

MTB Technical Exercises

Pre-Grade Introductory

Exercise 1 ♩ = 90

Exercise 1 consists of three measures in 4/4 time. The tempo is marked as ♩ = 90. The right hand plays a descending eighth-note triplet in each measure, starting on G4 and moving down to E3. The left hand plays an ascending eighth-note triplet in each measure, starting on C3 and moving up to E4. The notes are: Measure 1: G4, F4, E4 (RH); C3, D3, E3 (LH). Measure 2: F4, E4, D4 (RH); D3, E3, F3 (LH). Measure 3: E4, D4, C4 (RH); E3, F3, G3 (LH). Fingering is indicated as 5, 3, 1 for the right hand and 1, 3, 5 for the left hand.

Exercise 2 ♩ = 75

Exercise 2 consists of three measures in 4/4 time. The tempo is marked as ♩ = 75. The right hand plays a continuous eighth-note line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The left hand plays a continuous eighth-note line: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingering is indicated as 1, 3, 1, 3 for the right hand and 1, 3, 1, 3 for the left hand.

Exercise 2 continues with measures 4, 5, and 6. The right hand continues the eighth-note line: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The left hand continues the eighth-note line: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Fingering is indicated as 1, 3, 1, 3 for the right hand.

Exercise 3 ♩ = 90

Exercise 3 consists of three measures in 3/4 time. The tempo is marked as ♩ = 90. The right hand plays a descending quarter-note line: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The left hand plays an ascending quarter-note line: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Fingering is indicated as 5, 3, 1 for the right hand and 1, 3, 5 for the left hand.

Exercise 3 continues with measures 4, 5, and 6. The right hand continues the descending quarter-note line: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. The left hand continues the ascending quarter-note line: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1. Fingering is indicated as 5 for the right hand and 1, 3, 5 for the left hand.