

MTB Technical Exercises

Bassoon Grades 6-8



Grade 6

Exercise 1 - Slowly

Musical notation for Exercise 1, a single staff in bass clef with a 4/4 time signature. The exercise consists of eight measures of half notes with fermatas. The notes are: G2 (ff), F2 (pp), E2 (ff), D2 (pp), C2 (ff), B1 (pp), A1 (ff), and G1 (pp). The final measure contains a whole note G1 (mf).

Exercise 2 $\text{♩} = c80$

Musical notation for Exercise 2, a single staff in bass clef. The exercise is in 4/4 time and consists of three lines of music. Each line contains four measures of eighth notes, each with a fermata. The notes are: G2, F2, E2, D2; C2, B1, A1, G1; F2, E2, D2, C2; B1, A1, G1, F2.

Exercise 3 $\text{♩} = c90$

Musical notation for Exercise 3, a single staff in bass clef with a 3/4 time signature. The exercise consists of eight measures of eighth notes, each with a fermata. The notes are: G2, F2, E2, D2; C2, B1, A1, G1; F2, E2, D2, C2; B1, A1, G1, F2.

Exercise 4 $\text{♩} = c108$

Musical notation for Exercise 4, a single staff in bass clef with a 4/4 time signature. The exercise consists of three lines of music. Each line contains four measures of eighth notes, each with a fermata. The notes are: G2, F2, E2, D2; C2, B1, A1, G1; F2, E2, D2, C2; B1, A1, G1, F2.

Exercise 1 - ♩=80

Exercise 1 consists of two staves of music in bass clef, 4/4 time. The tempo is marked as ♩=80. The first staff contains two measures of music, each with a slur over a pair of eighth notes. The second staff contains two measures of music, also with slurs over eighth notes. The key signature has one flat (Bb).

Exercise 2 - ♩=c90

Exercise 2 consists of two staves of music in bass clef, 3/4 time. The tempo is marked as ♩=c90. The first staff contains two measures of music, each with a slur over a pair of eighth notes. The second staff contains two measures of music, also with slurs over eighth notes. The key signature has one sharp (F#).

Exercise 3 - ♩=66+

Exercise 3 consists of three staves of music in bass clef, 2/4 time. The tempo is marked as ♩=66+. The first staff contains two measures of music, each with a slur over a pair of eighth notes. The second staff contains two measures of music, also with slurs over eighth notes. The third staff contains two measures of music, also with slurs over eighth notes. The key signature has one flat (Bb).

Exercise 4 - ♩=112+

Exercise 4 consists of three staves of music in bass clef, 4/4 time. The tempo is marked as ♩=112+. The first staff contains two measures of music, each with a slur over a pair of eighth notes. The second staff contains two measures of music, also with slurs over eighth notes. The third staff contains two measures of music, also with slurs over eighth notes. The key signature has one flat (Bb). Dynamics include *p cresc poco a poco*, *f*, *f dim poco a poco*, and *p*.