

Performance Diploma

For the AMTB you must perform a programme of 32 to 38 minutes.
Select Option A or B below.

Route 1

Set Work:

Perform the Set Work

PLUS

A selection of pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Programmes for this option do not need to be approved in advance by MTB

Route 2

Pre-Approved Programme:

Use the MTB Exams Free Choice Approval Service to submit a proposed programme including pieces from the suggested appropriate repertoire list or free choice pieces of an appropriate standard. For guidance on selecting and approving free choice pieces please [click here](#)

Only Pre-Approved programmes may be used for this option

Set Work

Composer/Artist	Title	Publisher
Debussy	Cello Sonata (complete)	Any Reliable Edition

Suggested Appropriate Repertoire

Composer/Artist	Title	Publisher
J.S. Bach	Suite no.3 in C, BWV 1009; Prelude, Sarabande and Gigue	Bärenreiter
Beethoven	Sonata no.2 in G minor; Rondo: Allegro	Henle
Beethoven	7 Variations on a Theme 'Bei Männern' from Mozart's 'Magic Flute'; WoO 46	Peters
Bortkiewicz	Trois Morceaux Op.25 no.2: Gavotte	Rahter
Finzi	Cello Concerto; 2 nd movt: Andante quieto	Boosey & Hawkes
Haydn	Cello Concerto in C Hob VIIb:1; 1 st movt: Moderato	Henle or IMC
Martinů	Variations on a Slovakian Theme	Bärenreiter
Prokofiev	Cello Sonata in C Op.119; 1 st movt	MCA
Saint-Saëns	Cello Sonata no.1 in C minor Op.32; 3 rd movt	IMC
Schumann	Adagio and Allegro Op.70	Peters
Shostakovich	Cello Sonata; 1 st movt	Boosey & Hawkes
Vivaldi	Cello Concerto in A minor F. III no.18 (complete)	Ricordi