

Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.

♩ = 66

A major scale - 1 octave



Bb major scale - 12th



D major - 2 octaves



F major - 2 octaves



D minor harmonic - 2 octaves (only 1 version harmonic or melodic required)



D minor melodic - 2 octaves



♩ = 44

G chromatic - 1 octave

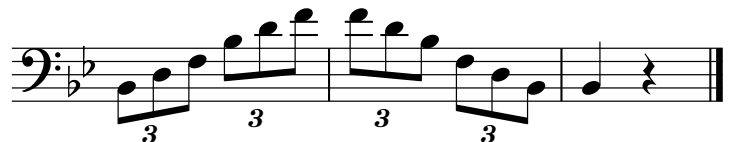


♩ = 92

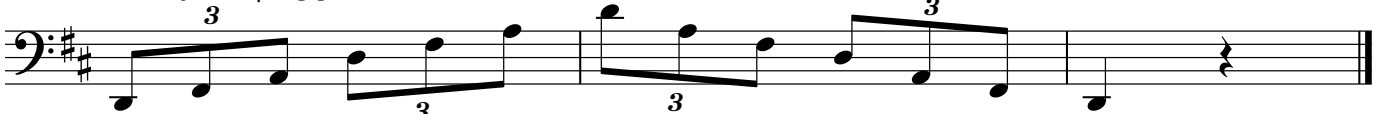
A major arpeggio - 1 octave



Bb major arpeggio - 12th



D major arpeggio - 2 octaves



F major arpeggio - 2 octaves



D minor arpeggio - 2 octaves

