

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
J.S. Bach	Minuet	The Really Easy Horn Book	Faber
Gunning	Rag Doll	The Really Easy Horn Book	Faber
Barratt	Howling- Bags	Bravo! Horn in F	Boosey
Barratt	Serenade	Bravo! Horn in F	Boosey
Blake	Walking in the Air	Horn Solos Book One (Campbell)	Faber
Campbell	March	Horn Solos Book One (Campbell)	Faber
Di Capua	O Sole Mio	All Jazzed Up (F Horn)	Brass Wind
Pinkard/ Carsey/ Bernie	Sweet Georgia Brown	All Jazzed Up (F Horn)	Brass Wind
Jennings/ Horner	Titanic Theme	Easy Winners	Brass Wind
Bart	Where Is Love	Easy Winners	Brass Wind
Bernstein	I Feel Pretty	Easy Winners	Brass Wind
Stoller	Match of the Day	Easy Winners	Brass Wind
Mozart	Aria	Winners Galore	Brass Wind
Trad./ Lawrance	Mairi's Wedding	Winners Galore	Brass Wind
Mozart	Trio from Eine Kleine Nachtmusik	Ten Easy Tunes (arr. Humphries)	Fentone
Offenbach	Two Mighty Men at Arms	Ten Easy Tunes (arr. Humphries)	Fentone

MTB Grade 2 French Horn

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Satie	Gymnopedie 3	Starting Out	Camden
Trad.	Appalachian Folk Tune	Starting Out (arr. Skirrow)	Camden
Trad Welsh	Men of Harlech	Winner Scores All	Brass Wind
Gilykson	The Bare Necessities	Winner Scores All	Brass Wind
Trad./ Goodall	Vicar of Dibley Theme	Winner Scores All	Brass Wind
LLoyd Webber	Love Changes Everything	Winner Scores All	Brass Wind
Wedgwood	Jitterbug	Really Easy Jazzin' About (French Horn)	Faber
Wedgwood	Keep Truckin	Really Easy Jazzin' About (French Horn)	Faber
Maxime/ Alphonse	No.6	Book 1	Alphonse Leduc
Lizzie Davis	Jumping Jack Rap	Polished Brass	Brass Wind
Lizzie Davis	Chilled In Africa	Polished Brass	Brass Wind
Endresen	No.4	Supplementary Studies for French Horn	Rubank
Gregson	No.7. March or No.16 Variation 1	20 Supplementary Tunes for Beginner Brass	Brass Wind
Horner	No.30 or No. 37	Primary Studies for the French Horn	Elkan-Vogel
Miller	12. Norwegian Funeral or 16. Sabre Dance	Simple Studies for Beginner Brass	Faber
Nightingale	6. The Nuthatch	Easy Jazzy 'Tudes	Warwick Music

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

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Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

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PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

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Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Listening Skills:

Sing the prepared aural tests for this grade

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Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform the duet for this grade

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Technical Exercises

Grade 2

Exercise 1 (for tone) ♩=c60



Exercise 2 ♩=c96 (for articulation and fingers)



(Lip slurs to be performed on either F or Bb Horn)

Exercise 3 - Lip slurs (F Horn) to be played on the open harmonics ♩=c104



Exercise 3 - Lip slurs (Bb Horn) to be played on the open harmonics ♩=c104



Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

Scales ♩ = 56 Arpeggios triplet ♩ = 80

Bb major scale



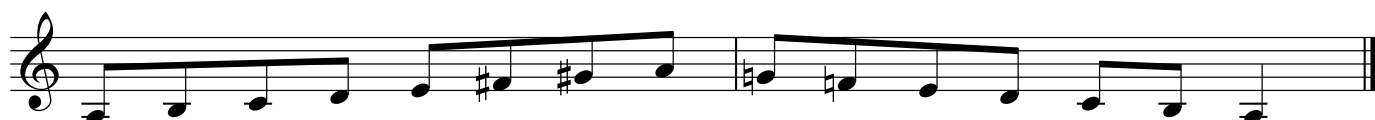
D major scale



A harmonic minor scale (only 1 version harmonic or melodic required)



A melodic minor scale



Bb major arpeggio



D major arpeggio



A minor arpeggio



Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform *all* of the following. Only 1 version of minors - harmonic or melodic required. All tempi given are minimum speeds.

Scales ♩=56 Arpeggios triplet ♩=80

Bb major scale



Bb major scale with rhythmic pattern



D major scale



D major scale with rhythmic pattern



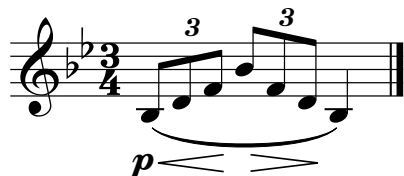
A harmonic minor scale (only 1 version harmonic or melodic required)



A melodic minor scale



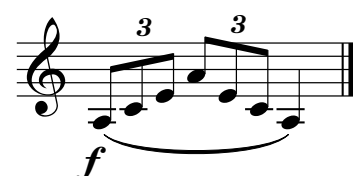
Bb major arpeggio



D major arpeggio



A minor arpeggio



Duet

[Click here to find exam speed duet recordings](#)

[Click here to find practise speed duet recordings](#)

1 (Candidate)

2

Grade 2 - Jumping Beans

Playful

The musical score is written for two staves in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Playful'. The score consists of four systems of two staves each. The first system includes dynamic markings of *mf*, *cresc*, and *f*. The second system includes a *p* marking. The third system includes *cresc* and *f* markings. The piece concludes with a double bar line.

Listening Skills

(Aural Tests)

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing back notes.

I shall play a 2 note chord, and then you shall sing back the upper note. We shall do this with 4 different chords.

Treble Clef

1. 2. 3. 4.

Bass Clef

1. 2. 3. 4.

Test 2 - Clapping back rhythms.

I shall count the pulse and then clap a rhythm. Clap it back immediately after you hear it.

We shall do this with 4 different rhythms.

1.

2.

3.

4.

Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies.

Treble Clef

1.

2.

3.

Bass Clef

1.

2.

3.

