

## Performance Diploma

For the LMTB you must perform a programme of 42 to 48 minutes.  
Select Option A or B below.

### Route 1

#### Set Work:

Perform the Set Work

#### PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

*Programmes for this option do not need to be approved in advance by MTB*

### Route 2

#### Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

*Only Pre-Approved programmes may be used for this option*

### Set Works

Composer/Artist	Title	Publisher
Robert Planel	Prélude and Salterelle	Leduc

### Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
Creston	Sonata for Alto Saxophone Op.19	Shawnee Press
Françaix	5 Dances Exotiques	Schott ED 4745
Glazunov	Concerto in Eb Op.109	Leduc
Clare Grundman	Concertante	Boosey and Hawkes
Händel	Sonata no.13	Elkan-Vogel
Bernard Heiden	Sonata for Alto Saxophone (1937)	Schott ED 11195
Darius Milhaud	Scaramouche Suite	Salabert
Robert Muczynski	Sonata for Alto Saxophone Op.29	Schirmer
Dominic Muldowney	In a Hall of Mirrors	Universal UE 17776
Ryo Noda	Improvisation 1 for Solo Saxophone	Leduc