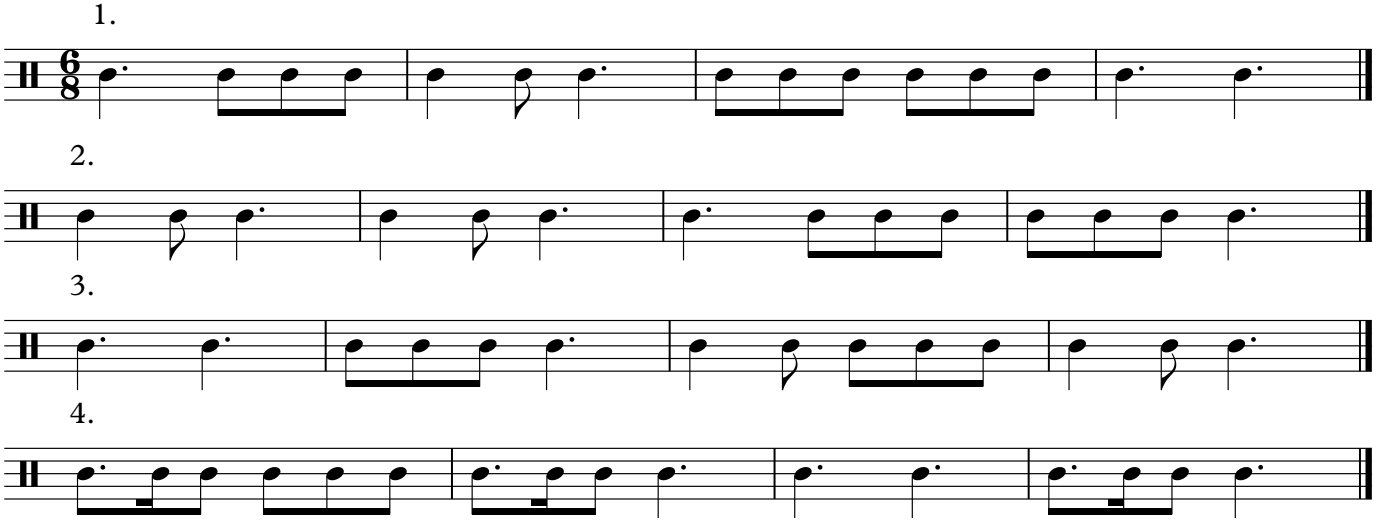
Treble Clef



Bass Clef

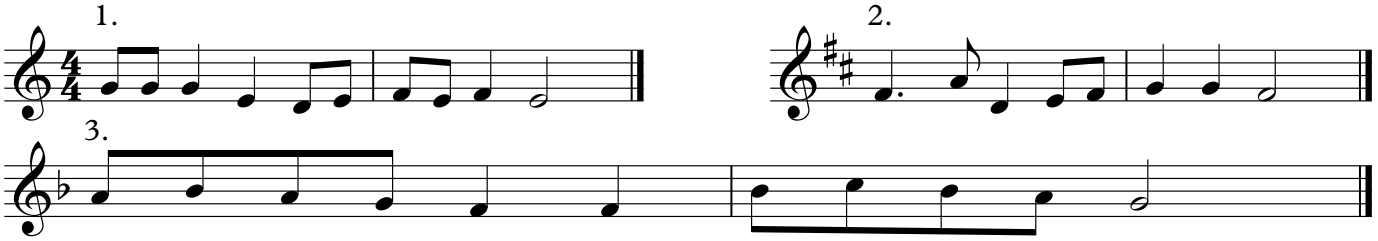


Test 2 - Clapping back rhythms.
I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.
We shall do this with 4 different rhythms.

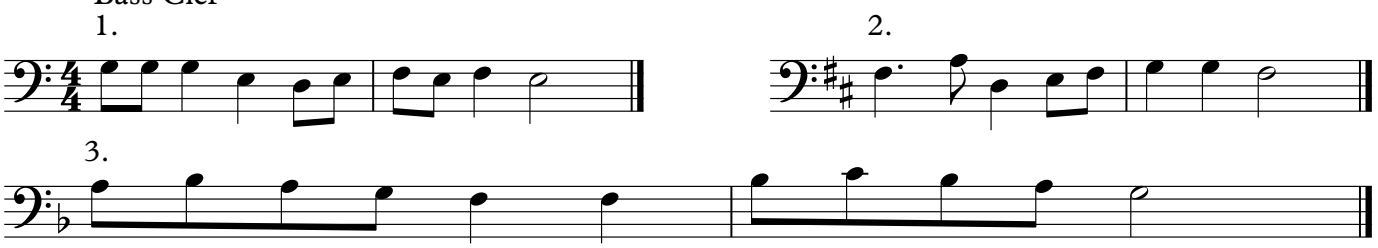


Test 3 - Singing back melodic phrases.
I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef



Bass Clef



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Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam click here.
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice click here.
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please click here.
- To learn more about how our exams are marked visit our Marking Criteria Page here.

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found here.
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.

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