

**MTB Exams**  
**Alternative to scales from memory**  
*Bass Clef Baritone & Euphonium*  
**Grade 5**



The following do not need to be played from memory  
 For the examination perform *all* the following

Scales  $\text{A}=80$  Arpeggios triplet  $\text{A}=112$

F major scale - 2 octaves

A major scale - 1 octave (swung quavers  $\text{A}=\text{A}$ )

A major scale with rhythmic pattern

F harmonic minor scale - 2 octaves

Eb melodic minor scale - 1 octave (swung quavers  $\text{A}=\text{A}$ )

F chromatic scale - 2 octaves

F chromatic scale - 2 octaves

Dominant 7th in Bb - 2 octaves

F major arpeggio - 2 octaves

F minor arpeggio - 2 octaves

A major arpeggio - 1 octave

Eb minor arpeggio - 1 octave