AMTB Classical Guitar



Performance Diploma

For the AMTB you must perform a programme of 32 to 38 minutes. Select Option A or B below.

Route 1

Set Work:

Perform the Set Work

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please click here

Programmes for this option do <u>not</u> need to be approved in advance by MTB

Route 2

Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please click here

<u>Only</u> Pre-Approved programmes may be used for this option

Set Work			
Composer/Artist	Title	Publisher	
Lindsey-Clark	Prelude from 'Prelude and Recollection Waltz'	Les Productions d'Oz DZ 1705	

Suggested Appropriate Repertoire				
Composer/Artist	Title	Publisher		
Dowland	The Right Honourable Robert, Earl of Essex, His Galliard	Schott ED 12393 Dowland Anthology of Selected Pieces, trans. Burley		
J.S. Bach	Suite no.1 in E minor, BWV 996; 1 st movt: Praeludio, Presto	Neil Kjos Music Bach Solo Lute Works for Guitar, ed. Koonce.		
J.S. Bach	Suite no.4 in E, BWV 1006a; 2 nd and 3 rd movts: Loure and Gavotte en Rondeau	Neil Kjos Music Bach Solo Lute Works for Guitar, ed. Koonce.		
Soler	Sonata in E minor, R.118	ED 12481 Anthology of Baroque Sonatas, trans. Burley Schott		
Sor	Fantasia and Variations Op.40	Universal		





Suggested Appropriate Repertoire			
Composer/Artist	Title	Publisher	
Giuliani	Concerto no.1 in A, Op.30; 3 rd movt	Suvini Zerboni	
Barrios Mangoré	La Catedral (complete)	Alfred	
Tarrega	Alborada	Bèrben	
De Falla	Homenaje pour le Tombeau de Debussy	Chester	
Turina	Hommage a Tarrega (complete)	Schott	
Villa Lobos	Preludes 2 and 5	Eschig	
Brouwer	Elogio de la Danza (complete)	Schott	
Chadwick	Aigburth Variations	Bergman Editions	
Merlin	No.4 Carnavalito, No.5 Evocation, No.6 Joropo from Suite Recuerdo	Tuscany Publications 01783	