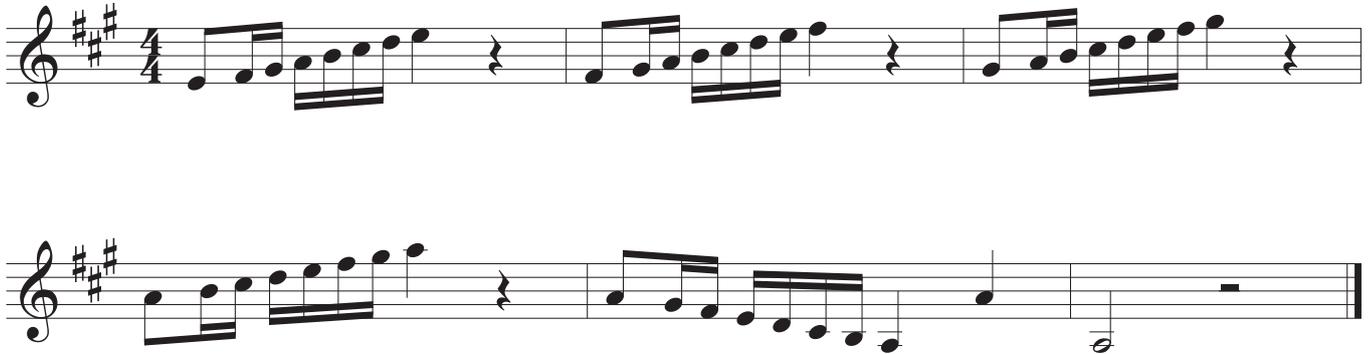


# MTB Technical Exercises

for French Horn  
Grades 6-8

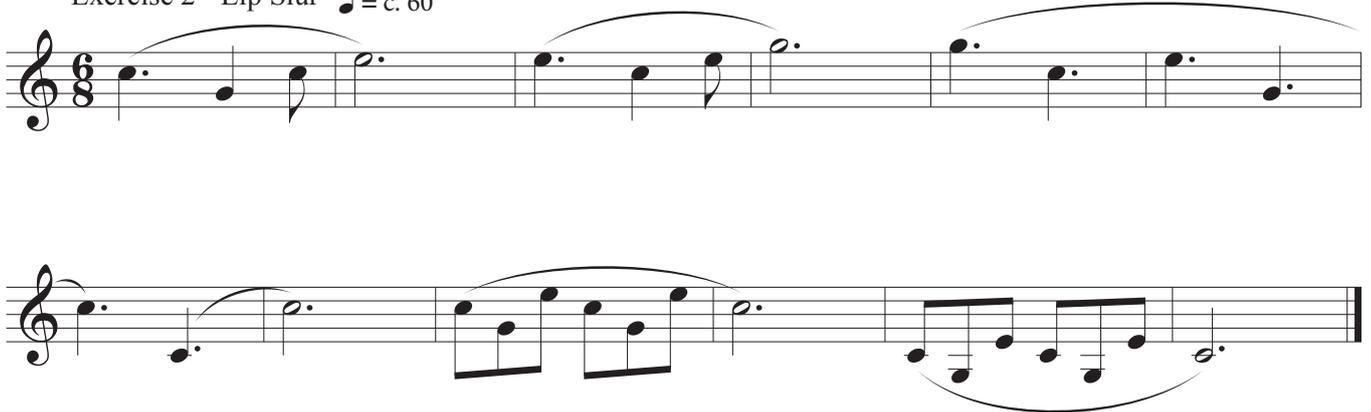
## Grade 6

Exercise 1 ♩ = c. 92



Exercise 1 is a technical exercise in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves of music. The first staff contains three measures of eighth-note patterns: a quarter note followed by eighth notes, eighth notes followed by quarter notes, and eighth notes followed by quarter notes. The second staff continues with eighth-note patterns, including a descending eighth-note scale, and ends with a whole note rest.

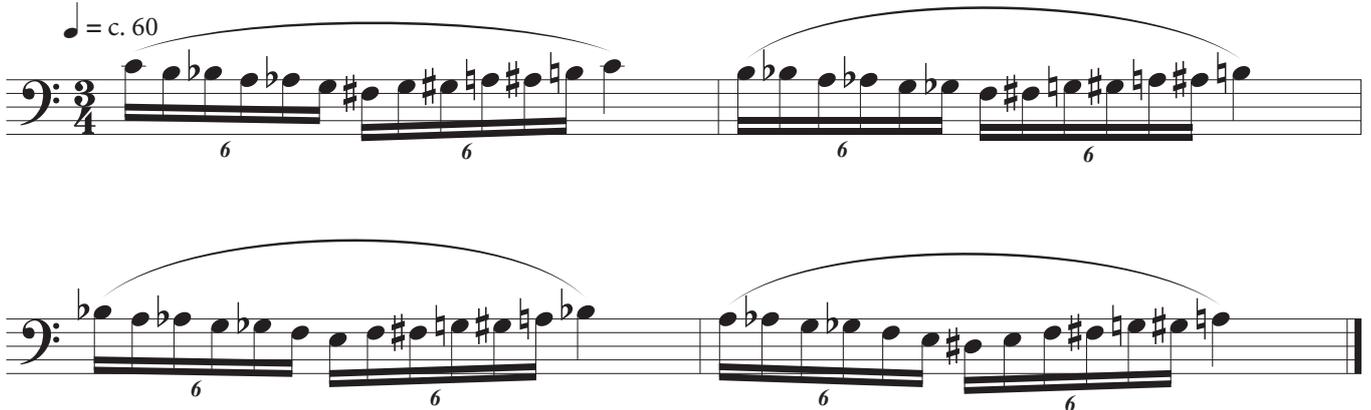
Exercise 2 - Lip Slur ♩ = c. 60



Exercise 2 is a technical exercise in treble clef, key of D major, and 6/8 time. It consists of two staves of music. The first staff features a lip slur over a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues the lip slur with notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3.

Exercise 3 - New notation - bass clef

♩ = c. 60



Exercise 3 is a technical exercise in bass clef, key of D minor (two flats), and 3/4 time. It consists of two staves of music. The first staff features sixteenth-note patterns with slurs, including chromatic and diatonic runs. The second staff continues with similar sixteenth-note patterns and slurs.

## Grade 7

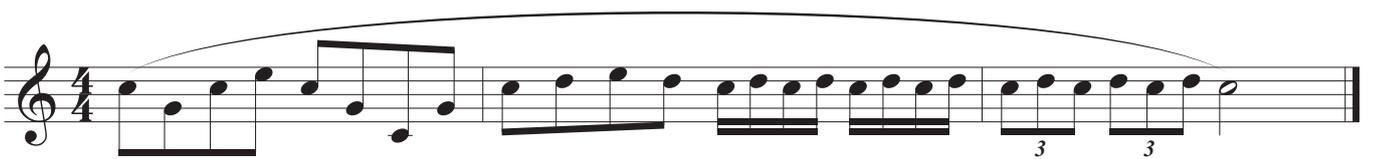
Exercise 1 ♩ = c. 84



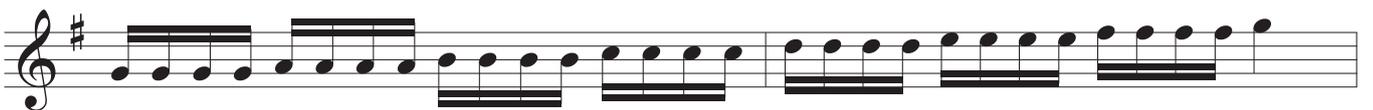
Exercise 2 - Hand stopping ♩ = c. 84



Exercise 3 - Lip Slur ♩ = c. 84



Exercise 4 - Double Tonguing ♩ = c. 120



# Grade 8

## Exercise 1 - Triple Tongue ♩ = c. 144

Musical score for Exercise 1 - Triple Tongue. The exercise is in 4/4 time with a tempo of approximately 144 beats per minute. It consists of six staves of music. The first two staves are in the treble clef, and the last four staves are in the bass clef. The key signature has one flat (B-flat). The exercise features a series of eighth-note triplets, with each triplet marked with a '3' above the notes. The first staff contains four groups of eighth-note triplets. The second staff contains two groups of eighth-note triplets. The third staff contains four groups of eighth-note triplets in the treble clef and four groups in the bass clef. The fourth staff contains four groups of eighth-note triplets in the bass clef. The fifth staff contains four groups of eighth-note triplets in the bass clef. The sixth staff contains four groups of eighth-note triplets in the bass clef.

## Exercise 2 - Lip Flex ♩ = c. 84

Musical score for Exercise 2 - Lip Flex. The exercise is in 4/4 time with a tempo of approximately 84 beats per minute. It consists of two staves of music. The first staff is in the bass clef and the second staff is in the treble clef. The key signature has one flat (B-flat). The exercise features a series of quarter notes, with each note marked with a slur above it. The first staff contains four quarter notes in the bass clef and four quarter notes in the treble clef. The second staff contains four quarter notes in the treble clef, followed by a triplet of eighth notes in the treble clef, and a quarter rest in the treble clef.

Exercise 3 ♩ = 140+

The musical score for Exercise 3 is written for French Horn in G major, 2/4 time, with a tempo of 140+ beats per minute. It consists of four staves of music. The first staff begins with a bass clef and a 6/8 time signature, followed by a treble clef. The second staff begins with a treble clef and a 6/8 time signature, followed by a bass clef. The third and fourth staves are both in treble clef with a 6/8 time signature. The piece features a complex melodic line with many accidentals and a steady eighth-note accompaniment. A long slur covers the first two staves, and another slur covers the second half of the third and fourth staves. The piece concludes with a double bar line.