

Grade Two

The Candidate is required to play 3 technical Exercises for the exam.

- Technical Exercise #1 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #2 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.
- Technical Exercise #3 on either Snare Drum, Drum kit, Timpani or Tuned Percussion.

Snare Drum

Technical Exercise #1

Will Sivier

♩ = 80



Musical notation for Technical Exercise #1 on a snare drum. It consists of two staves in 4/4 time. The first staff begins with a *mf* dynamic and contains three triplet eighth notes followed by a quarter note, then a quarter note followed by two eighth notes with a fermata over the second eighth note. The second staff continues with another triplet eighth note followed by a quarter note, then a quarter note followed by two eighth notes with a fermata over the second eighth note. A '3' is written below the first triplet in both staves.

Technical Exercise #2

Will Sivier

♩ = 80



Musical notation for Technical Exercise #2 on a snare drum. It consists of two staves in 4/4 time. The first staff begins with a *mf* dynamic and contains four eighth notes with alternating 'L' and 'R' markings above them, followed by four eighth notes with alternating 'R' and 'L' markings above them. The second staff contains four triplet eighth notes, each with an accent (>) above it. A '3' is written below each triplet. The second staff continues with a sequence of eighth notes: R R L L R R L L R R L L R R L L R L R R L. A '3' is written below the first triplet in the first staff.

Technical Exercise #3

Will Sivier

♩ = 80



Musical notation for Technical Exercise #3 on a snare drum. It consists of two staves in 4/4 time. The first staff begins with a *mf* dynamic and contains a quarter note followed by a quarter note, then a quarter note followed by a quarter note, then a quarter note followed by a quarter note, and finally a quarter note followed by a quarter note. The second staff contains four triplet eighth notes, each with an accent (>) above it. A '3' is written below each triplet.

MTB Percussion - Grade Two

Drum Kit

Technical Exercise #1

Will Sivier

$\text{♩} = 80$

mf

3

Technical Exercise #2

Will Sivier

$\text{♩} = 80$

R L R L R L R L R L R L R L R L

mf

3

R R L L R R L L R R L L R R L L R L R R L R L L R L R R L

Technical Exercise #3

Will Sivier

$\text{♩} = 80$

mf

3

candidate to move rhythm around kit

MTB Percussion - Grade Two

Timpani

Technical Exercise #1

Will Sivier

♩ = 80

Technical Exercise #1 consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mf* and contains three triplet eighth notes, followed by a quarter note, a quarter rest, and another quarter note. The second staff begins with a dynamic marking of *mf* and contains a triplet eighth note, followed by a quarter note, a quarter rest, and another quarter note. The piece concludes with a double bar line.

Technical Exercise #2

Will Sivier

♩ = 80

Technical Exercise #2 consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mf* and contains a triplet eighth note, followed by a quarter note, a quarter rest, and another quarter note. The second staff begins with a dynamic marking of *mf* and contains a quarter note, a quarter rest, and another quarter note. The piece concludes with a double bar line.

Technical Exercise #3

Will Sivier

♩ = 80

Technical Exercise #3 consists of two staves of music in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *mf* and contains three triplet eighth notes, followed by a quarter note, a quarter rest, and another quarter note. The second staff begins with a dynamic marking of *mf* and contains a triplet eighth note, followed by a quarter note, a quarter rest, and another quarter note. The piece concludes with a double bar line.

