

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Bernstein	Maria	A Little Light Music (French Horn)	Brass Wind
Borodin	Notturmo	Undercover Hits (Arranged for Horn in F)	Brass Wind
Cherubini	Sonata No. 1	2 Sonatas for Horn and Piano	Schirmer
Cliff	Finale	Ragtime and Other Dances	Studio Music
Debussy	En Bateau	Horn Solos Book 2 (Arr. Campbell)	Faber
Frith	Romance	Mood Music	Fentone
Godfrey	Prelude or Gigue	Three Impromptus for Horn	Brass Wind
Gordon/ Warren	Chattanooga Choo-choo	Big Chillers (Horn in F)	Brass Wind
Maschwitz/ Sherwin	A Nightingale Sang in Berkley Square	Big Chillers (Horn in F)	Brass Wind
Gounod	No. 1	Six Melodies for Horn and Piano	Billaudot
Grieg	Solveig's Song	Great Winners	Brass Wind
Gray	Thunderbirds	Great Winners	Brass Wind
Ippolitov-Ivanov	Cortege	Undercover Hits (from Caucasian Sketches) (Arranged for Horn in F)	Brass Wind
Moyse	Bravura March	Ten Pieces for Horn and Piano	Schirmer

MTB Grade 5 French Horn

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mozart	Romance	Concerto No.3 K447	Barenreiter
Parker	Blues Train	Top Line Album for Horn in F	Brass Wind
Saint Saens	Romance Op.36	N/A	Rubank
Schubert (Arr Gally edited Humphries)	Ave Maria	N/A	Fentone
Wood	Clowns	N/A	R Smith & Co
Maxime-Alphonse	No.12 or 48	Book 1	Alphonse Leduc
Bach	Cello Suite No.5 Gavotte 1	Six Suites	Southern Music
Bach	Cello Suite No.5 Gigue	Six Suites	Southern Music
Barboteu	No.20 or 23	Lectures Exercise pour Cor	Choudens
Lizzie Davis	Hornpipe or Head Down Hoodie	Polished Brass	Brass Wind
Endresen	No.28 or 33	Supplementary Studies for French Horn	Rubank
Gally	No.2 (in F or Eb)	22 Studies	I.M.C
Horner	No.83 or 98	Primary Studies for the French Horn	Elkan-Vogel
Lipsius	Etude 21	Key Jazz Rhythms (without CD)	Advance Music
Nightingale	Hillbilly	Easy Jazzy 'Tudes	Warwick Music

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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Musicianship Option 3

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Transposed Duet:

Perform the Grade 3 Duet transposed for horn in Eb

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Technical Exercises

(Lip slurs to be performed on either F or Bb Horn)

Exercise 1 - Lip slurs (F Horn) ♩=c108

Exercise 1 - Lip slurs (F Horn) consists of four staves of music. The first staff is in C major, starting with a whole note G4, followed by eighth notes G4-A4-B4-C5, and then eighth notes C5-B4-A4-G4. The second staff is in Bb major, starting with a whole note Bb3, followed by eighth notes Bb3-C4-D4-Eb4, and then eighth notes Eb4-D4-C4-Bb3. The third staff is in Bb major, starting with a whole note Bb3, followed by eighth notes Bb3-C4-D4-Eb4, and then eighth notes Eb4-D4-C4-Bb3. The fourth staff is in C major, starting with a whole note C4, followed by eighth notes C4-D4-E4-F4, and then eighth notes F4-E4-D4-C4. Each staff contains two measures of music, with lip slurs indicated by curved lines above the notes. Fingerings are indicated by numbers 1, 2, and 3 below the notes. Triplet markings (3) are present under the eighth notes in the first three staves.

Exercise 1 - Lip slurs (Bb Horn) ♩=c108

Exercise 1 - Lip slurs (Bb Horn) consists of four staves of music. The first staff is in Bb major, starting with a whole note Bb3, followed by eighth notes Bb3-C4-D4-Eb4, and then eighth notes Eb4-D4-C4-Bb3. The second staff is in Bb major, starting with a whole note Bb3, followed by eighth notes Bb3-C4-D4-Eb4, and then eighth notes Eb4-D4-C4-Bb3. The third staff is in Bb major, starting with a whole note Bb3, followed by eighth notes Bb3-C4-D4-Eb4, and then eighth notes Eb4-D4-C4-Bb3. The fourth staff is in C major, starting with a whole note C4, followed by eighth notes C4-D4-E4-F4, and then eighth notes F4-E4-D4-C4. Each staff contains two measures of music, with lip slurs indicated by curved lines above the notes. Fingerings are indicated by numbers 1, 2, and 3 below the notes. Triplet markings (3) are present under the eighth notes in the first three staves.

Exercise 2 - ♩=c90 (hand stopping)

Exercise 2 - Hand stopping consists of two staves of music. The first staff is in C major, starting with a whole note C4, followed by eighth notes C4-D4-E4-F4, and then eighth notes F4-E4-D4-C4. The second staff is in C major, starting with a whole note C4, followed by eighth notes C4-D4-E4-F4, and then eighth notes F4-E4-D4-C4. Above the first staff, there are plus signs (+) above the notes, and a circle (o) above the first measure. Above the second staff, there are plus signs (+) above the notes, and a circle (o) above the first measure. This indicates hand stopping exercises.

Exercise 3 - (New/modern notation) for reading bass clef and rhythm ♩=c96

Exercise 3 - (New/modern notation) for reading bass clef and rhythm consists of two staves of music. The first staff is in C major, starting with a whole note C3, followed by eighth notes C3-D3-E3-F3, and then eighth notes F3-E3-D3-C3. The second staff is in C major, starting with a whole note C3, followed by eighth notes C3-D3-E3-F3, and then eighth notes F3-E3-D3-C3. Each staff contains two measures of music. Triplet markings (3) are present under the eighth notes in both staves.

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are

♩ = 80

minimum speeds.

E major scale - 2 octaves

Musical notation for the E major scale over two octaves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in a single line of music, starting on E4 and ending on E6.

B major scale - 12th

Musical notation for the B major scale over 12 frets. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in a single line of music, starting on B4 and ending on B6.

G harmonic minor scale - 2 octaves

Musical notation for the G harmonic minor scale over two octaves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in a single line of music, starting on G4 and ending on G6.

C melodic minor scale - 12th

Musical notation for the C melodic minor scale over 12 frets. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in a single line of music, starting on C4 and ending on C6.

♩ = 53

G chromatic scale - 2 octaves

Musical notation for the G chromatic scale over two octaves. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The scale is written in a single line of music, starting on G4 and ending on G6, with triplets indicated above the notes.

Continuation of the G chromatic scale over two octaves, showing the descending part of the scale with triplets indicated above the notes.

♩ = 84

Dominant 7th in A - 2 octaves

Musical notation for the dominant 7th chord in A over two octaves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The scale is written in a single line of music, starting on A4 and ending on A6.

♩ = 112

E major arpeggio - 2 octaves

Musical notation for the E major arpeggio over two octaves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The arpeggio is written in a single line of music, starting on E4 and ending on E6, with triplets indicated above the notes.

B major arpeggio - 12th

Musical notation for the B major arpeggio over 12 frets. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The arpeggio is written in a single line of music, starting on B4 and ending on B6, with triplets indicated above the notes.

G minor arpeggio - 2 octaves

Musical notation for the G minor arpeggio over two octaves. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The arpeggio is written in a single line of music, starting on G4 and ending on G6, with triplets indicated above the notes.

C minor arpeggio - 12th

Musical notation for the C minor arpeggio over 12 frets. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The arpeggio is written in a single line of music, starting on C4 and ending on C6, with triplets indicated above the notes.

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform *all* of the following. All tempi given are minimum speeds.

♩=80

E major scale - 2 octaves

Musical notation for E major scale - 2 octaves. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two octaves of quarter notes. The first octave starts on E4 and ends on E5, and the second octave starts on E5 and ends on E6. Dynamics are marked *p* at the beginning and end, and *f* in the middle.

B major scale - 12th (swung quavers ♩=♩ ♩)

Musical notation for B major scale - 12th (swung quavers). The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two octaves of eighth notes with a swung rhythm. The first octave starts on B4 and ends on B5, and the second octave starts on B5 and ends on B6.

B major scale with rhythmic pattern

Musical notation for B major scale with rhythmic pattern. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two octaves of eighth notes with a specific rhythmic pattern. The first octave starts on B4 and ends on B5, and the second octave starts on B5 and ends on B6.

G harmonic minor scale - 2 octaves

Musical notation for G harmonic minor scale - 2 octaves. The scale is written in treble clef with a key signature of two flats (F, C) and a 4/4 time signature. It consists of two octaves of quarter notes. The first octave starts on G4 and ends on G5, and the second octave starts on G5 and ends on G6. Dynamics are marked *f* at the beginning.

C melodic minor scale - 12th (swung quavers ♩=♩ ♩)

Musical notation for C melodic minor scale - 12th (swung quavers). The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of two octaves of eighth notes with a swung rhythm. The first octave starts on C4 and ends on C5, and the second octave starts on C5 and ends on C6.

♩=53

G chromatic scale - 2 octaves

Musical notation for G chromatic scale - 2 octaves. The scale is written in treble clef with a key signature of two flats (F, C) and a 4/4 time signature. It consists of two octaves of eighth notes, each note beamed together in a triplet. The first octave starts on G4 and ends on G5, and the second octave starts on G5 and ends on G6.

♩=56

Dominant 7th in A - 2 octaves

Musical notation for Dominant 7th in A - 2 octaves. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two octaves of quarter notes. The first octave starts on A4 and ends on A5, and the second octave starts on A5 and ends on A6. Dynamics are marked *p* at the beginning.

♩=112

E major arpeggio - 2 octaves

Musical notation for E major arpeggio - 2 octaves. The arpeggio is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of two octaves of eighth notes. The first octave starts on E4 and ends on E5, and the second octave starts on E5 and ends on E6. Dynamics are marked *p* at the beginning and end, and *f* in the middle.

B major arpeggio - 12th

Musical notation for B major arpeggio - 12th. The arpeggio is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two octaves of eighth notes. The first octave starts on B4 and ends on B5, and the second octave starts on B5 and ends on B6. Dynamics are marked *f* at the beginning.

G minor arpeggio - 2 octaves

Musical notation for G minor arpeggio - 2 octaves. The arpeggio is written in treble clef with a key signature of two flats (F, C) and a 4/4 time signature. It consists of two octaves of eighth notes. The first octave starts on G4 and ends on G5, and the second octave starts on G5 and ends on G6. Dynamics are marked *p* at the beginning and end, and *f* in the middle.

C minor arpeggio - 12th

Musical notation for C minor arpeggio - 12th. The arpeggio is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of two octaves of eighth notes. The first octave starts on C4 and ends on C5, and the second octave starts on C5 and ends on C6. Dynamics are marked *p* at the beginning and end, and *f* in the middle.

1 (Candidate)

Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

2

Grade 5 - On Parade!

Quick March!

The musical score is written for two French Horns in B-flat, 2/4 time, and is marked 'Quick March!'. It begins with a forte (f) dynamic. The score consists of 16 measures, with the first measure containing a fermata. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat). The score is presented in a standard two-staff format with treble clefs.

Transposition

1 (Candidate)

Perform the Grade 3 Duet transposed for horn in Eb

2

Grade 3 - Sea Song

Lively!

mf

mf

p *cresc*

p *cresc*

ff *ff*

Listening Skills

(Aural Tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 3 note chord, and then you will sing back the highest, middle, then lowest notes.

We shall do this for 4 different chords.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.



Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

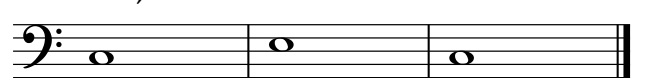
Treble Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd



Bass Clef

1. Major 6th 2. Minor 6th 3. Minor 3rd



Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Before each, I will indicate the pulse.

Treble Clef

1.



Bass Clef

1.



Reading Skills

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded [here](#), or a metronome (not clapped).

♩ = 90

1 candidate
metronome

♩ = 66

4

Musical score for exercise 4, marked with a tempo of 66 (♩ = 66). The piece is in 3/4 time and consists of two systems of two staves each. The first system begins with a whole rest in the top staff, followed by eighth-note patterns. The second system continues with similar eighth-note patterns in both staves.

♩ = 70

5

Musical score for exercise 5, marked with a tempo of 70 (♩ = 70). The piece is in 2/4 time and consists of two systems of two staves each. The first system begins with a whole rest in the top staff, followed by eighth-note patterns. The second system continues with similar eighth-note patterns in both staves.

♩ = 60

6

Musical score for exercise 6, marked with a tempo of 60 (♩ = 60). The piece is in 4/4 time and consists of two systems of two staves each. The first system begins with a whole rest in the top staff, followed by eighth-note patterns with accents. The second system continues with similar eighth-note patterns in both staves.