

## Section One: Recital (60 marks)

### Select three pieces from the following list (20 marks each)

If you are using a Keyboard that is not touch sensitive, it is important to use other means to replace dynamics such as different voicing. In pieces with limited or no given registrations, tempo markings, dynamics, voice/fill markings, etc. the candidate must select these as part of their interpretation so as to produce a musically rewarding performance and exploit the potential of their keyboard. You may select pieces from either list below, or from both lists. Two versions of the same song, with different LH variations may appear. In this event, you may select only **one** version of the song.

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
<b>Pieces aimed at Electric Keyboard</b>			
Idina Menzel	Let it Go (Frozen)	SMD Cat ref: 177375	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Pharrell Williams	Happy	SMD Cat ref: 184539	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Al Rinker	Everybody Wants to be a Cat (The Aristocats)	SMD Cat ref: 183590	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
John Williams	Theme from ET	SMD Cat ref: 187285	<a href="http://sheetmusicdirect.com">sheetmusicdirect.com</a>
Cook	Florence	MTB Keyboard Book Grade 4	<a href="#">MTB Bookshop</a>
Herrington	Movie Ballad	MTB Keyboard Book Grade 4	<a href="#">MTB Bookshop</a>
Mendelssohn	Venetian Gondola Song	MTB Keyboard Book Grade 4	<a href="#">MTB Bookshop</a>
Saint-Saens	The Elephant	MTB Keyboard Book Grade 4	<a href="#">MTB Bookshop</a>
Schubert	Moment musical	MTB Keyboard Book Grade 4	<a href="#">MTB Bookshop</a>
Ward	Saturday Bossa	MTB Keyboard Book Grade 4	<a href="#">MTB Bookshop</a>
Ward	Too Cool to Tango	MTB Keyboard Book Grade 4	<a href="#">MTB Bookshop</a>
Ward	Winter Waltz	MTB Keyboard Book Grade 4	<a href="#">MTB Bookshop</a>
Ward	You Put a Smile in my Heart	MTB Keyboard Book Grade 4	<a href="#">MTB Bookshop</a>
Aznavour	She	101 No.1 Hits for Buskers The Red Book	Wise
Weiss & Thiele	What a Wonderful World	101 No.1 Hits for Buskers The Red Book	Wise
Barry	Goldfinger	Easy Keyboard Library James Bond	IMP
Ellington & Strayhorn	Satin Doll	Complete Keyboard Player Greatest Hits	Wise
Van Heusen	Come Fly with Me	Complete Keyboard Player Greatest Hits	Wise
Jobim	Meditation	Easiest Keyboard Collection Latin	Wise

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 4 Keyboard

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Levine & Brown	Tie a Yellow Ribbon 'round the Old Oak Tree**	101 No.1 Hits for Buskers	Wise
Morrison, Woodford & Thorneycroft-Smith	Broken Strings	Really Easy Piano New Chart Hits	Wise
Norton	Mongoose Crawl	The Microjazz Collection 3	Boosey & Hawkes
Steck	Sporting Occasion	Easiest Keyboard Collection Sports Themes	Wise
Sting	Every Breath You Take***	101 No.1 Hits for Buskers	Wise

### Pieces aimed at using the Keyboard as a Piano

Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.

Burgmuller	Ballade	MTB Piano Book Grade 4	<a href="#">MTB Bookshop</a>
Clementi	Rondo	MTB Piano Book Grade 4	<a href="#">MTB Bookshop</a>
Niels Gade	Merry-Go-Round	MTB Piano Book Grade 4	<a href="#">MTB Bookshop</a>
S. M. Maikapar	Chez le Forgeron	MTB Piano Book Grade 4	<a href="#">MTB Bookshop</a>
Chris Mitchell	The Promise of Peace	MTB Piano Book Grade 4	<a href="#">MTB Bookshop</a>
Anton Shmoll	Saltarello	MTB Piano Book Grade 4	<a href="#">MTB Bookshop</a>
Miranda Lin-Manuel	How Far I'll Go (Moana)	Tomplay	<a href="#">tomplay.com</a>
Beethoven	Sonata in G Op.49 no.2 1 <sup>st</sup> Movt	Tomplay	<a href="#">tomplay.com</a>
James Horner	Braveheart	Tomplay	<a href="#">tomplay.com</a>
Menzel	Let it Go	Tomplay	Currently unavailable
Silvestri	Forrest Gump	Tomplay	<a href="#">tomplay.com</a>
Kabalevsky	Toccatina	SMD Cat Ref: 158667	<a href="#">Sheetmusicdirect.com</a>
L. Schiffrin	Theme (Mission Impossible)	SMD Cat Ref: 75364	<a href="#">sheetmusicdirect.com</a>
Scott Joplin	The Entertainer	SMD Cat Ref: 53985	<a href="#">sheetmusicdirect.com</a>
H.Mancini	Baby Elephant Walk	SMD Cat Ref: 68518	<a href="#">sheetmusicdirect.com</a>
Penny Carter	The Lockdown Locomotion	IRL Online	<a href="#">irlonline.com/music/</a>

For the continued recital list [click here](#)

## Continued Recital List

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
<b>Pieces aimed at using the Keyboard as a Piano</b>			
Please be aware not all pieces will be suitable for a Keyboard with a shorter range. It is acceptable to adapt pieces with octave transpositions. For Keyboards that are not touch sensitive other means need to be used to replace dynamics, as listed above.			
Gurlitt	Storm and Stress	Available online	Sheetmusic2print.com
Kabalevsky	Sonatina Op.27 No.16	Classics to Moderns Book 4	Yorktown Music Press
Mozart	Theme and 3 Variations	Classics to Moderns Book 4	Yorktown Music Press
Händel	Chaconne	Classics to Moderns Book 4	Yorktown Music Press
Walter Carroll	By Crystal Stream	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
G.F. Händel	Sarabande	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
Daniel A Robles	El Condor Pasa	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
Clapton/ Jennings	Tears in Heaven	Making the Grade 4	Chester
Paul Desmond	Take Five	Making the Grade 4	Chester
Verona/ Ramin	Music to Watch Girls By	What Else Can I Play Grade 4	IMP
Henry Mancini	The Pink Panther Theme	What Else Can I Play Grade 4	IMP
Grieg	In the Hall of the Mountain King	What Else Can I Play Grade 4	IMP
John Williams	Star Wars (Main Title)	What Else Can I Play Grade 4	IMP
Pam Wedgwood	Litter Bin Blues	Green Jazzin' About	Faber
Pam Wedgwood	Save the Whale Waltz	Green Jazzin' About	Faber
Pam Wedgwood	Rain Forest Fiesta	Green Jazzin' About	Faber
Trad. Chinese	Hua hao yue yuan	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
Alan Bullard	Scalic Scherzo	Mastering the Piano Level 3 Lang Lang Piano Academy	Faber
Trad. Chinese	Flower Drum Song	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber
Georg Benda	Allegro Assai	Mastering the Piano Level 4 Lang Lang Piano Academy	Faber

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1: Electric Keyboard

#### Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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### Technical Option 2: Keyboard as Piano

#### Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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## Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

#### Listening Skills:

Sing the prepared aural tests for this grade

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### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

#### Duet:

Perform the duet for this grade

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### Musicianship Option 3

#### Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

#### Improvisation:

Perform the exercise for this grade

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Please go to [page 17](#) to find syllabus guidance

# Technical Exercises

Exercise 1 ♩ = 50

Exercise 1 is a 2/4 time piece with a tempo of 50. It consists of two systems of two staves each. The first system features a right-hand part with chords and triplets, and a left-hand part with a simple bass line. The second system continues with similar patterns, including a final triplet in the left hand.

Exercise 2 ♩ = 72

Exercise 2 is a 4/4 time piece with a tempo of 72. It consists of two systems of two staves each. The first system has a left-hand part with a complex rhythmic pattern and a right-hand part with chords. The second system continues with similar patterns.

Exercise 3: Counting Exercise

Exercise 3 is a 4/4 time piece. It consists of two systems of two staves each. The first system is labeled "Hands Tog." and includes a counting exercise with notes numbered 1-4. The second system features a right-hand part with eighth-note triplets and a left-hand part with a similar triplet pattern.

# Technical Exercises

Prepare both exercises. Keyboard registrations should be set up and instructions followed exactly as written. Music may be used in the examination.

Voice: Fargo (sounds octave lower)  
Style off

♩ = 80

Judith Ward

The musical score is written for piano and bass. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains four measures. The first two measures are piano (*p*) and the next two are mezzo-forte (*mf*). The piano part features a sequence of chords and moving lines, while the bass part provides harmonic support. The second system begins at measure 6. It continues with similar piano and bass parts. The final two measures of the second system are marked *ff* (fortissimo) and include the instruction "Let sound fade". The piano part in the final measure has a triplet of notes (3, 2, 1) and a fifth finger (5) note, leading to a final chord.

Voice: Electric Piano (dual voice Brass)

Style: 8 Beat Pop

♩ = 112

Judith Ward

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is written for electric piano with a dual voice brass effect. The first staff is the treble clef, and the second is the bass clef. The dynamic marking is *mf*. Measure 1 starts with a chord of B-flat major (B-flat, D-flat, F) and a bass note of B-flat. Measure 2 has a chord of E-flat major (E-flat, G, B-flat) and a bass note of E-flat. Measure 3 has a chord of A-flat major (A-flat, C, E-flat) and a bass note of A-flat. Measure 4 has a chord of D-flat major (D-flat, F, A-flat) and a bass note of D-flat. The piece ends with a 'Fill' in the final measure.

Musical notation for measures 5-8. The notation continues from the previous system. Measure 5 has a chord of G major (G, B, D) and a bass note of G. Measure 6 has a chord of C major (C, E, G) and a bass note of C. Measure 7 has a chord of F major (F, A, C) and a bass note of F. Measure 8 has a chord of B-flat major (B-flat, D-flat, F) and a bass note of B-flat. The piece ends with 'Add Brass' and 'Accomp. on' in the final measure.

Musical notation for measures 9-12. The notation continues from the previous system. Measure 9 has a chord of A-flat major (A-flat, C, E-flat) and a bass note of A-flat. Measure 10 has a chord of A-flat sus4 (A-flat, C, E-flat, G) and a bass note of A-flat. Measure 11 has a chord of A-flat major (A-flat, C, E-flat) and a bass note of A-flat. Measure 12 has a chord of D-flat major (D-flat, F, A-flat) and a bass note of D-flat.

Musical notation for measures 13-16. The notation continues from the previous system. Measure 13 has a chord of E-flat sus4 (E-flat, G, B-flat, D) and a bass note of E-flat. Measure 14 has a chord of E-flat major (E-flat, G, B-flat) and a bass note of E-flat. Measure 15 has a chord of A-flat sus4 (A-flat, C, E-flat, G) and a bass note of A-flat. Measure 16 has a chord of A-flat major (A-flat, C, E-flat) and a bass note of A-flat. The piece ends with a double bar line.

# Scales from Memory

All scales to be played legato ♩ = 104

## Scales

E major, two octaves, hands together

Musical notation for E major scale, two octaves, hands together. The piece is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand starts on E4 and the left hand starts on E2. Fingerings are indicated by numbers 1-4 above or below notes.

A $\flat$  major, two octaves, hands together

Musical notation for A $\flat$  major scale, two octaves, hands together. The piece is in treble and bass clefs with a key signature of two flats (B $\flat$ , E $\flat$ ). The right hand starts on A $\flat$ 3 and the left hand starts on A $\flat$ 1. Fingerings are indicated by numbers 1-4 above or below notes.

C# harmonic minor, two octaves, hands together

Musical notation for C# harmonic minor scale, two octaves, hands together. The piece is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The right hand starts on C#4 and the left hand starts on C#2. Fingerings are indicated by numbers 1-4 above or below notes.

F melodic minor, two octaves, hands together

Musical notation for F melodic minor scale, two octaves, hands together. The piece is in treble and bass clefs with a key signature of two flats (B $\flat$ , E $\flat$ ). The right hand starts on F3 and the left hand starts on F1. Fingerings are indicated by numbers 1-4 above or below notes.



**E<sub>b</sub> major, two octaves, dotted rhythm, hands together**

**Chromatic, hands together, two octaves (starting with C in LH and E in RH)**

**Arpeggios**

**A<sub>b</sub> major, hands together, two octaves**

**F minor, hands together, two octaves**

# Scales from Memory

For the examination the candidate should perform all of the following from memory.

E major scale - two octaves, hands together, swing rhythm

Judith Ward

Musical notation for the E major scale, two octaves, hands together, in a swing rhythm. The key signature has three sharps (F#, C#, G#). The notation includes fingerings: 1 3 1 4 1 3 1 5 1 3 1 3 1 4 1 3 1 in the right hand and 5 1 3 1 4 1 3 1 3 1 4 1 3 1 5 in the left hand.

C# harmonic minor scale - two octaves, hands together, straight quavers

Judith Ward

Musical notation for the C# harmonic minor scale, two octaves, hands together, in a straight quaver rhythm. The key signature has three sharps (F#, C#, G#). The notation includes fingerings: 2 3 1 2 3 1 2 3 4 1 3 1 3 1 3 1 4 1 3 1 3 2 in the right hand and 3 2 1 4 3 2 1 3 1 4 1 2 1 4 1 3 1 4 1 3 4 1 3 in the left hand.

Contrary motion chromatic scale starting on Ab - two octaves, hands together, straight quavers

Judith Ward

Musical notation for a contrary motion chromatic scale starting on Ab, two octaves, hands together, in a straight quaver rhythm. The key signature has two flats (Bb, Eb). The notation includes fingerings: (3) 1 3 1 2 3 1 3 1 2 3 1 3 2 2 2 in the right hand and (3) 1 3 1 2 3 1 3 1 2 3 1 3 2 2 2 in the left hand.

Judith Ward

Ab major arpeggio  
Two octaves  
Hands together

Judith Ward

F minor arpeggio  
Two octaves  
Hands together

Judith Ward

C# minor chords

Root position
1st inversion
2nd inversion

Judith Ward

Chords based on F

Fdim  
(diminished)
F#aug  
(augmented)
F#sus4

# Easy Does It Blues

The Teacher part should be played on a Piano, or the candidate may use the recordings provided

TEACHER

Chris Mitchell

Swing! ♩ = ♩<sup>3</sup>♩<sub>2</sub>  
♩ = 72

5

8

11

*f*

*fz*

*sf*

# Easy Does It Blues

PUPIL

Chris Mitchell

Swing! ♩ = ♪<sup>3</sup> ♪  
♩ = 72

2

*f*

4

5

5

5

3

8

2 3 2

3 2 1

1

11

*fz*

5

1

2 1 2

1

# Improvisation

Improvise a melody over a given chord sequence. The style is chosen by the teacher and may be in 2/4, 3/4 or 4/4, MM=90. Chords are played by the candidate and may be full-fingered or single-fingered at the candidate's choice.

Any of these chord sequences may be used.

Judith Ward

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures, each with a chord symbol above it: D, Bm, G, A, Bm, G, A, and D. The notes on the staff are represented by short horizontal dashes.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains eight measures, each with a chord symbol above it: Am, Dm, E, Am, Dm, F, E, and Am. The notes on the staff are represented by short horizontal dashes.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains eight measures, each with a chord symbol above it: F, Dm, Bb, C, Bb, Dm, C, and F. The notes on the staff are represented by short horizontal dashes.

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains eight measures, each with a chord symbol above it: Gm, D, Cm, D, Eb, Gm, D, and Gm. The notes on the staff are represented by short horizontal dashes.

# Reading Skills

[Click here to find the MTB Reading Skills recordings](#)

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

1

♩ = 106  
candidate

metronome

2

♩ = 90

3

♩ = 120

4

♩ = 78

5

♩ = 110

6

♩ = 84

# Listening Skills (Aural tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

## Test 1 - Singing back notes.

I shall play a 3 note chord, and then you shall sing back both the highest and lowest notes. We shall do this with 4 different chords.

### Treble Clef

1. 2. 3. 4.

### Bass Clef

1. 2. 3. 4.

## Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

### Treble Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th

### Bass Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th

## Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

### Treble Clef

1.

2.

3.

### Bass Clef

1.

2.

3.



## Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam [click here](#).
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice [click here](#).
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please [click here](#).
- To learn more about how our exams are marked visit our Marking Criteria Page [here](#).
- Any suitable fingerings may be used for pieces and scales. However, any marked fingerings should be used for the technical exercises.

### Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found [here](#).
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

### Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.