

Performance Diploma

For the AMTB you must perform a programme of 32 to 38 minutes.
Select Option A or B below.

Route 1

Set Work:

Perform the Set Work

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Programmes for this option do not need to be approved in advance by MTB

Route 2

Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Only Pre-Approved programmes may be used for this option

Set Work

Composer/Artist	Title	Publisher
Lawson Lunde	Sonata (complete)	Southern

Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
Ronald Binge	Concerto for Alto Saxophone (complete)	Weinberger
Eric Coates	Saxo Rhapsody	Studio Music
Paul Creston	Rapsodie for Alto Saxophone Op.108b	Shawnee Press
Hans Gál	Suite Op.102b	Simrock
Charlotte Harding	Solo Saxophone	reedmusic.com
Jolivet	Fantaisie-Impromptu	Leduc
Demersseman	Fantaisie sur un Thème Original	Fuzeau
Paule Maurice	Tableaux de Provence (complete)	Lemoine
Amy Quate	Light of Sothis (complete)	Leduc
Maurice Whitney	Introduction and Samba	Bourne