MTB Grade 8
Flute

MUSIC TEACHERS' BOARD

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please click here

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
J. S. Bach	Sonata in E minor 1st and 2nd Movt	Tomplay or any reliable edition	tomplay.com and tomplay.com
Chopin	Variations on a Theme by Rossini	Tomplay or Variations on a Theme by Rossini	tomplay.com or IMC 1952 or Schott Music
Fauré	Fantasie (Flute and Piano)	Tomplay or The Chester Woodwind Series or Flute Music	tomplay.com or Chester Music or French Composers pub. Schirmer
Hindemith	Sonata 1st Movt	Tomplay or Sonate	tomplay.com or Schott
Poulenc	Sonata 1st Movt: Allegro malinconico	Tomplay or Sonata	tomplay.com or Chester Music
C.P.E. Bach	Sonata in A minor for Solo Flute 1st and 2nd Movts: Poco Adagio and Allegro	N/A	Urtext Edition or Any Reliable Edition
Ian Clarke	Hypnosis (Flute and Piano)	Hypnosis	IC Music
Honegger	Danse de la Chevre (Solo Flute)	N/A	Salabert
Robert Muczynski	No.2 & no.3 (Solo Flute)	3 Preludes Op.18	Schirmer/Hal Leonard
Roussel	Pan and Mr de la Pejaudie	Joueurs de Flute	Durand

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription click here.

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MTB Grade 8
Flute

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mancini	Speedy Gonzales	In the Pink	Alfred
Piazzolla	No.3	Tango-Etudes (solo flute)	Henry Lemoine Paris
Rae	Aquarelle	Sonata	Reedimensions RD028
Rutter	Aria and Jazz Waltz	Suite Antique	Oxford University Press
Eldin Burton	Sonatina 1st Movt: Allegretto Grazioso	N/A	Carl Fischer
Lennox Berkeley	Sonatina Op.13 for Treble Recorder & Piano 2nd and 3rd Movt: Adagio and Allegro Moderato	N/A	Schott
Schubert	Sonata in A minor 'Arpeggione' 1st Movt: Allegro Moderato	N/A	Barenereiter
Händel	Sonata in E minor	Hallenser Sonata no.2	Any reliable edition
Muczynski	Sonata for Flute and Piano Op.14 1st Movt: Allegro deciso	N/A	Schirmer
Telemann	Fantasia No. 7 in D major	Any reliable edition	Any reliable edition
Debussy	Syrinx	Any reliable edition	Any reliable edition
Kohler	No.8	Progress in Flute Playing Op.33 Book 2	Chester Music
Boehm	Andante Cantabile	No. 74 in 76 Graded Studies Book 2 or no.29 in 50 Classical Studies or no.16 in 24 Capriccios	Faber Music or Universal 14672 or Chester Music

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Flute

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:
Perform all the technical exercises required for this grade

Page 4

PLUS

Scales from Memory:
Perform the scales from memory required for this grade from the sheet

Page 5

Technical Option 2

Technical Exercises:
Perform all the technical exercises required for this grade

Page 4

PLUS

Alternative to Scales from Memory:
Perform the alternative to scales from memory required for this grade from the sheet

Page 6

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:
Perform the rhythm exercises for this grade

Page 10

PLUS

Listening Skills:
Sing the prepared aural tests for this grade

Page 12

Musicianship Option 2

Reading Skills:
Perform the rhythm exercises for this grade

Page 10

PLUS

Duet:
Perform the duet for this grade

Page 12

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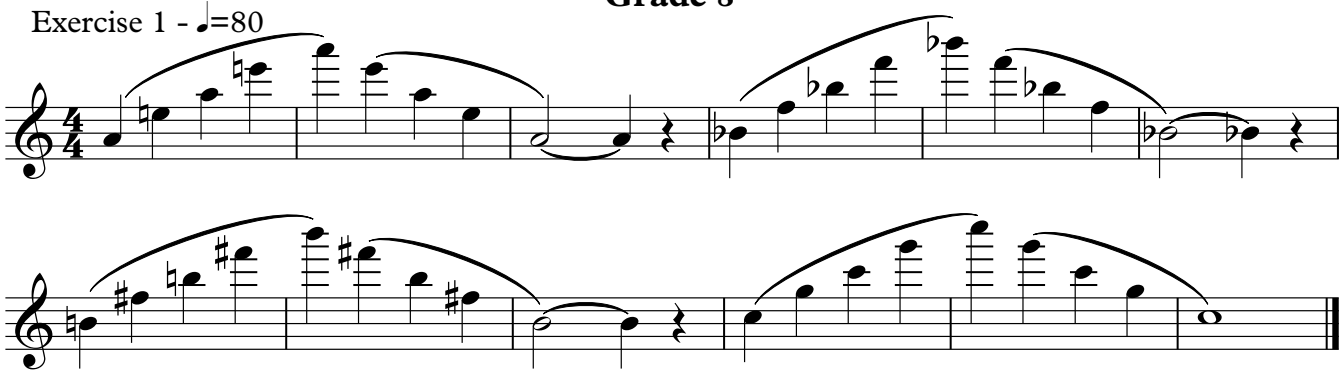
MTB Technical Exercises

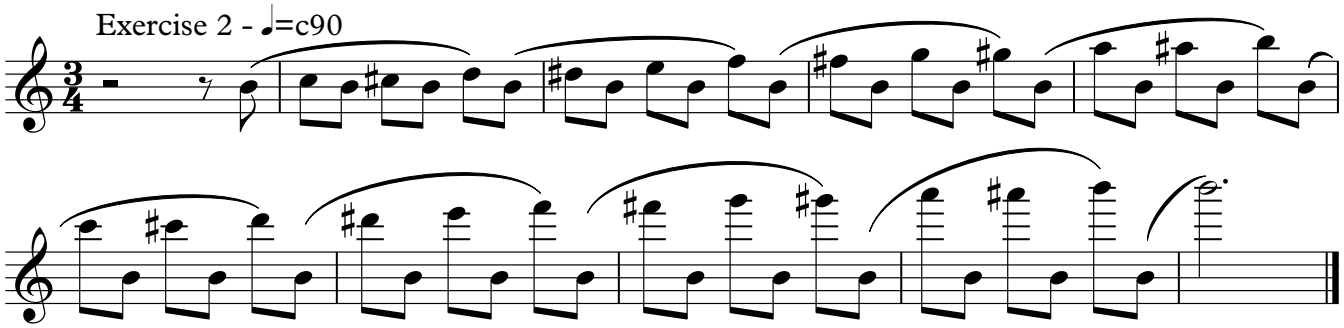
Flute

Grade 8

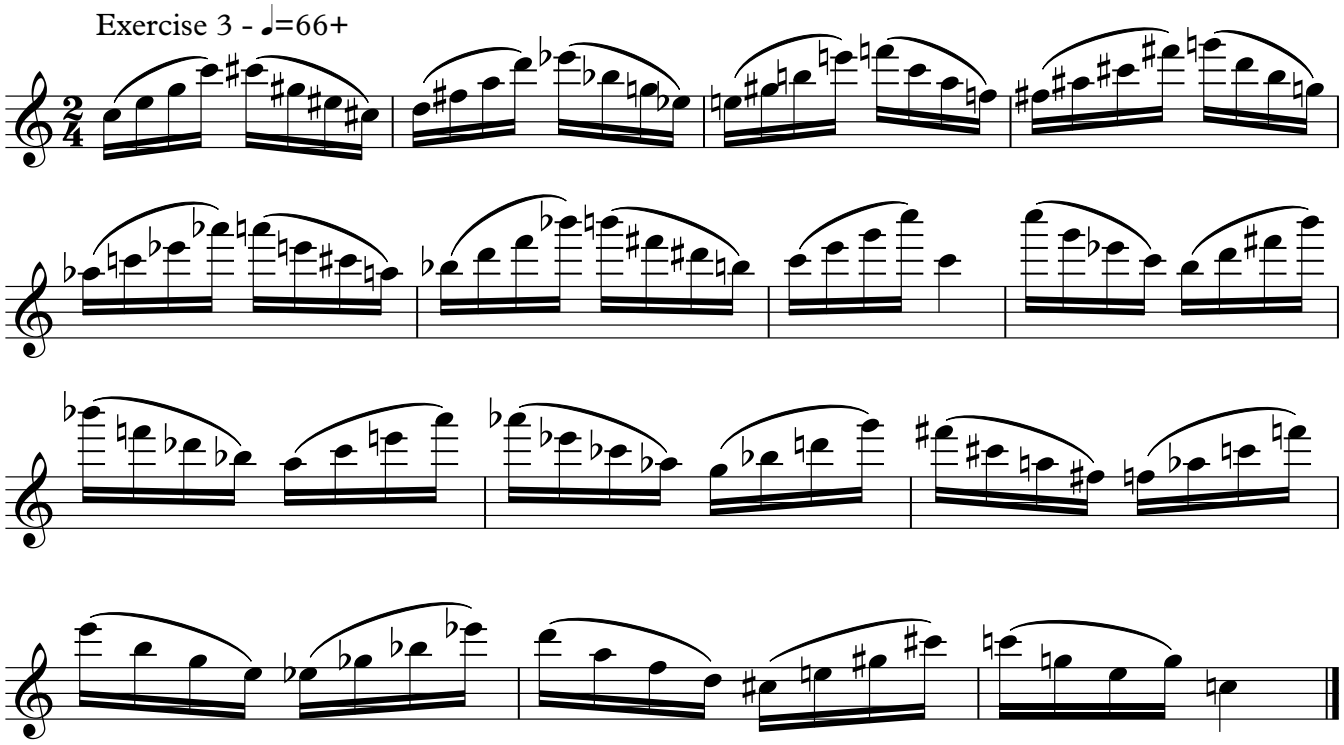
Exercise 1 - ♩=80



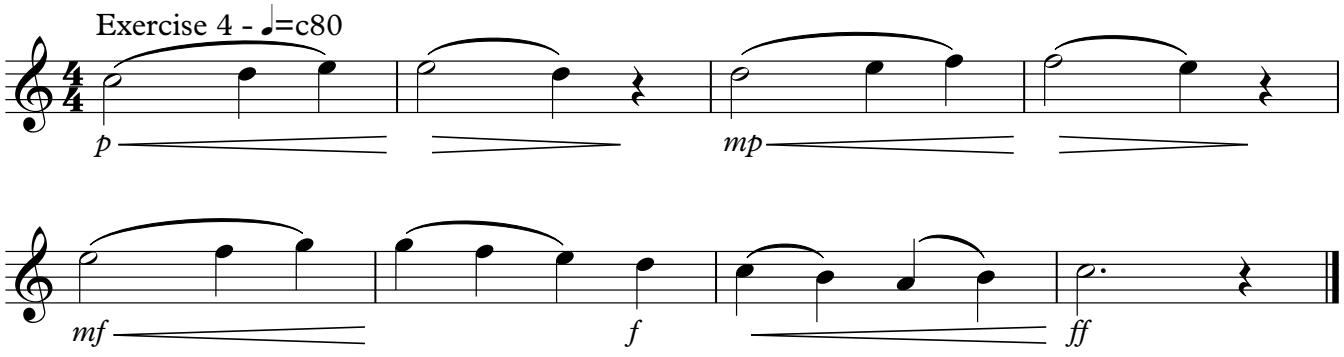
Exercise 2 - ♩=c90



Exercise 3 - ♩=66+



Exercise 4 - ♩=c80



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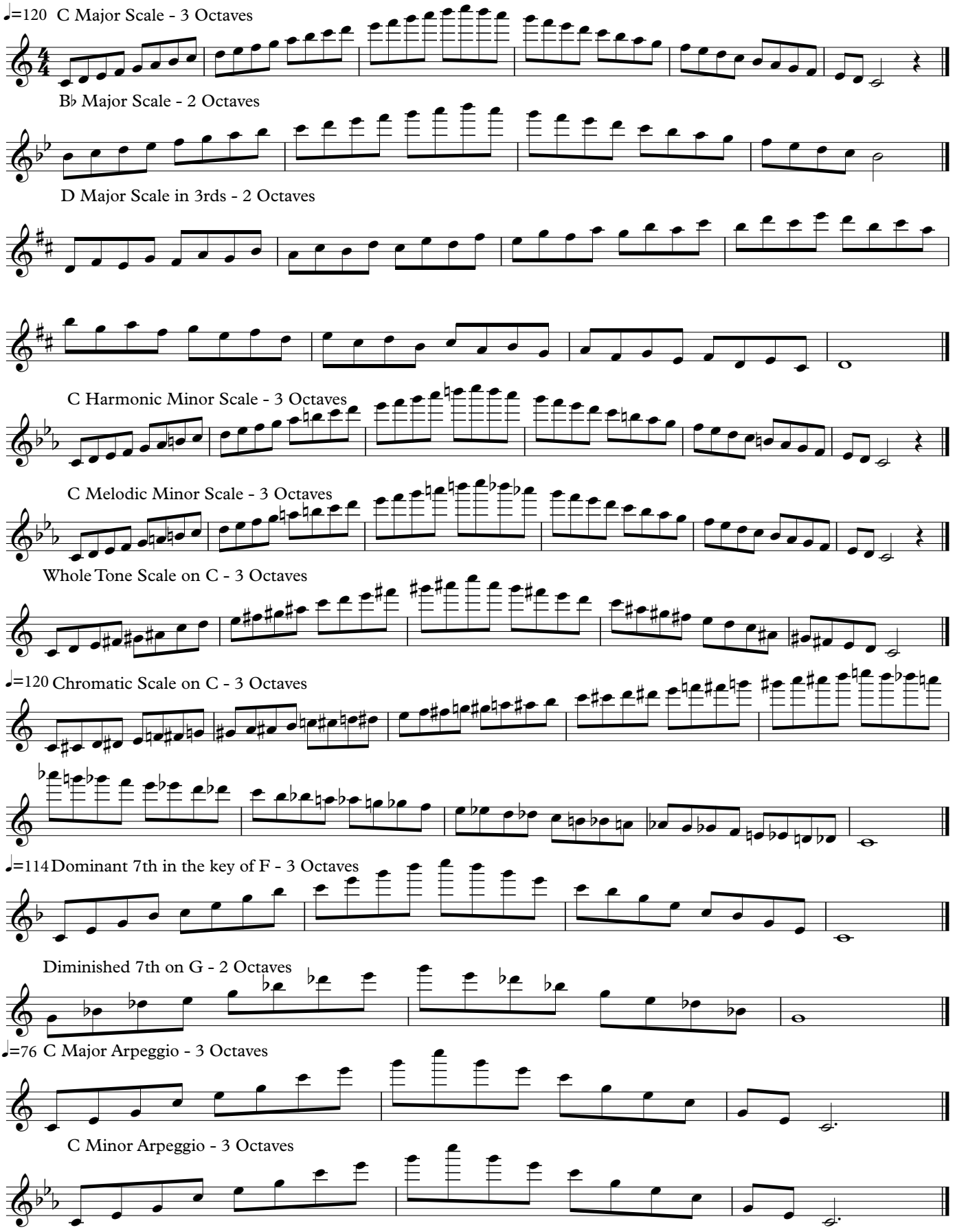
Scales & Arpeggios from Memory

For the examination, the candidate should be asked to perform all the following scales and arpeggios from memory. They should perform each scale and arpeggio either tongued or slurred as requested by the teacher. The teacher should aim for an even distribution of articulations. All tempi given are minimum speeds.



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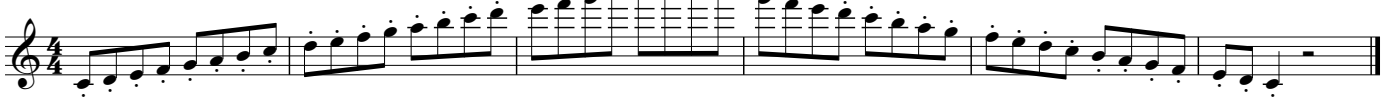
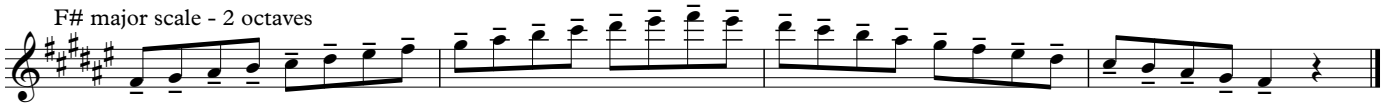
Alternative to Scales from Memory

The following do not need to be played from memory. For the examination, the candidate should be asked to perform *all* the scales. All tempi given are minimum speeds.

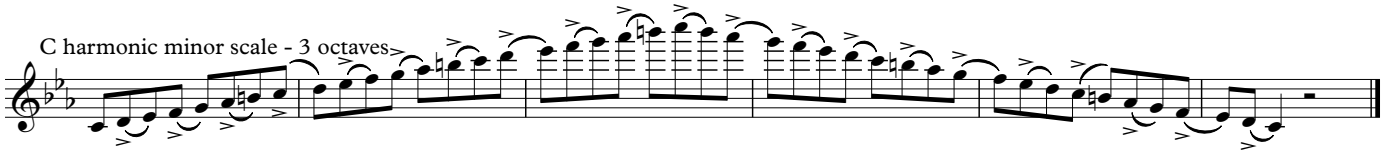
♩=132 C major scale - 3 octaves



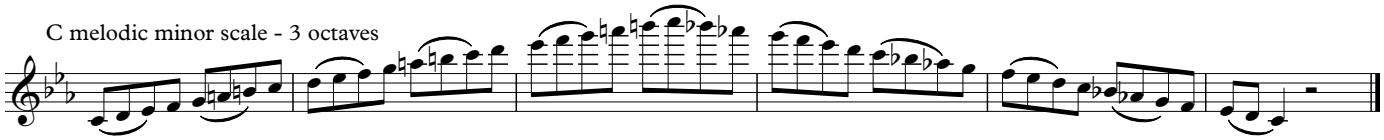
F# major scale - 2 octaves



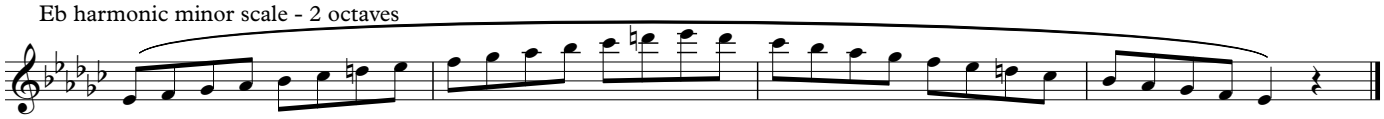
C harmonic minor scale - 3 octaves



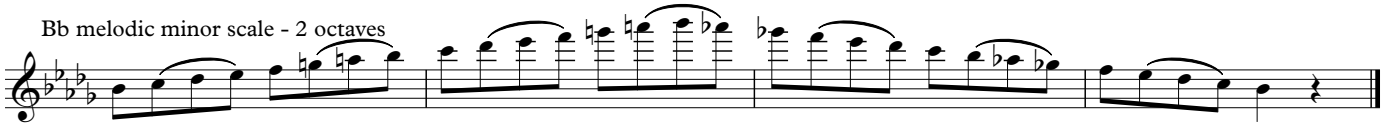
C melodic minor scale - 3 octaves



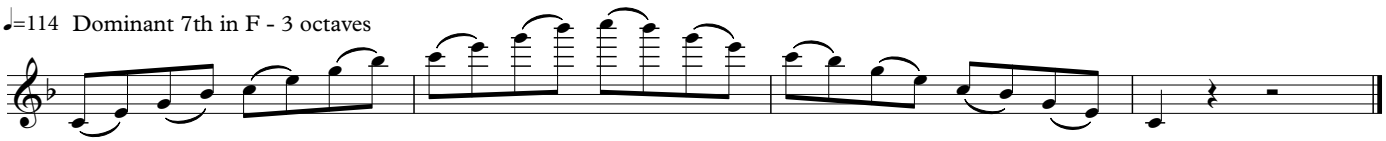
Eb harmonic minor scale - 2 octaves



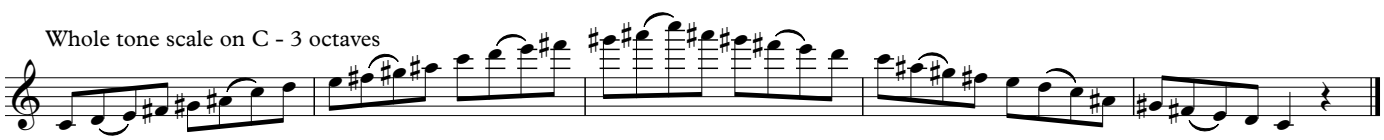
Bb melodic minor scale - 2 octaves



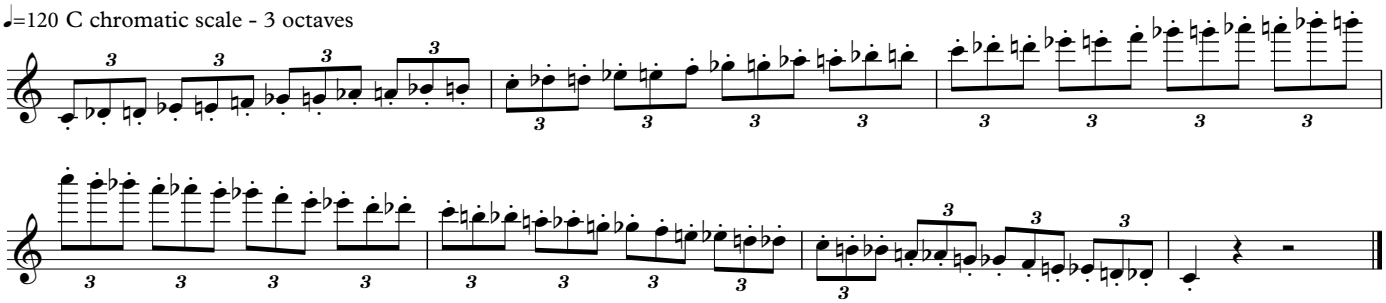
♩=114 Dominant 7th in F - 3 octaves



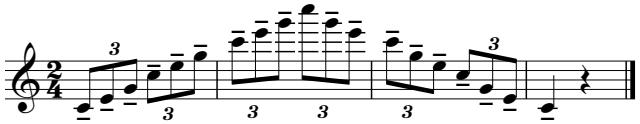
Whole tone scale on C - 3 octaves



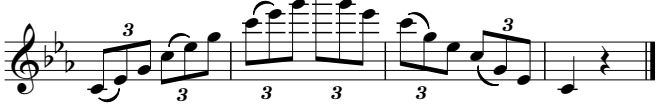
♩=120 C chromatic scale - 3 octaves



♩=76 C major arpeggio - 3 octaves



C minor arpeggio - 3 octaves



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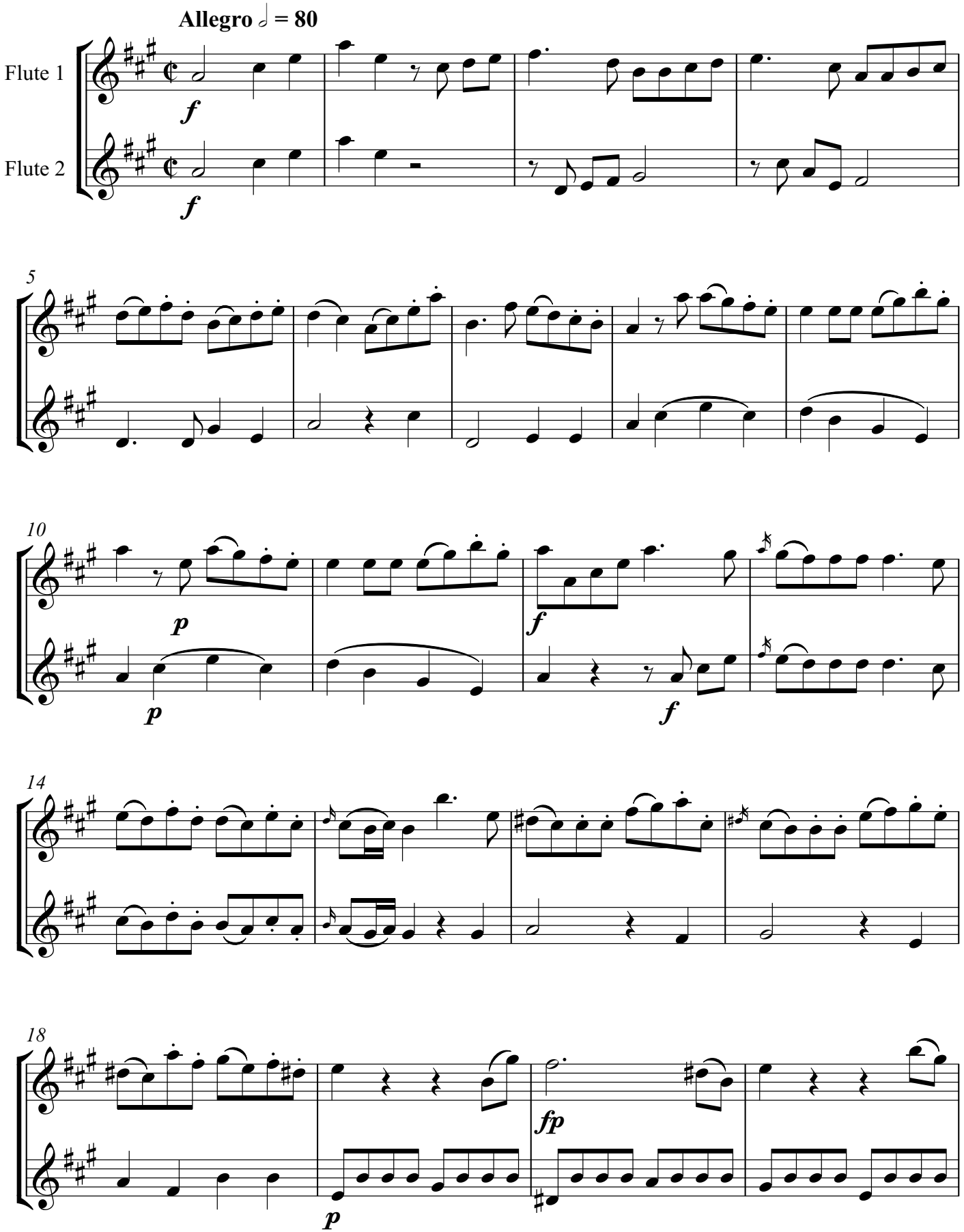
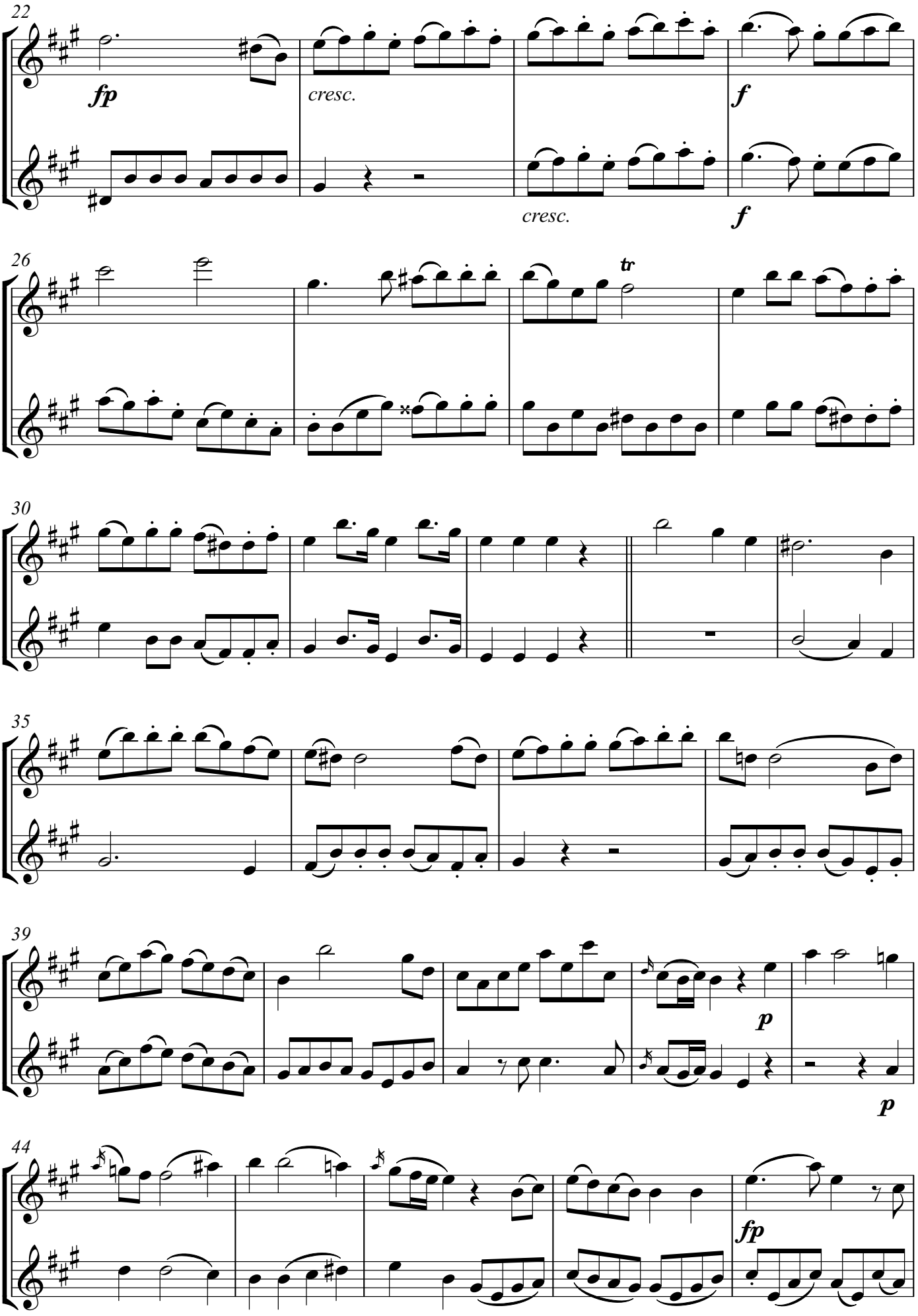
[Click here to find exam speed duet recordings]

[Click here to find practise speed duet recordings]

MTB Grade 8 Flute Duet -
No.2 from 6 Duos

Carl Stamitz Op.27 no.2

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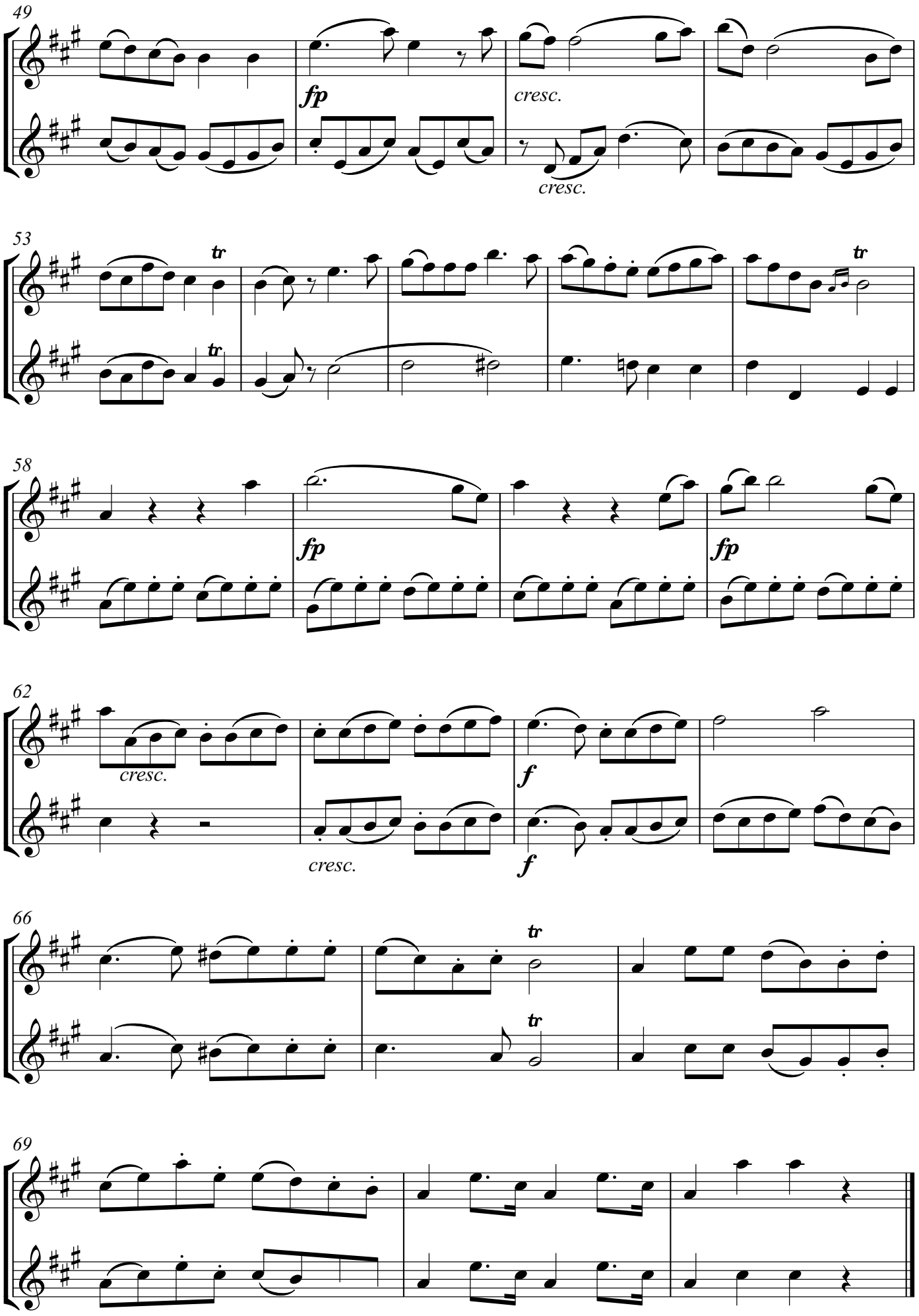
fp
cresc.
f
cresc.
f
26
tr
30
35
39
p
p
44
fp

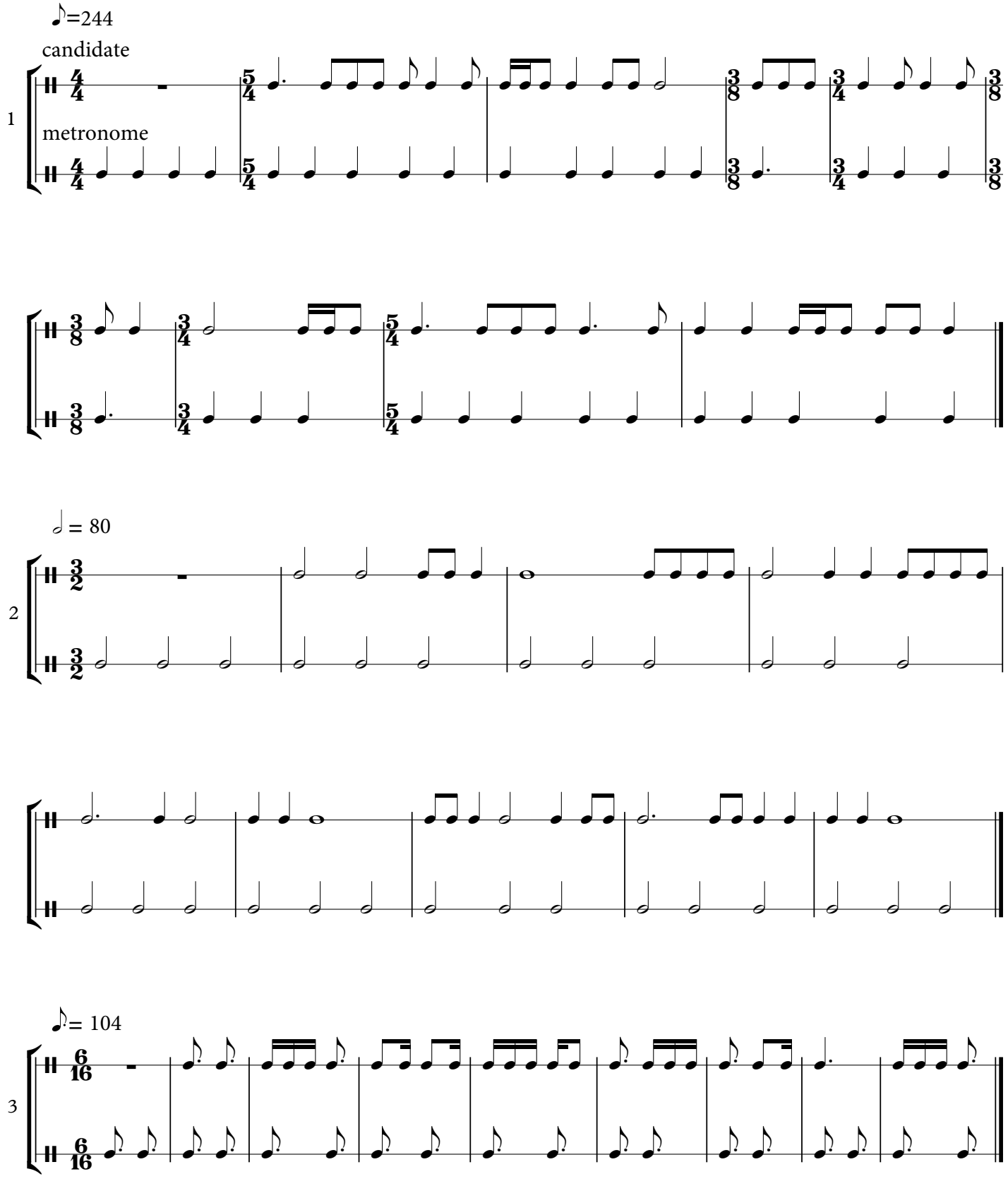

49
fp
cresc.
cresc.
53
tr
tr
tr
58
fp
fp
62
cresc.
cresc.
f
f
66
tr
tr
69

Reading Skills

Click here to find Reading Skills recordings

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises in the order below at the indicated tempi. The candidate part should be clapped and the lower part should be provided using either the MTB Reading Skills recording for this grade, which can be downloaded here, or a metronome (not clapped).



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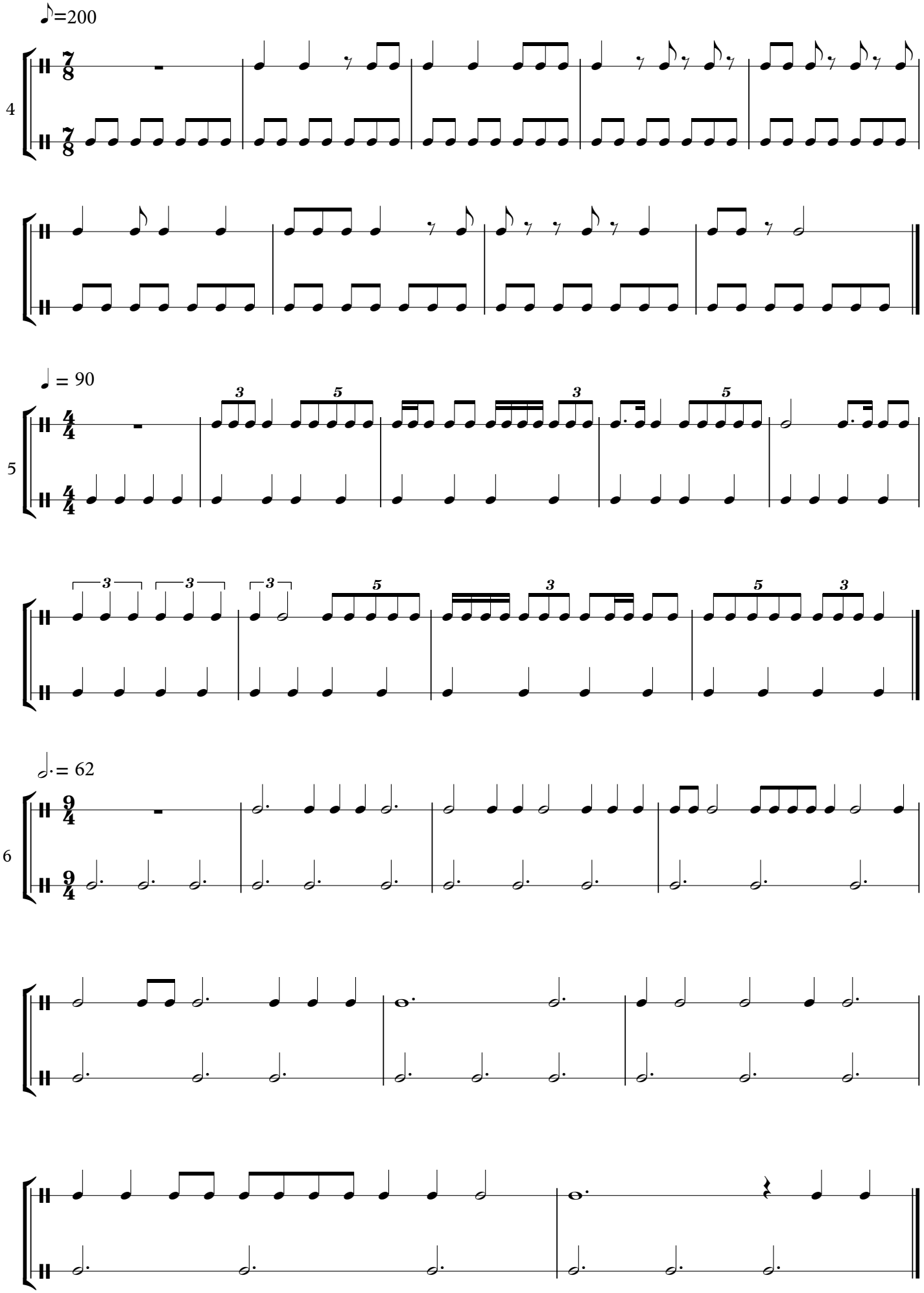

♪=200
4
7/8
7/8
♩ = 90
5
4/4
4/4
3
5
3
5
3
3
3
5
3
5
3
♩.= 62
6
9/4
9/4

Click here to find Listening Skills recordings in Treble Clef

MTB Exams - Listening Skills
(Aural tests)
Grade 8

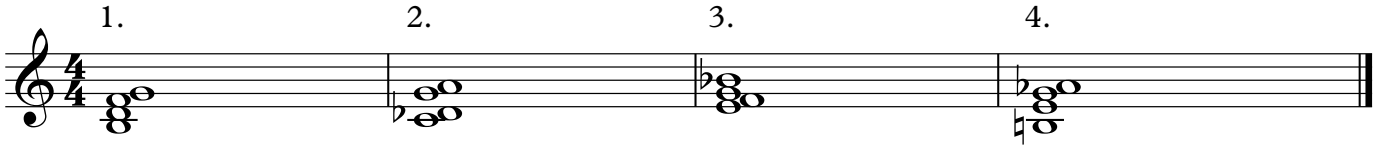
Click here to find Listening Skills recordings in Bass Clef

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

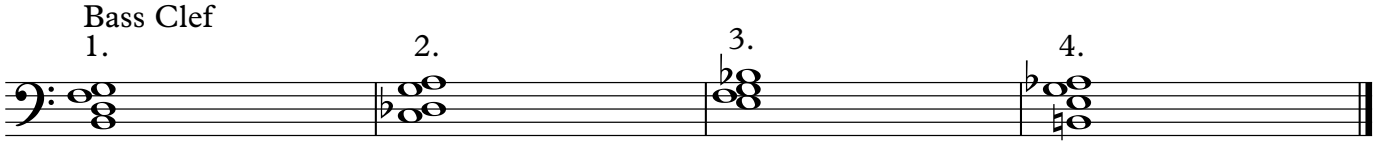
Only the teacher should have this sheet in front of them during the exam.
For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing notes from a chord.
I will play a 4 note chord and you will sing back **all** of the notes, starting with the highest.
We shall do this for 4 chords.

Treble Clef

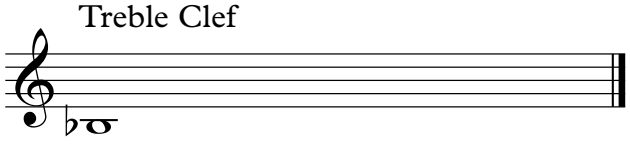


Bass Clef

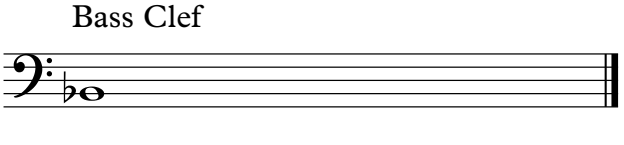


Test 2 - Scales
I shall ask you to sing a whole tone scale up and down after giving you the starting note.
Then, I shall ask you to sing a melodic minor scale up and down after giving you the same starting note again.

Treble Clef

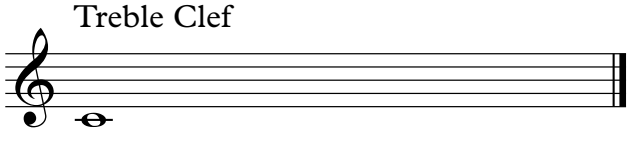


Bass Clef

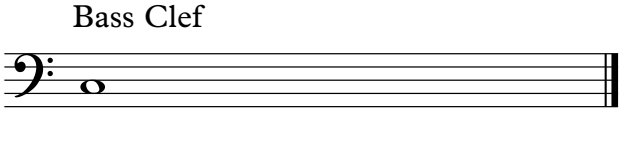


Test 3 - Triads
I shall give you the starting note, and then you shall sing the major, minor, diminished and augmented triads in root position all starting on that same note. The starting note will be given before you sing each of the 4 triads.

Treble Clef



Bass Clef



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Syllabus Guidance

- The teacher is encouraged to speak to the candidate during the exam to put them at ease or to help them understand what is being requested. For more guidance on conducting/taking the exam click here.
- The recording should not be turned off at any point during the exam until all elements of the assessment have been completed. For more recording advice click here.
- For Practical Grades follow the above syllabus requirements. To learn about Performance Grade requirements please click here.
- To learn more about how our exams are marked visit our Marking Criteria Page here.

Recital Guidance - Practical & Performance Grades:

- Repeats are optional for MTB Exams, however, they are encouraged as they are often structurally important and can offer opportunities to display greater dynamic and expressive variation.
- All D.C. and D.S. marks should be observed (unless the syllabus specifies otherwise).
- The candidate should introduce each piece they are about to perform by stating its title.
- The teacher may help the candidate tune up before the exam begins. This should be done before starting the recording.
- Recorded accompaniments are acceptable as an alternative to a live accompanist. Make sure it is played on a different device to the one recording the exam.
- The composer's dynamics, phrasing etc should be observed in the pieces. Any editorial markings may be altered to allow for a personal interpretation. Where a piece contains no, or only limited, dynamic and expressive markings, the candidate is encouraged to include their own additional dynamic or expressive elements.
- Where a candidate presents Free Choice repertoire these must be of the correct grade standard. If such pieces fall below the required grade standard then examiners may reflect this in their marking. Free Choice Guidance can be found here.
- Candidates wishing to submit 2 or more pieces with Jazz improvisation may do so as part of our free choice options, these will be marked by a Jazz specialist who will normally specialise in that section of instruments (i.e. Wind, Brass etc).

Technical & Musicianship Guidance - Practical Grades:

- The tempi given for the technical section exercises (scales from memory/technical exercises etc.) are minimum speed requirements.
- There are no unprepared elements in an MTB exam. All Technical and Musicianship elements should be practised by the candidate prior to taking the exam.
- If the Listening Skills fall outside of the candidate's vocal range, they may be transposed. However, all exercises within a test must be transposed by the same interval.
- For the duet option, the teacher part may be performed by the teacher, another pupil or any suitable player on any instrument from the same family (wind/brass/strings etc) with octave transpositions made as necessary. Alternatively, a recording can be used for the teacher part during the exam.
- Duets set in the Musicianship section cannot to be used as recital pieces.

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