

MTB Exams

Alternative to scales from memory

Trombone (treble clef)

Grade 1

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩ = 44 Arpeggios triplet ♩ = 66

C major scale



C major scale with rhythmic pattern



A minor harmonic scale (only 1 version harmonic or melodic required)



A minor harmonic scale with rhythmic pattern



A minor melodic scale



A minor melodic scale with rhythmic pattern



C major arpeggio



A minor arpeggio



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Grade 2

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=48 Arpeggios triplet ♩=72

Bb major scale



Bb major scale with rhythmic pattern



D major scale



D major scale with rhythmic pattern



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



Bb major arpeggio



D major arpeggio



C minor arpeggio



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Grade 3

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales ♩=56 Arpeggios triplet ♩=84

A major scale



A major scale with rhythmic pattern



E major scale



E major scale with rhythmic pattern



D harmonic minor scale (only 1 version harmonic or melodic required)



D melodic minor scale



C chromatic scale



A major arpeggio



E major arpeggio



D minor arpeggio



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Grade 4

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=64 Arpeggios triplet ♩=92

E♭ major scale



E♭ major scale with rhythmic pattern



F major scale



C# melodic minor scale



E harmonic minor scale



E♭ major arpeggio



F major arpeggio



C# minor arpeggio



E minor arpeggio



MTB Exams

Alternative to scales from memory

Trombone (treble clef)

Grade 5

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=104

G major scale - 2 octaves



B major scale - 1 octave (swung quavers ♩=♩♩)



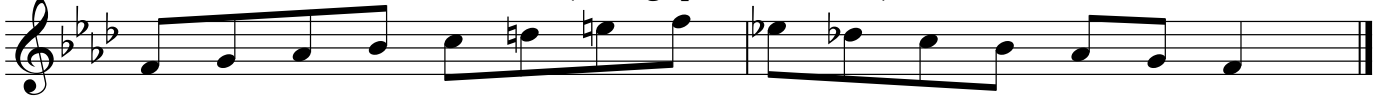
B major scale with rhythmic pattern



G harmonic minor scale - 2 octaves



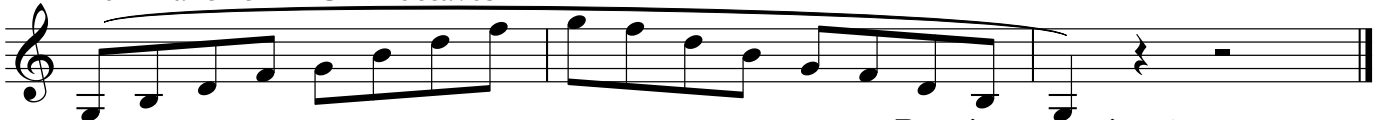
F melodic minor scale - 1 octave (swung quavers ♩=♩♩)



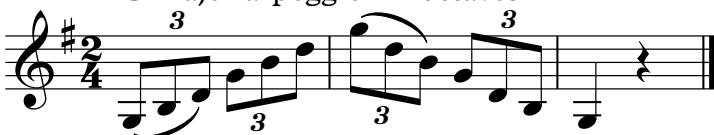
G chromatic scale - 2 octaves



Dominant 7th in C - 2 octaves



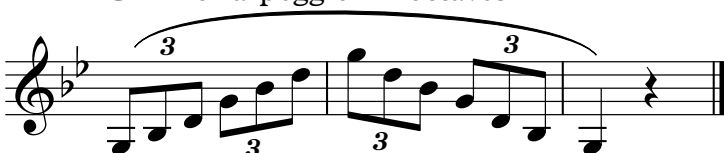
G major arpeggio - 2 octaves



B major arpeggio - 1 octave



G minor arpeggio - 2 octaves



F minor arpeggio - 1 octave



MTB Exams

Alternative to scales from memory

Trombone (treble clef)

Grade 6

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=96 Arpeggios ♩=46

Ab major scale - 2 octaves



A major scale - 2 octaves



Bb harmonic minor scale - 2 octaves



F# melodic minor scale - 2 octaves



A whole tone scale - 2 octaves



Dominant 7th in D - 2 octaves



Diminished 7th on G - 2 octaves



Ab major arpeggio - 2 octaves



A major arpeggio - 2 octaves



Bb minor arpeggio - 2 octaves



F# minor arpeggio - 2 octaves



MTB Exams
Alternative to scales from memory
Trombone (treble clef)
Grade 7

The following do not need to be played from memory
 For the examination perform *all* the following

Scales ♩=112 Arpeggios ♩=60

Bb major scale - 2 octaves

Db major scale - 12th

E major scale - 12th

B melodic minor scale - 2 octaves

D harmonic minor scale - 12th

Eb harmonic minor scale - 12th

Dominant 7th in Eb - 2 octaves

Diminished 7th on Ab - 2 octaves

G chromatic scale - 2 octaves

Bb major arpeggio - 2 octaves

E major arpeggio - 12th

D minor arpeggio - 12th

Db major arpeggio - 12th

B minor arpeggio - 2 octaves

Eb minor arpeggio - 12th

MTB Exams
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Trombone (treble clef)
Grade 8

The following do not need to be played from memory
For the examination perform *all* the following

Scales ♩=120 Arpeggios ♩=66

F# major scale - 2 octaves

B major scale - 2 octaves

Eb major scale - 12th

G# harmonic minor scale - 2 octaves

A harmonic minor scale - 2 octaves

A melodic minor scale - 2 octaves

C melodic minor scale - 2 octaves

Dominant 7th in E - 2 octaves

Diminished 7th on A - 2 octaves

Bb whole tone scale - 2 octaves

F# major arpeggio - 2 octaves

B major arpeggio - 2 octaves

D major arpeggio - 2 octaves

Eb major arpeggio - 12th

G# minor arpeggio - 2 octaves

C minor arpeggio - 2 octaves