

The Candidate is required to play 3 technical Exercises for the exam.

- Technical Exercise #1 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #2 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #3 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.

### Snare Drum

#### Technical Exercise #1

Will Sivier

♩ = 100



*mf*

3

3

5

7

9

11





# Drum Kit

## Technical Exercise #1

Will Sivier

$\text{♩} = 100$

*mf*

1

3

5

7

9

11

# Drum Kit

## Technical Exercise #2

♩ = 90

Will Sivier

The musical score is written for a drum kit in 4/4 time, with a tempo of 90 beats per minute. It consists of 15 staves of notation, each with a corresponding line of rhythmic notation above it. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The rhythmic notation uses letters 'R' and 'L' to denote right and left hand strokes, with numbers indicating triplets and sixths. The exercise is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the start of their respective staves. The notation includes various articulations such as accents and slurs, and the rhythmic notation includes various patterns such as eighth notes, sixteenth notes, and triplets.



# Timpani

## Technical Exercise #1

Will Sivier

♩ = 80

mf

3

5

7

9

11





# Timpani

## Technical Exercise #3

Will Sivier

♩ = 100

1

*mp*

3

*f*

5

*p*

7

*f*

9

*sfz p* ————— *f*

11

*sfz p* ————— *f*

# Tuned Percussion

## Technical Exercise #1

Will Sivier

♩ = 80

*mf*

3

5

7

9

11

# Tuned Percussion

## Technical Exercise #2

Will Sivier

♩=90

*mf*

3

♩=90

*mf*

3

♩ = 90

*mf*

3

# Tuned Percussion

## Technical Exercise #3

Will Sivier

♩ = 90