

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Beethoven	Horn Sonata Op.17 1 st Movt	N/A	Boosey
Bowen	Sonata in E flat Op.101 1 st <u>or</u> Last Movt	N/A	Emerson
Bissill	Valse Noire	N/A	Brass Wind
Busser	Cantecor Op.77	N/A	Alphonse Leduc
Carr	Soliloquy	N/A	Broadbent & Dunn
Cherubini	Sonata No.2	2 Sonatas	I.M.C
Damase	3 rd Movt	Sonata for Horn and Piano	Henry Lemoine
Francaix 1	Introduzione	Divertimento	Editions Musicales Transatlantiques
Haydn	Concerto No.2 1 st Movt	N/A	Breitkopf
Hindemith	3 rd Movt	Horn Sonata	Schott & Co
Mozart	Concerto No.4 K495 1 st Movt	N/A	Breitkopf
Mozart	2 nd Movt Horn Quintet K.407	First Solos for the Horn Player (Arr. Mason Jones)	Schirmer

MTB Grade 8 French Horn

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Neuling	Bagatelle	N/A	Hans Gerig
Poulenc	Elegie for Horn and Piano	N/A	Chester
Paquito D'Rivera	Vals Venezolano or Contradanza	N/A	International Opus
Vinter	Hunters Moon	N/A	Boosey
Saint-Saens	Morceau de Concert Op.94	N/A	Durand
F.Strauss	Theme & Variations Op.11	N/A	Zimmerman Verlag
R. Strauss	Concerto No. 1 1st or last Movt	N/A	Universal
Bach	Prelude, Cello Suite No. 1	Six Suites	Southern Music
A. de Pre	No.8	20 Etudes pour le cor grave	Billaudot
Barboteu	No.76 or No.79	Lectures Exercices pour Cor	Choudens
Lizzie Davis	Terracotta or Watermark	Elecor	Lizzie Davis
Frehse	14 or 19	34 Etuden fur Tiefes Horn	Hofmeister
Gallay	No1. Horn in A or Horn in Bb Basso	22 Studies	I.M.C.
Kopprasch	No.29 or 31	60 Selected Studies For French Horn Book 1	Fischer
Mahler	Symphony No.7 1 st Horn Part (pages 36 & 37)	Orchester Probspiel Horn	Peters
Strauss	Till Eulenspiegel Figure 31- End	Orchester Probspiel Horn	Peters

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Page 6](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Page 4](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Page 8](#)

Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Page 15](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Page 14](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Page 15](#)

PLUS

Duet:

Perform the duet for this grade

[Page 10](#)

Musicianship Option 3

Reading Skills:

Perform the rhythm exercises for this grade

[Page 15](#)

PLUS

Transposed Duet:

Perform the Grade 8 Duet transposed for horn in BB basso

[Page 12](#)

Technical Exercises

Grade 8

Exercise 1 - Triple Tongue ♩ = c. 144

Musical score for Exercise 1 - Triple Tongue. The exercise is in 4/4 time with a tempo of approximately 144 beats per minute. It consists of six staves of music. The first two staves are in the treble clef, and the last four staves are in the bass clef. The key signature has one flat (B-flat). The exercise features a series of eighth-note triplets, with the number '3' written above each group of three notes. The first staff contains four groups of triplets. The second staff contains four groups of triplets. The third staff contains four groups of triplets in the treble clef and four groups of triplets in the bass clef. The fourth staff contains four groups of triplets in the bass clef. The fifth staff contains four groups of triplets in the bass clef. The sixth staff contains four groups of triplets in the bass clef.

Exercise 2 - Lip Flex ♩ = c. 84

Musical score for Exercise 2 - Lip Flex. The exercise is in 4/4 time with a tempo of approximately 84 beats per minute. It consists of two staves of music. The first staff is in the bass clef and the second staff is in the treble clef. The key signature has one flat (B-flat). The exercise features a series of eighth notes, with a slur over the first four notes of each staff. The first staff contains four eighth notes, followed by a quarter rest, and then a quarter note. The second staff contains four eighth notes, followed by a quarter rest, and then a quarter note. The exercise concludes with a triplet of eighth notes in the second staff.

Exercise 3 ♩ = 140+

The musical score for Exercise 3 is written for French Horn and consists of four staves. The first staff begins with a bass clef and a 6/8 time signature. The key signature has one sharp (F#). The first two staves are connected by a long slur. The third and fourth staves are in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (***) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩ = 120

Ab major scale - 2 octaves

Two staves of music showing the Ab major scale (two flats) over two octaves. The first staff is in bass clef and the second is in treble clef. The scale is written in 4/4 time.

*** B major scale - 3 octaves

Two staves of music showing the B major scale (two sharps) over three octaves. The first staff is in bass clef and the second is in treble clef. The scale is written in 4/4 time.

B harmonic minor scale - 3 octaves

Two staves of music showing the B harmonic minor scale (two sharps) over three octaves. The first staff is in bass clef and the second is in treble clef. The scale is written in 4/4 time.

G melodic minor scale - 2 octaves

Two staves of music showing the G melodic minor scale (one flat) over two octaves. The first staff is in bass clef and the second is in treble clef. The scale is written in 4/4 time.

*** Ab melodic minor scale - 2 octaves

Two staves of music showing the Ab melodic minor scale (two flats) over two octaves. The first staff is in bass clef and the second is in treble clef. The scale is written in 4/4 time.

Bb melodic minor scale - 3 octaves

Two staves of music showing the Bb melodic minor scale (two flats) over three octaves. The first staff is in bass clef and the second is in treble clef. The scale is written in 4/4 time.

♩ = 80

*** C chromatic scale - 3 octaves

Two staves of music showing the C chromatic scale over three octaves. The first staff is in bass clef and the second is in treble clef. The scale is written in 4/4 time with triplets indicated by the number '3' above and below the notes.

** C# whole tone scale - 2 octaves

Musical notation for the C# whole tone scale, spanning two octaves. The scale is written in a single line of music, starting with a bass clef and a treble clef, and ending with a double bar line.

♩ = 114

** Dominant 7th in B - 2 octaves

Musical notation for the Dominant 7th chord in B, spanning two octaves. The chord is written in a single line of music, starting with a treble clef and ending with a double bar line.

** Diminished 7th on G - 2 octaves

Musical notation for the Diminished 7th chord on G, spanning two octaves. The chord is written in a single line of music, starting with a treble clef and ending with a double bar line.

♩ = 76

Ab major arpeggio - 2 octaves

Musical notation for the Ab major arpeggio, spanning two octaves. The arpeggio is written in a single line of music, starting with a bass clef and a treble clef, and ending with a double bar line.

** B major arpeggio - 3 octaves

Musical notation for the B major arpeggio, spanning three octaves. The arpeggio is written in a single line of music, starting with a bass clef and a treble clef, and ending with a double bar line.

G minor arpeggio - 2 octaves

Musical notation for the G minor arpeggio, spanning two octaves. The arpeggio is written in a single line of music, starting with a bass clef and a treble clef, and ending with a double bar line.

** Ab minor arpeggio - 2 octaves

Musical notation for the Ab minor arpeggio, spanning two octaves. The arpeggio is written in a single line of music, starting with a bass clef and a treble clef, and ending with a double bar line.

B minor arpeggio - 3 octaves

Musical notation for the B minor arpeggio, spanning three octaves. The arpeggio is written in a single line of music, starting with a bass clef and a treble clef, and ending with a double bar line.

Bb minor arpeggio - 3 octaves

Musical notation for the Bb minor arpeggio, spanning three octaves. The arpeggio is written in a single line of music, starting with a bass clef and a treble clef, and ending with a double bar line.

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform all the starred (**) scales and arpeggios below plus any other two items from memory. All tempi given are minimum speeds.

♩=120

Ab major scale - 2 octaves

Musical notation for the Ab major scale, 2 octaves. It is written in bass clef with a 4/4 time signature. The scale starts on Ab and ends on Ab. The notation includes slurs and ties to indicate the flow of the scale.

** B major scale - 3 octaves

Musical notation for the B major scale, 3 octaves. It is written in bass clef. The scale starts on B and ends on B. The notation includes slurs and ties.

Musical notation for the B major scale, 3 octaves. It is written in treble clef. The scale starts on B and ends on B. The notation includes slurs and ties.

B minor harmonic scale - 3 octaves

Musical notation for the B minor harmonic scale, 3 octaves. It is written in bass clef. The scale starts on B and ends on B. The notation includes slurs and ties.

Musical notation for the B minor harmonic scale, 3 octaves. It is written in treble clef. The scale starts on B and ends on B. The notation includes slurs and ties.

Bb melodic minor scale - 3 octaves

Musical notation for the Bb melodic minor scale, 3 octaves. It is written in bass clef. The scale starts on Bb and ends on Bb. The notation includes slurs and ties.

Musical notation for the Bb melodic minor scale, 3 octaves. It is written in treble clef. The scale starts on Bb and ends on Bb. The notation includes slurs and ties.

** Ab melodic minor scale - 2 octaves

Musical notation for the Ab melodic minor scale, 2 octaves. It is written in bass clef. The scale starts on Ab and ends on Ab. The notation includes slurs and ties.

♩=80

** C chromatic scale - 3 octaves

Musical notation for the C chromatic scale, 3 octaves. It is written in bass clef. The scale starts on C and ends on C. The notation includes slurs and ties, and is marked with '3' for triplets.

Musical notation for the C chromatic scale, 3 octaves. It is written in treble clef. The scale starts on C and ends on C. The notation includes slurs and ties, and is marked with '3' for triplets.

Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

1 (Candidate)

2

Grade 8 - Romantic Dream

Andante - Espressivo

The musical score is written for two parts in 3/4 time, marked Andante - Espressivo. It consists of two staves. The first staff begins with a *mf* dynamic. The second staff also begins with *mf*. The score includes various dynamics such as *mp*, *f*, *cresc*, and *dim*. The key signature has one sharp (F#). The score is divided into several systems, each with two staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.

The image shows a musical score for two staves. Both staves begin with a treble clef. The top staff contains a melodic line with a series of eighth notes, followed by a half note, and ends with a whole note. The bottom staff contains a similar melodic line, also ending with a whole note. Dynamics are indicated by *dim* (diminuendo) and *mp* (mezzo-piano). The *dim* marking is placed below the first measure of each staff, and the *mp* marking is placed below the second measure of each staff. The music concludes with a double bar line at the end of the first measure of the final measure on each staff.

Transposition

1 (Candidate)

2

Grade 8 - Romantic Dream

Andante - Espressivo

The musical score is written for French Horn in 3/4 time, featuring two staves per system. The piece is in a key with one sharp (F#) and is marked 'Andante - Espressivo'. The score consists of seven systems of music. Dynamics include *mf*, *mp*, *f*, *cresc*, and *dim*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp to one flat in the fourth system.

The image shows a musical score for two staves in treble clef. The top staff contains a melodic line with slurs over groups of notes. The dynamics are marked as *dim* (diminuendo) for the first half and *mp* (mezzo-piano) for the second half. The bottom staff contains a more rhythmic accompaniment, also with slurs. The dynamics are marked as *dim* for the first half and *mp* for the second half. The piece concludes with a double bar line.

Listening Skills

(Aural Tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.


Test 1 - Singing notes from a chord.

I will play a 4 note chord and you will sing back **all** of the notes, starting with the highest.

We shall do this for 4 chords.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.

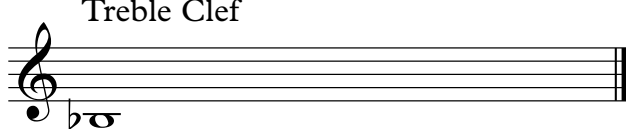


Test 2 - Scales

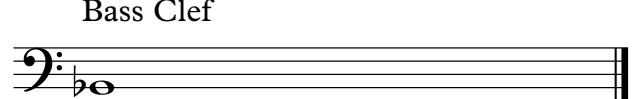
I shall ask you to sing a whole tone scale up and down after giving you the starting note.

Then, I shall ask you to sing a melodic minor scale up and down after giving you the same starting note again.

Treble Clef



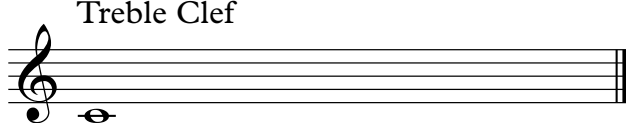
Bass Clef



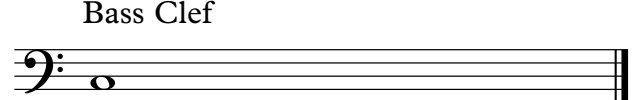
Test 3 - Triads

I shall give you the starting note, and then you shall sing the major, minor, diminished and augmented triads in root position all starting on that same note. The starting note will be given before you sing each of the 4 triads.

Treble Clef



Bass Clef



Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 244

1 candidate

metronome

metronome

♩ = 80

2

metronome

metronome

♩ = 104

3

metronome

♩ = 200

4

Musical score for guitar, 4 strings, 7/8 time signature. The score consists of two systems. The first system has four measures. The second system has four measures. The music features a mix of eighth and sixteenth notes with various rests and accents.

♩ = 90

5

Musical score for guitar, 5 strings, 4/4 time signature. The score consists of two systems. The first system has four measures. The second system has four measures. The music includes triplets and quintuplets.

♩ = 62

6

Musical score for guitar, 6 strings, 9/4 time signature. The score consists of two systems. The first system has four measures. The second system has four measures. The music features dotted rhythms and rests.