

The Candidate is required to play 3 technical Exercises for the exam.

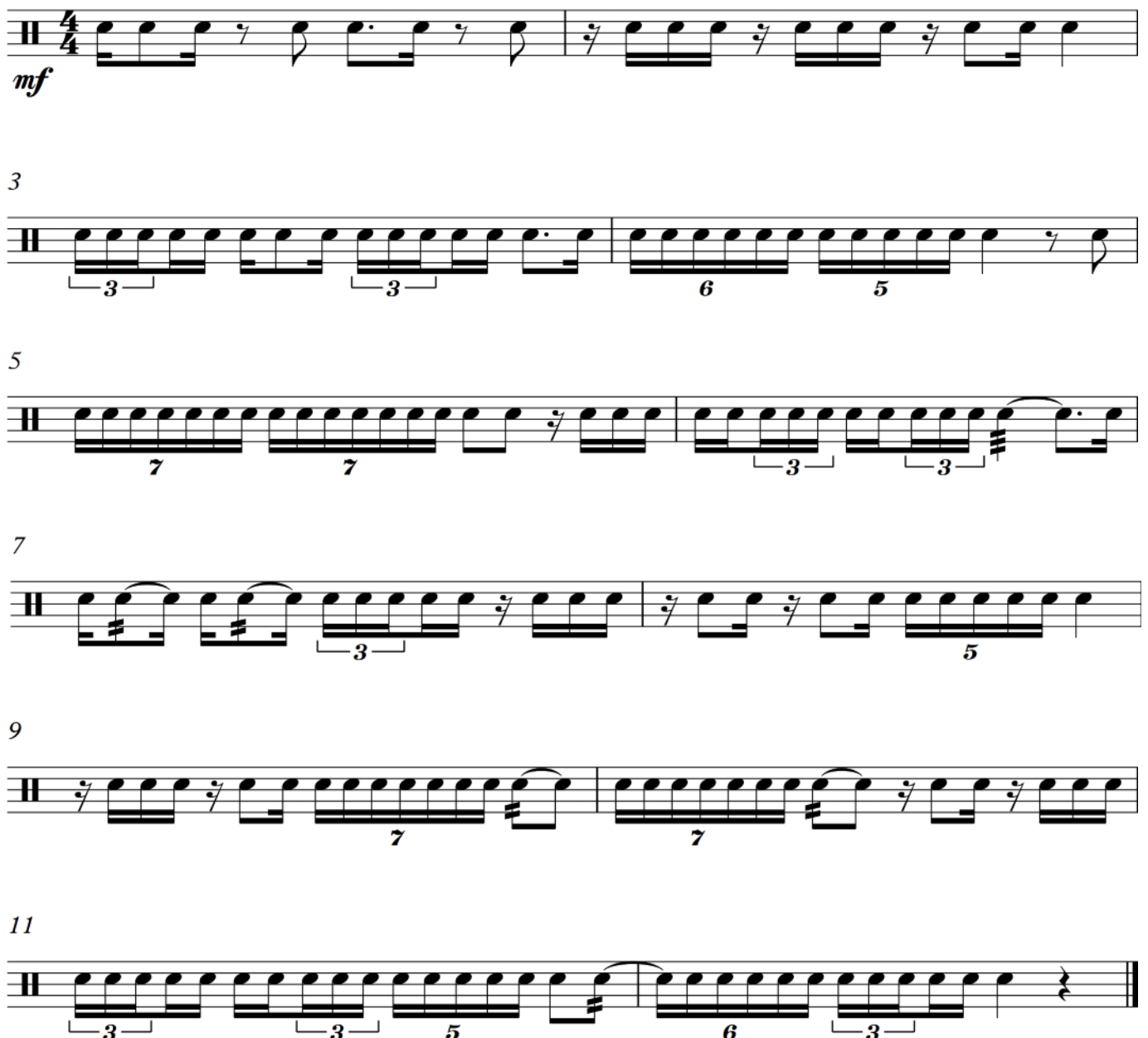
- Technical Exercise #1 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #2 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #3 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.

Snare Drum

Technical Exercise #1

Will Sivier

♩ = 100



mf

3

5

7

9

11

Technical Exercises

Snare Drum

Technical Exercise #2

Will Sivier

♩ = 80

L R L R L R R L R L R R L R RR L LL R L L R L R L L R L R

mf 3 3

3 L R L R L L R L R L L R L LL R RR L R R L R L R R L R L

3 3

5 R L R R L R L L R R L R L R L R L L LL R LL R L R L RR L RR L R L R

6 3 3

7 R L L R R L L R R L L R RR L R L R R L R L L R L R R L L R L R R

3 3 3 6

9 RR L RR L R L R LL R LL R L R L L R R L L R R L L R R L LL R

3 3 3 3 3

11 L L R R R L R R L L

Technical Exercises

Snare Drum

Technical Exercise #3

Will Sivier

♩ = 60

4

mf

4

5 5 6 6

7

7 7 7 6

10

5 3

Technical Exercises

Drum Kit

Technical Exercise #3

Will Sivier

♩ = 110

Musical notation for measures 1-4. The exercise is in 4/4 time. Measures 1-4 feature a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents on the snare. Above the first four measures are circled plus signs (+) indicating accents. Above measures 3 and 4 are circled numbers 3 with brackets, indicating triplet patterns.

move around kit

Musical notation for measures 5-8. Measures 5-8 continue the eighth-note pattern. Above measures 5-8 are circled plus signs (+). Above measures 7 and 8 are circled numbers 3 with brackets, indicating triplet patterns.

move around kit

Musical notation for measures 9-10. Measures 9-10 continue the eighth-note pattern. Above measure 10 is the text "Solo section".

Solo section

Musical notation for measures 11-12. Measures 11-12 consist of a series of diagonal slashes on the snare line, representing a solo section.

Musical notation for measures 13-16. Measures 13-16 continue the eighth-note pattern. Above measures 13-16 are circled plus signs (+). Above measures 15 and 16 are circled numbers 3 with brackets, indicating triplet patterns.

Musical notation for measures 17-20. Measures 17-20 continue the eighth-note pattern. Above measures 17-20 are circled plus signs (+). Above measures 19 and 20 are circled numbers 6 with brackets, indicating sextuplet patterns.

move around kit

move around kit

Technical Exercises

Timpani

Technical Exercise #3

Will Sivier

$\text{♩} = 90$

mf

3

5

6

7

9

11

Technical Exercises

Tuned Percussion

Technical Exercise #1

Will Sivier

$\text{♩} = 85$

mf

3 3 6 5

7 7 3 3

3 5

7 7

3 3 5 6 3

Technical Exercises

Tuned Percussion

Technical Exercise #2

Will Sivier

♩ = 80

mf

3

5

7

♩ = 80

mf

3

5

7

Technical Exercises

Tuned Percussion

Technical Exercise #3

Will Sivier

♩ = 80

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure starts with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. The staff contains two measures of music, starting with a measure rest for 3 measures.

Musical staff 3: Treble clef, 4/4 time signature, key signature of three flats (Bb, Eb, Ab). The staff contains two measures of music, starting with a measure rest for 5 measures.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. The staff contains two measures of music, starting with a measure rest for 7 measures.

♩ = 80

Musical staff 5: Treble clef, 4/4 time signature, key signature of two sharps (F#, C#). The staff contains two measures of music, starting with a dynamic marking of *mf*.

Musical staff 6: Treble clef, 4/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains two measures of music, starting with a measure rest for 3 measures.

Musical staff 7: Treble clef, 4/4 time signature, key signature of four sharps (F#, C#, G#, D#). The staff contains two measures of music, starting with a measure rest for 5 measures.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains two measures of music, starting with a measure rest for 7 measures.