MTB Grade 8 French Horn



Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces. For guidance on selecting and approving free choice pieces please <u>click here</u>

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Beethoven	Horn Sonata Op.17 1 st Movt	N/A	Boosey
Bowen	Sonata in E flat Op.101 1 st <u>or</u> Last Movt	N/A	Emerson
Bissill	Valse Noire	N/A	Brass Wind
Busser	Cantecor Op.77	N/A	Alphonse Leduc
Carr	Soliloquy	N/A	Broadbent & Dunn
Cherubini	Sonata No.2	2 Sonatas	I.M.C
Damase	3 rd Movt	Sonata for Horn and Piano	Henry Lemoine
Francaix 1	Introduzione	Divertimento	Editions Musicales Transatlantiques
Haydn	Concerto No.2 1 st Movt	N/A	Breitkopf
Hindemith	3 rd Movt	Horn Sonata	Schott & Co
Mozart	Concerto No.4 K495 1 st Movt	N/A	Breitkopf
Mozart	2 nd Movt Horn Quintet K.407	First Solos for the Horn Player (Arr. Mason Jones)	Schirmer

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Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Neuling	Bagatelle	N/A	Hans Gerig
Poulenc	Elegie for Horn and Piano	N/A	Chester
Paquito D'Rivera	Vals Venezolano <u>or</u> Contradanza	N/A	International Opus
Vinter	Hunters Moon	N/A	Boosey
Saint-Saens	Morceau de Concert Op.94	N/A	Durand
F.Strauss	Theme & Variations Op.11	N/A	Zimmerman Verlag
R. Strauss	Concerto No. 1 1st <u>or</u> last Movt	N/A	Universal
Bach	Prelude, Cello Suite No. 1	Six Suites	Southern Music
A. de Pre	No.8	20 Etudes pour le cor grave	Billaudot
Barboteu	No.76 <u>or</u> No.79	Lectures Exercises pour Cor	Choudens
Lizzie Davis	Terracotta or Watermark	Elecor	Lizzie Davis
Frehse	14 <u>or</u> 19	34 Etuden fur Tiefes Horn	Hofmeister
Gallay	No1. Horn in A <u>or</u> Horn in Bb Basso	22 Studies	I.M.C.
Kopprasch	No.29 <u>or</u> 31	60 Selected Studies For French Horn Book 1	Fischer
Mahler	Symphony No.7 1 st Horn Part (pages 36 & 37)	Orchester Probspiel Horn	Peters
Strauss	Till Eulenspiegel Figure 31- End	Orchester Probspiel Horn	Peters

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Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

<u>Download</u>

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Scales from Memory: Perform the scales from memory required for this grade from the sheet

Download

Technical Option 2

Technical Exercises: Perform all the technical exercises required for this grade

<u>Download</u>

PLUS

Alternative to Scales from Memory: Perform the alternative to scales from memory required for this grade from the sheet

<u>Download</u>

Section Three: Musicianship (15 marks)

Prepare either option 1, 2 or 3 below

Musicianship Option 1

Reading Skills: Perform the rhythm exercises for this grade

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Listening Skills: Sing the prepared aural tests for this grade

<u>Download</u>

Musicianship Option 2

Reading Skills: Perform the rhythm exercises for this grade

<u>Download</u>

PLUS

Duet: Perform the duet for this grade

<u>Download</u>

Musicianship Option 3

Reading Skills: Perform the rhythm exercises for this grade

<u>Download</u>

PLUS

Transposed Duet: Perform the Grade 8 Duet transposed for horn in BB basso <u>Download</u>