

Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.

Select Option A or B below.

Route 1

Set Work:

Perform the Set Work

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Programmes for this option do not need to be approved in advance by MTB

Route 2

Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Only Pre-Approved programmes may be used for this option

Set Work

Composer/Artist	Title	Publisher
Mozart	Concerto No.4 in D; 1 st movt: Allegro (with a cadenza)	An Urtext Edition

Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
Brahms	Sonata in D minor Op.108; 1 st movt: Allegro and 2 nd movt: Adagio	An Urtext Edition
Britten	Suite Op.6 for Violin and Piano; March: Allegro Alla Marcia	Boosey & Hawkes
Bruch	Concerto Op.26 in G minor; 1 st movt: Allegro moderato	Any reliable edition
Lalo	Symphonie espagnole Op.21; 1 st movt: Allegro non troppo	Any reliable edition
Ysaÿe	Sonata no. 2 Op.27; 1 st movt: Obsession – Prelude: Poco vivace	Henle
J.S. Bach	Sonata no.1, BWV 1001; 2 nd movt: Fuga	Any reliable edition
Vaughan Williams	The Lark Ascending	Any reliable edition
Fritz Kreisler	Tambourin Chinois	Any reliable edition
Richard Strauss	Sonata in Eb major Op.18; 1 st movt: Allegro ma non troppo	Henle
Cecilia McDowall	Anaphora for Solo Violin	Gemini Publications