

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (\*\*\*) scales and arpeggios below plus any other two items. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of

Scales ♩=120 Arpeggios ♩=76

articulations.

\*\*\* E major scale - 2 octaves



A major scale - 2 octaves



Db major scale - 12th



F# harmonic minor scale - 2 octaves



G harmonic minor scale - 2 octaves



G melodic minor scale - 2 octaves



\*\*\* Bb melodic minor scale - 2 octaves



\*\*\* Dominant 7th in D - 2 octaves



\*\*\* Diminished 7th on G - 2 octaves



\*\*\* Ab whole tone scale - 2 octaves



\*\*\* E major arpeggio - 2 octaves



A major arpeggio - 2 octaves



\*\*\* C major arpeggio - 2 octaves



Db major arpeggio - 12th



F# minor arpeggio - 2 octaves



\*\*\* Bb minor arpeggio - 2 octaves

