

### Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy here
Gurlitt	Andante p.23	Learn As You Play Bassoon Arr. Wastall	Boosey & Hawkes/MDS*
Gluck	Chorus p.22	Learn As You Play Bassoon Arr. Wastall	Boosey & Hawkes/MDS*
Cowles	Catchy Toon	25 Fun Moments for Bassoon	Studio Music
Cowles	Catch the Crook	25 Fun Moments for Bassoon	Studio Music
Cowles	Croonin' 'Oon	25 Fun Moments for Bassoon	Studio Music
Trad	Polka	First Book of Bassoon Solos Arr. Hilling and Bergmann	Faber
Aubert	Gavotte	First Book of Bassoon Solos Arr. Hilling and Bergmann	Faber
Hotteterre	Menuet du Tambourin	First Book of Bassoon Solos Arr. Hilling and Bergmann	Faber
Sheen	March Introduction	The Really Easy Bassoon Book	Faber
Sheen	Rondo	The Really Easy Bassoon Book	Faber
Sheen	Russian Folk Song	The Really Easy Bassoon Book	Faber
Scottish	Robin Adair	Favourite Folk Songs for the Beginner Bassoonist	Spartan Press
Irish	My Love's an Arbutus	Favourite Folk Songs for the Beginner Bassoonist	Spartan Press
English	The Vicar of Bray	Favourite Folk Songs for the Beginner Bassoonist	Spartan Press

# MTB Grade 1 Bassoon

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy here
Czerny	Rise and Shine!	Bravo! Bassoon by Carol Barratt	Boosey & Hawkes
Kabalevsky	Russian Dance	Bravo! Bassoon by Carol Barratt	Boosey & Hawkes
French	Fais DoDo	Bravo! Bassoon arr Carol Barratt	Boosey & Hawkes
Hanmer	Song Without Words	Bassoon Bagatelles	Emerson
Gluck	Aria p.15	Learn As You Play Bassoon arr Wastall	Boosey & Hawkes/MDS
Diabelli	Etude p.22	Learn As You Play Bassoon arr Wastall	Boosey & Hawkes/MDS
Green	End of the Day p.36	The Boosey Woodwind Method Book 1	Boosey & Hawkes
Barratt	Hopak p.40	The Boosey Woodwind Method Book 1	Boosey & Hawkes
Weissenborn	p.2 no.3 <b>or</b> no.4 (Op.8 Vol. 1)	N/A	Peters EP 2277a
Dacre	Daisy Bell no. 53	Abracadabra for Bassoon Jane Sebba	A&C Black
Scottish	Auld Lang Syne no. 73	Abracadabra for Bassoon Jane Sebba	A&C Black
Hinke	Study no.8 (Sostenuto)	90 Easy Bassoon Studies	Emerson
English	Study no.9 (Folk Tune)	90 Easy Bassoon Studies	Emerson
Rae	Power House no.2	16 Characteristic Studies for Bassoon	Reedimensions
Rae	Blue Bop no.4	16 Characteristic Studies for Bassoon	Reedimensions
Duets (Top part to be played by the candidate. Only their part will be marked. Only one duet can be chosen as part of the recital)			
Wastall	Corumba p.17	Learn As You Play Bassoon arr Wastall	Boosey & Hawkes/MDS
Trad.	One Man Went to Mow no. 56	Abracadabra for Bassoon Jane Sebba	A&C Black

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

**PLUS**

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

**PLUS**

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

**PLUS**

#### Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

**PLUS**

#### Duet:

Perform the duet for this grade

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