

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher
Coming Soon	Old School Dance	MTB Handbook	MTB Exams
Coming Soon	Funky Farm	MTB Handbook	MTB Exams
Coming Soon	Not Quite a Reggae	MTB Handbook	MTB Exams
Coming Soon	A Five and Dangerous	MTB Handbook	MTB Exams
Dave Hassell	#40 – Funk Shuffle	Graded Course for Drum Kit – Book 2	Woodsmoor Press
Dave Hassell	#41 – Samba	Graded Course for Drum Kit – Book 2	Woodsmoor Press
Dave Hassell	#42 – Afro Cuban	Graded Course for Drum Kit – Book 2	Woodsmoor Press
Dave Hassell	#44 – 5/4 Rock	Graded Course for Drum Kit – Book 2	Woodsmoor Press
Nils Rohwer	African Song – single or double pedal version	Drum Play Along – Book 1	Coda Music
Nils Rohwer	Pop Ballade – single or double pedal version	Drum Play Along – Book 1	Coda Music

Section Two: Technical (25 marks)

Prepare the exercise below

Technical

Technical Exercises:

Perform all the technical exercises required for this grade

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Section Three: Musicianship (15 marks)

Prepare both parts below

Musicianship

Reading Skills:

Perform the rhythm exercises for this grade

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PLUS

Duet:

Perform one of the duets for this grade

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