



## Grade 3 Technical Exercise 2

The repeat is to be played in the exam, 8 bars in all. For the first time on bar 4, a fill is to be played with a sense of continuity and complementing the character of the piece. For the repeat, bar 8, a fill is to be played given as an ending phrase. The snare notes in parentheses are to be played as a cross stick.

♩ = 80

The score consists of three staves in 4/4 time. The first staff has a repeat sign at the beginning. The second staff continues the pattern. The third staff has a plus sign above the first bar and a double bar line at the end. Snare notes in parentheses are marked as cross sticks. The text 'Fill, first time continuity second time ending.' is written above the final two bars of the third staff.

## Grade 3 Technical Exercise 3

by Will Sivier

♩ = 100

The score consists of two staves in 4/4 time. The first staff has a dynamic marking of *mf* and features triplet patterns. The second staff continues the triplet patterns and ends with a double bar line.