

The Candidate is required to play 3 technical Exercises for the exam.

- Technical Exercise #1 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #2 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #3 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.

Snare Drum

Technical Exercise #1

Will Sivier

♩ = 80

3



Technical Exercise #2

Will Sivier

♩ = 80

R L R L R L R L R R L L R

3



L L L R R R L L R R L

Technical Exercise #3

Will Sivier

♩ = 80

3



MTB Percussion - Pre-Grade Higher

Drum Kit

Technical Exercise #1

$\text{♩} = 80$

mf

3

This exercise is written for a drum kit in 4/4 time. The tempo is marked as quarter note = 80. The first staff shows a melody of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff shows a bass line of eighth notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The exercise is marked *mf* and includes a triplet of eighth notes in the second measure of the first staff.

Technical Exercise #2

$\text{♩} = 80$

R L R L R L R L R R L L R

mf

3 L L L R R R L L R R L

This exercise is written for a drum kit in 4/4 time. The tempo is marked as quarter note = 80. The first staff shows a melody of eighth notes with the following rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff shows a bass line of eighth notes with the following rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The exercise is marked *mf* and includes a triplet of eighth notes in the second measure of the first staff.

Technical Exercise #3

$\text{♩} = 80$

mf

3

This exercise is written for a drum kit in 4/4 time. The tempo is marked as quarter note = 80. The first staff shows a melody of eighth notes with the following rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The second staff shows a bass line of eighth notes with the following rhythm: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The exercise is marked *mf* and includes a triplet of eighth notes in the second measure of the first staff.

MTB Percussion - Pre-Grade Higher

Timpani

Technical Exercise #1

♩ = 80

Technical Exercise #1 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It contains two measures: the first has a quarter note followed by a dotted quarter note, and the second has a quarter note followed by a dotted quarter note. The second staff begins with a bass clef and a '3' above the first measure, indicating a triplet. It contains two measures: the first has a quarter note followed by a dotted quarter note, and the second has a quarter note followed by a dotted quarter note. The piece ends with a double bar line and repeat dots.

Technical Exercise #2

♩ = 80

Technical Exercise #2 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It contains two measures: the first has a quarter note followed by a dotted quarter note, and the second has a quarter note followed by a dotted quarter note. The second staff begins with a bass clef and a '3' above the first measure, indicating a triplet. It contains two measures: the first has a quarter note followed by a dotted quarter note, and the second has a quarter note followed by a dotted quarter note. The piece ends with a double bar line and repeat dots.

Technical Exercise #3

♩ = 80

Technical Exercise #3 consists of two staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It contains two measures: the first has a quarter note followed by a dotted quarter note, and the second has a quarter note followed by a dotted quarter note. The second staff begins with a bass clef and a '3' above the first measure, indicating a triplet. It contains two measures: the first has a quarter note followed by a dotted quarter note, and the second has a quarter note followed by a dotted quarter note. The piece ends with a double bar line and repeat dots.

