

# Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the starred (\*\*) scales and arpeggios below plus any other two items from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations.

Scales ♩=108 Arpeggios ♩-66

\*\* Bb major scale - 2 octaves



Db major scale - 12th



E major scale - 12th



\*\* B melodic minor scale - 2 octaves



D harmonic minor scale - 12th



\*\* Eb harmonic minor scale - 12th



\*\* Dominant 7th in Eb - 2 octaves



\*\* Diminished 7th on Ab - 2 octaves



\*\* C chromatic scale - 2 octaves



\*\* Bb major arpeggio - 2 octaves



Db major arpeggio - 12th



E major arpeggio - 12th



\*\* B minor arpeggio - 2 octaves



D minor arpeggio - 12th



Eb minor arpeggio - 12th

