

Grade Five

The Candidate is required to play 3 technical Exercises for the exam.

- Technical Exercise #1 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #2 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #3 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.

Snare Drum

Technical Exercise #1

Will Sivier

♩ = 90



♩ = 70



MTB Percussion - Grade Five

Snare Drum

Technical Exercise #2

Will Sivier

♩=70

L R L R R L R L L R L R R L R L L L R L L R L R R

mf 3 3 3

4 L L L R L R R R R L R L L R R R L R L L L R L L R L R L R R R L R L L L R

7 R L R L L R L R R R L R R R L R L L L L R L R R L

Technical Exercise #3

Will Sivier

♩=60

mf 3 3 3 3

4

6 6 6 6

7

MTB Percussion - Grade Five

Drum Kit

Technical Exercise #1

Will Sivier

♩ = 90

mf

3

6

♩ = 70

mf

5

3

MTB Percussion - Grade Five

Drum Kit

Technical Exercise #3

Will Sivier

$\text{♩} = 100$

mf

3

move around kit

5

7

move around kit

MTB Percussion - Grade Five

Timpani

Technical Exercise #1

Will Sivier

♩ = 90

mf

3

6

♩ = 60

mf

5

Technical Exercise #2

Will Sivier

♩ = 70

f damp damp damp damp

3

p damp damp

Technical Exercise #3

Will Sivier

♩ = 60

mf

5

MTB Percussion - Grade Five

Tuned Percussion

Technical Exercise #1

Will Sivier

$\text{♩} = 90$

mf

3

6

$\text{♩} = 60$

mf

5

Technical Exercise #2

Will Sivier

$\text{♩} = 80$

mf

3

3

3

$\text{♩} = 80$

mf

3

3

3

MTB Percussion - Grade Five

Tuned Percussion

Technical Exercise #3

Will Sivier

$\text{♩} = 80$
mf

3

$\text{♩} = 80$
mf

3