

# MTB Bassoon Technical Exercises



Grade 1

**Tone (to be played with a full tone)**



**Fingering**



**Articulation**



**Tone (to be played with a full tone)** Grade 2



**Fingering**



**Articulation**



Tone

Grade 3

*f* *f* *p* *f*

*f* *f* *p*

Fingering

Articulation

*f*

*cresc.* *rall.* *f*

Tone

Grade 4

*p* *f* *p* *f* *p* *f* *f*

*f* *p* *f* *p*

Fingering

### Articulation

Two staves of music in bass clef, key of B-flat major, 4/4 time. The first staff begins with the instruction *leggiero*. The music consists of eighth-note patterns and quarter notes.

### Tone

### Grade 5

Two staves of music in bass clef, key of B-flat major, 4/4 time. The first staff contains a sequence of notes with dynamic markings: *f*, *mf*, *p*, *p*, *mf*, *f*, *p*, *mf*. The second staff contains notes with dynamic markings: *f*, *f*, *ff*, and *pp*, with slurs and hairpins indicating crescendos and decrescendos.

### Fingering

Two staves of music in bass clef, key of D major, 4/4 time. The music features eighth-note patterns with slurs and fingerings indicated by numbers 1-4.

### Articulation

Two staves of music in bass clef, key of B-flat major, 4/4 time. The music features eighth-note patterns with accents and triplets. The triplets are marked with a '3' below the notes.