

Alternative to Scales from Memory

The following do not need to be played from memory. For the examination perform the 8 starred (**) scales and arpeggios below plus any two other items. All tempi given are minimum speeds.

=80

** Ab major scale - 2 octaves

** E major scale - 2 octaves (swung quavers $\overline{\overline{D}}=\overline{D}\,\overline{D}$)

E major scale with rhythmic pattern

** B harmonic minor scale - 2 octaves

A harmonic minor scale - 2 octaves

G melodic minor scale - 2 octaves (swung quavers $\overline{\overline{D}}=\overline{D}\,\overline{D}$)

=53

** G chromatic scale - 2 octaves

=56

** Dominant 7th in F - 2 octaves

=112

Ab major arpeggio - 2 octaves

** E major arpeggio - 2 octaves

** B minor arpeggio - 2 octaves

G minor arpeggio - 2 octaves

** A minor arpeggio - 2 octaves