

MTB Drums

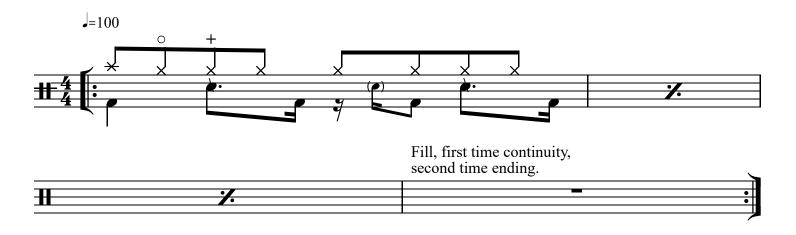
Grade 4 Technical Exercise 1

Single Strokes, Ruffs, Flam Tap, Double strokes, Triplets. The exercise is to be played alongside an audible click or metronome. Left handed drummers may wish to reverse the sticking shown.

=75 L R L R RLL R LRR L RLL R LRR L R R L L R R L L R L R R L R R L L R L R L Cont. R R L L R R L R L > > > > LRRL **RLLR** R L LRRL L R R L L R L > >

Grade 4, Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes with a line through them are to be played as rim shots. The small snare notes in brackets are to be played as ghost notes.



Grade 4, Technical Exercise 3

