

MTB Technical Exercises

Saxophone
Grades 5-8

Grade 5

Exercise 1 - (for tone) ♩=c72

Exercise 1 is a technical exercise for saxophone, consisting of two staves of music. The tempo is marked as ♩=c72. The first staff contains four measures: a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure has a whole rest. The third measure contains a half note D5 with a sharp sign, a quarter note E5 with a sharp sign, and a half note F5 with a sharp sign. The second staff contains four measures: a half note G4 with a flat sign, a quarter note F4 with a flat sign, a quarter note E4 with a flat sign, and a half note D4. The second measure has a whole rest. The third measure contains a half note C4, a quarter note B3, and a half note A3. The piece ends with a double bar line.

Exercise 2 - (for articulation) ♩=104+

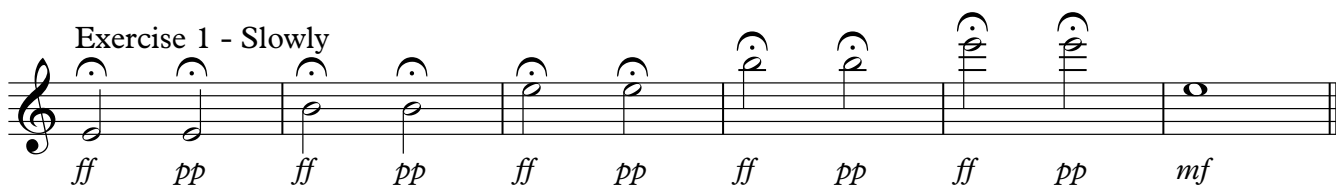
Exercise 2 is a technical exercise for saxophone, consisting of three staves of music. The tempo is marked as ♩=104+. The first staff contains four measures of eighth-note patterns: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, and D6-E6-F6-G6. The second measure has a whole rest. The third measure contains a half note G5 with a sharp sign, a quarter note F5 with a sharp sign, and a half note E5 with a sharp sign. The second staff contains four measures: G5-A5-B5-C6, D6-E6-F6-G6, A6-B6-C7, and D7-E7-F7-G7. The second measure has a whole rest. The third measure contains a half note G6 with a flat sign, a quarter note F6 with a flat sign, and a half note E6 with a flat sign. The third staff contains four measures: G6-A6-B6-C7, D7-E7-F7-G7, A7-B7-C8, and D8-E8-F8-G8. The second measure has a whole rest. The piece ends with a double bar line.

Exercise 3 - (for fingering) ♩=60+

Exercise 3 is a technical exercise for saxophone, consisting of two staves of music. The tempo is marked as ♩=60+. The first staff is in the key of D major and contains four measures of eighth-note patterns: D4-E4-F4-G4, A4-B4-C5, D5-E5-F5-G5, and A5-B5-C6. The second staff is in the key of B-flat major and contains four measures of eighth-note patterns: B3-C4-D4-E4, F4-G4-A4-B4, C5-D5-E5-F5, and G5-A5-B5-C6. The piece ends with a double bar line.

Grade 6

Exercise 1 - Slowly



Musical notation for Exercise 1, a single staff in treble clef. It consists of a sequence of notes with dynamic markings: *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, and *mf*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Exercise 2 $\text{♩} = c80$



Musical notation for Exercise 2, three staves in treble clef. The tempo is marked $\text{♩} = c80$. The first staff contains a melodic line with slurs and accidentals. The second and third staves contain a bass line with slurs and accidentals, mirroring the intervals of the first staff.

Exercise 3 $\text{♩} = c90$



Musical notation for Exercise 3, a single staff in treble clef with a 3/4 time signature. The tempo is marked $\text{♩} = c90$. The exercise consists of a continuous eighth-note pattern with various accidentals and a final dotted quarter note.

Exercise 4 $\text{♩} = c120$



Musical notation for Exercise 4, three staves in treble clef with a 4/4 time signature. The tempo is marked $\text{♩} = c120$. The exercise consists of a continuous eighth-note pattern with various accidentals and a final quarter note.

Grade 7

Exercise 1 - ♩=90

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pp *ff* pp *ff* pp *ff*

pp *ff* pp *ff* mf

Detailed description: This exercise consists of four measures of music in a single staff. The first measure contains a half note G4, followed by a quarter rest. The second measure contains a half note A4, followed by a quarter rest. The third measure contains a half note B4, followed by a quarter rest. The fourth measure contains a half note C5, followed by a quarter rest. Dynamics are indicated as *pp* (pianissimo) and *ff* (fortissimo) with hairpins, alternating between notes and rests.

Exercise 2 - ♩=80

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Detailed description: This exercise consists of four measures of music in a single staff. The first measure contains a half note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The second measure contains a half note E4, followed by a quarter note D4, a quarter note C4, and a quarter note Bb3. The third measure contains a half note Bb4, followed by a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a half note E4, followed by a quarter note D4, a quarter note C4, and a quarter note Bb3. Dynamics are indicated as *pp* and *ff* with hairpins.

Exercise 3 - ♩=c90

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Detailed description: This exercise consists of four measures of music in a single staff. The first measure contains a quarter rest, followed by a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The third measure contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. Dynamics are indicated as *pp* and *ff* with hairpins.

Exercise 4 - Swung quavers ♩=c132

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Detailed description: This exercise consists of four measures of music in a single staff. The first measure contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. The third measure contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note Bb3. Dynamics are indicated as *pp* and *ff* with hairpins.

Grade 8

Exercise 1 - ♩=c90

Exercise 2 - ♩=66+

Exercise 4 - ♩=c120