

The Candidate is required to play 3 technical Exercises for the exam.

- Technical Exercise #1 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #2 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #3 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.

Snare Drum

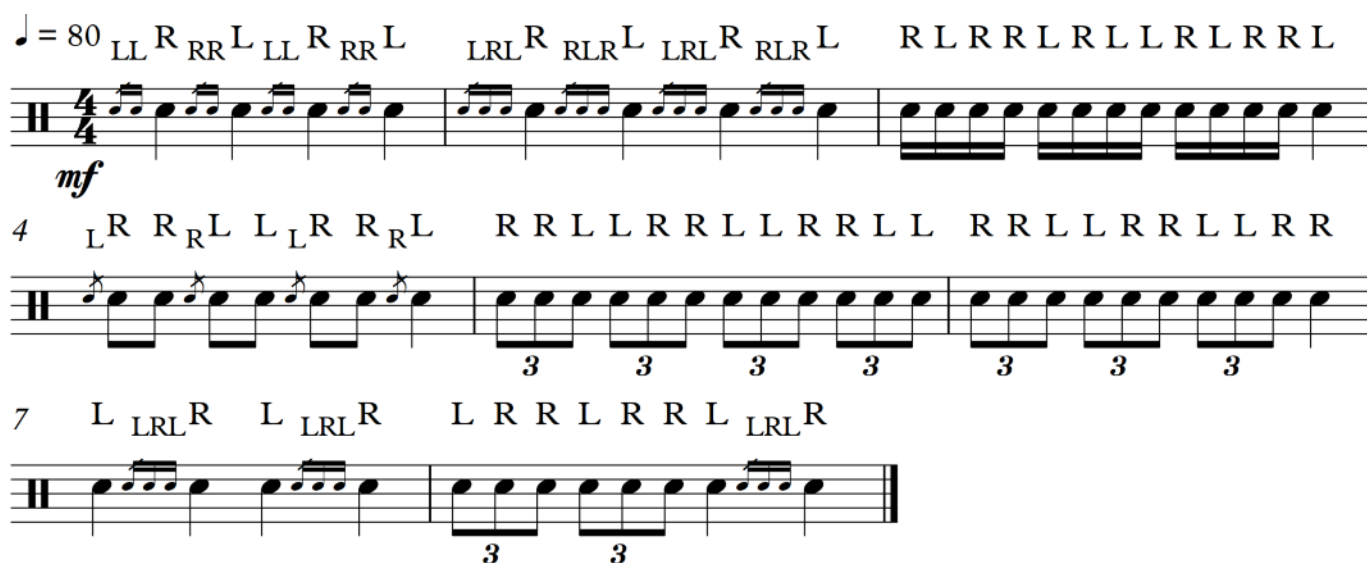
♩ = 90 Technical Exercise #1 Will Sivier



Musical notation for Technical Exercise #1, Snare Drum. It consists of two staves in 4/4 time. The first staff starts with a *mf* dynamic and contains a sequence of eighth notes and quarter notes. The second staff continues the pattern with a triplet of eighth notes and ends with a repeat sign.

Technical Exercise #2

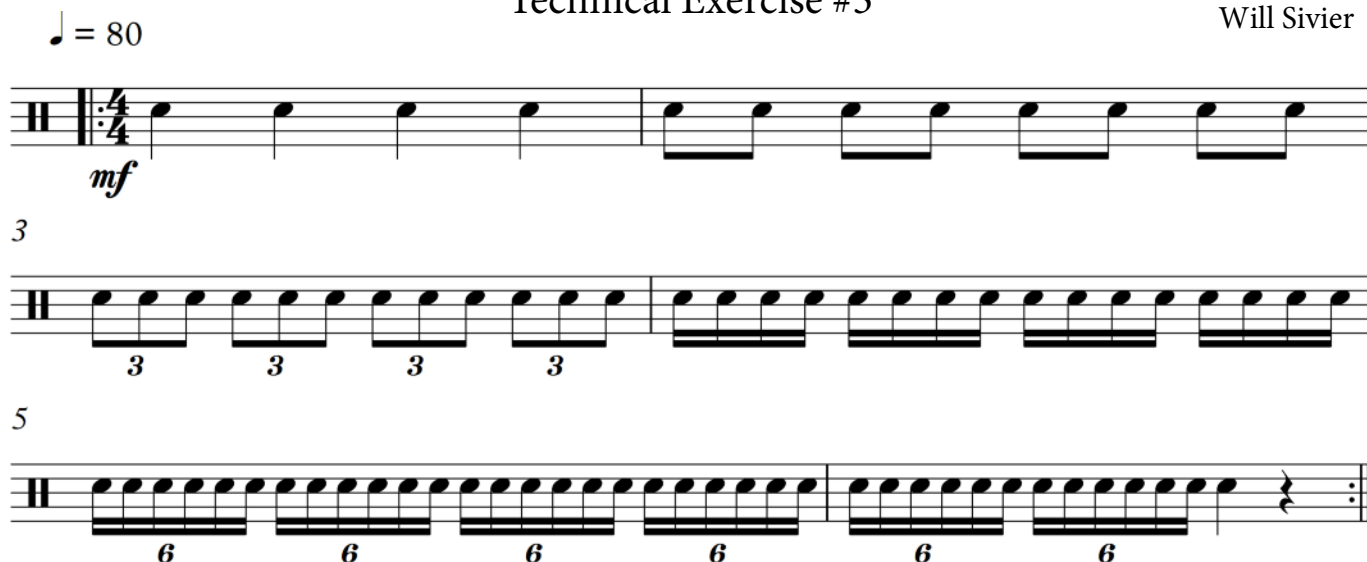
Will Sivier



Musical notation for Technical Exercise #2, Snare Drum. It consists of three staves in 4/4 time. The first staff starts with a *mf* dynamic and includes a sequence of eighth notes with a rhythmic pattern: LL R RR L LL R RR L LRL R RLR L LRL R RLR L R L R R L R L L R L R R L. The second staff continues with eighth notes and includes a sequence of triplets: 3 3 3 3 3 3 3. The third staff continues with eighth notes and includes a sequence: L LRL R L LRL R L R R L R R L LRL R.

Technical Exercise #3

Will Sivier



Musical notation for Technical Exercise #3, Snare Drum. It consists of three staves in 4/4 time. The first staff starts with a *mf* dynamic and contains a sequence of quarter notes. The second staff continues with eighth notes and includes a sequence of triplets: 3 3 3 3. The third staff continues with eighth notes and includes a sequence of sextuplets: 6 6 6 6 6 6.

MTB Percussion - Grade Four

Tuned Percussion

Technical Exercise #1

Will Sivier

$\text{♩} = 80$

mf

6

3

6

Technical Exercise #2

Will Sivier

$\text{♩} = 80$

mf

6

3

6

$\text{♩} = 80$

mf

6

3

6

MTB Percussion - Grade Four

Tuned Percussion

Technical Exercise #3

Will Sivier

♩ = 80

mf

6

3

♩ = 80

mf

6

3