

## Recital list

For the AMTB you must perform a programme of 32 to 38 minutes.  
Select Option A or B below.

### Route 1

#### Set Work:

Perform the Set Work

#### PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

*Programmes for this option do not need to be approved in advance by MTB*

### Route 2

#### Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

*Only Pre-Approved programmes may be used for this option*

| Set Work        |                     |           |
|-----------------|---------------------|-----------|
| Composer/Artist | Title               | Publisher |
| Enescu          | Cantabile et Presto | Schirmer  |

| Suggested Appropriate Repertoire |   |                                     |
|----------------------------------|---|-------------------------------------|
| Composer/Artist                  | Title                                       | Publisher                           |
| C.P.E. Bach                      | Hamburger Sonata in G major (complete)      | Schott                              |
| Malcolm Arnold                   | Fantasy for Solo Flute                      | Faber                               |
| Claude Arrieu                    | Sonatine                                    | Amphion                             |
| C.P.E. Bach                      | Sonata in A minor for Solo Flute (complete) | Bärenreiter                         |
| J.S. Bach                        | Sonata in E minor (complete)                | Bärenreiter or Any Reliable Edition |
| Anne Boyd                        | Cloudy Mountain                             | Faber                               |
| Cécile Chaminade                 | Concertino in D major Op.107                | Schirmer                            |

**Suggested Appropriate Repertoire**

| <b>Composer/Artist</b> | <b>Title</b>                              | <b>Publisher</b>                |
|------------------------|---|---------------------------------|
| Ian Clarke             | Mad Hatter                                | IC Music                        |
| Albert Doppler         | Hungarian Pastoral Fantasy                | Chester or Any Reliable Edition |
| Amanda Fox             | Infinity                                  | Foxy Sounds                     |
| Benjamin Godard        | Suite de Trois Morceaux                   | Chester                         |
| Charles Griffes        | Poem                                      | Schirmer                        |
| Paul Hindemith         | Sonata                                    | Schott                          |
| Arthur Honegger        | Danse de la Chèvre for Solo Flute         | Salabert                        |
| Sigfrid Karg-Elert     | Sonata Appassionata Op.140 for Solo Flute | Zimmerman                       |
| Frank Martin           | Ballade                                   | Universal Edition               |
| Bohuslav Martinů       | Sonata                                    | Associated Music Publishers     |
| Mozart                 | Concerto in G (complete)                  | Any Reliable Edition            |
| Francis Poulenc        | Sonata                                    | Chester                         |
| Quantz                 | Concerto in G                             | Edition Peters                  |
| Albert Roussel         | Joueurs de flûte Op.27: All 4             | Schott                          |
| Otar Taktakishvili     | Sonata                                    | Associated Music Publishers     |
| Edwin York Bowen       | Sonata                                    | Emerson Edition                 |