

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Milde	Three Easy Pieces No. 1 <u>or</u> No.3	Bassoon Solos Vol. 1 ed William Waterhouse	Chester/Music Sales
Mercy	Minuetto ed William Waterhouse	Bassoon Solos Vol. 1	Chester/Music Sales
Jacob	L'Apres-Midi D'Un	Four Sketches for bassoon Dinosaur and piano	Emerson
Jacob	Polka	Four Sketches for bassoon and piano	Emerson
Norton	A Dramatic Episode	Microjazz for Bassoon	Boosey & Hawkes
Norton	With a Swagger	Microjazz for Bassoon	Boosey & Hawkes
Norton	Inter City Stomp	Microjazz for Bassoon	Boosey & Hawkes
Lloyd Webber	Memory	Session Time by Peter Wastall	Boosey & Hawkes
Gershwin	Summertime	Session Time by Peter Wastall	Boosey & Hawkes
Gershwin	Fascinating Rhythm	Session Time by Peter Wastall	Boosey & Hawkes
Cole	Pure Gold	Session Time by Peter Wastall	Boosey & Hawkes
Bartlett	Mr B.	Just for Fun!	United Music Publishers
Bartlett	J.B. Jazz	Just for Fun!	United Music Publishers
Galliard	Spiritoso e Staccato a l'Inglese <u>or</u> Hornpipe <u>or</u> Vivace	Sonata no. 1 in A minor	IMC 2114/MDS
Parker	Jaunty Tune	Three Trifles	Stainer H309

MTB Grade 4 Bassoon

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Cowles	The Dandy Lion or G'iraffe To Do It?	Who's Zoo? For Bassoon and Piano	Spartan Press SP485
Elliott	Signature Tune or The Donkey Trot	Ivor the Engine for Bassoon and Piano	Paterson's Publications
Elliott	Eastern Dance or March of the Kind Giants	Noggin the Nog Suite for Bassoon and Piano	Paterson's Publications
Rae	Mr Big	Five Original Pieces for Bassoon and Piano in Swing Style	Reedimensions
Bartok	Evening in the Country	Going Solo Arr. Sheen	Faber
Schubert	Trio from Symphony No.5	Going Solo Arr. Sheen	Faber
Trad	Jewish Wedding Song P48 (unaccompanied)	The Boosey Woodwind Method Book 2	Boosey & Hawkes
Stadler	Marcia di Camelo p.52	The Boosey Woodwind Method Book 2	Boosey & Hawkes
Weissenborn	p.14 no.4 or p.26 no.21	Op.8 Vol. 1	Peters EP 2277a
Weissenborn	Study no.82 Allegro Furioso	90 Easy Bassoon Studies (Also found in: Weissenborn Studies Op.8 Vol 2 Peters EP2277b)	Emerson
Mozart	Study no.90 (Serenade No12 K388)	90 Easy Bassoon Studies	Emerson
Rae	Triple Jump No.8	Track and Field 16 Athletic Studies for Bassoon	Reedimensions
Rae	Long Jump No.10	Track and Field 16 Athletic Studies for Bassoon	Reedimensions
Verdi	Missa da Requiem p.64	Fabien Boichard The Bassoon Apprentice vol. 2	UMP
Bach	1st Suite pour violincelle p.65	Fabien Boichard The Bassoon Apprentice vol. 2	UMP
Rameau	Tambourin en rondeau p.40	Fabien Boichard The Bassoon Apprentice vol. 2	UMP
Concone	No. 3 (Andante cantabile) or No. 6 (Andantino amabile)	The Singing Bassoon	Emerson

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)