

MTB Exams
Alternative to scales from memory
Trombone (treble clef)
Grade 1

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales $\text{♩} = 44$ Arpeggios triplet $\text{♪} = 66$

C major scale



C major scale with rhythmic pattern



A minor harmonic scale (only 1 version harmonic or melodic required)



A minor harmonic scale with rhythmic pattern



A minor melodic scale



A minor melodic scale with rhythmic pattern



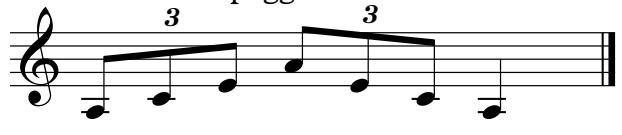
C major arpeggio

3 3



A minor arpeggio

3 3



MTB Exams
Alternative to scales from memory
Trombone (treble clef)
Grade 2

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales $\text{♩} = 48$ Arpeggios triplet $\text{♩} = 72$

Bb major scale



Bb major scale with rhythmic pattern



D major scale



D major scale with rhythmic pattern



C harmonic minor scale (only 1 version harmonic or melodic required)



C melodic minor scale



Bb major arpeggio



D major arpeggio



C minor arpeggio



MTB Exams
Alternative to scales from memory
Trombone (treble clef)
Grade 3

The following do not need to be played from memory

For the examination perform *all* the following
(only 1 version of minors - harmonic or melodic are required)

Scales $\text{♩} = 56$ Arpeggios triplet $\text{♩} = 84$

A major scale

Musical staff showing the A major scale in 4/4 time with a treble clef and three sharps. The notes are eighth notes.

A major scale with rhythmic pattern

Musical staff showing the A major scale with a rhythmic pattern in 6/8 time with a treble clef and three sharps. The notes are eighth and sixteenth notes.

E major scale

Musical staff showing the E major scale in 4/4 time with a treble clef and three sharps. The notes are eighth notes.

E major scale with rhythmic pattern

Musical staff showing the E major scale with a rhythmic pattern in 6/8 time with a treble clef and three sharps. The notes are eighth and sixteenth notes.

D harmonic minor scale (only 1 version harmonic or melodic required)

Musical staff showing the D harmonic minor scale in 4/4 time with a treble clef and one sharp. The notes are eighth notes.

D melodic minor scale

Musical staff showing the D melodic minor scale in 4/4 time with a treble clef and one sharp. The notes are eighth notes.

C chromatic scale

Musical staff showing the C chromatic scale in 4/4 time with a treble clef and no sharps or flats. The notes are eighth notes. The staff is divided into groups of three by vertical bar lines.

A major arpeggio

Musical staff showing an A major arpeggio in 3/4 time with a treble clef and two sharps. The notes are eighth notes. The staff is divided into groups of three by vertical bar lines.

E major arpeggio

Musical staff showing an E major arpeggio in 3/4 time with a treble clef and three sharps. The notes are eighth notes. The staff is divided into groups of three by vertical bar lines.

D minor arpeggio

Musical staff showing a D minor arpeggio in 3/4 time with a treble clef and one flat. The notes are eighth notes. The staff is divided into groups of three by vertical bar lines.

MTB Exams
Alternative to scales from memory
Trombone (treble clef)
Grade 4

The following do not need to be played from memory
For the examination perform *all* the following

Scales $\text{♩} = 64$ Arpeggios triplet $\text{♩} = 92$

Eb major scale

A musical staff in treble clef, 4/4 time, and Eb key signature. It consists of two measures of Eb major scale notes.

Eb major scale with rhythmic pattern

A musical staff in treble clef, 4/4 time, and Eb key signature. It consists of four measures featuring a complex rhythmic pattern of eighth and sixteenth notes.

F major scale

A musical staff in treble clef, 4/4 time, and F key signature. It consists of four measures of F major scale notes.

C# melodic minor scale

A musical staff in treble clef, 4/4 time, and C# key signature. It consists of four measures of C# melodic minor scale notes.

E harmonic minor scale

A musical staff in treble clef, 4/4 time, and E key signature. It consists of four measures of E harmonic minor scale notes.

Eb major arpeggio

A musical staff in treble clef, 3/4 time, and Eb key signature. It consists of two measures of Eb major arpeggio notes. The first measure has a '3' above the staff, and the second measure has a '3' below the staff.

F major arpeggio

A musical staff in treble clef, 3/4 time, and F key signature. It consists of two measures of F major arpeggio notes. The first measure has a '3' above the staff, and the second measure has a '3' below the staff.

C# minor arpeggio

A musical staff in treble clef, 3/4 time, and C# key signature. It consists of two measures of C# minor arpeggio notes. The first measure has a '3' above the staff, and the second measure has a '3' below the staff.

E minor arpeggio

A musical staff in treble clef, 3/4 time, and E key signature. It consists of two measures of E minor arpeggio notes. The first measure has a '3' above the staff, and the second measure has a '3' below the staff.

MTB Exams
Alternative to scales from memory
Trombone (treble clef)
Grade 5

The following do not need to be played from memory
 For the examination perform *all* the following

Scales $\text{♩} = 72$ Arpeggios triplet $\text{♩} = 104$

G major scale - 2 octaves

B major scale - 1 octave (swung quavers $\text{♩} = \text{♪} \text{ ♪}$)

B major scale with rhythmic pattern

G harmonic minor scale - 2 octaves

F melodic minor scale - 1 octave (swung quavers $\text{♩} = \text{♪} \text{ ♪}$)

G chromatic scale - 2 octaves

Dominant 7th in C - 2 octaves

G major arpeggio - 2 octaves

B major arpeggio - 1 octave

G minor arpeggio - 2 octaves

F minor arpeggio - 1 octave

MTB Exams
Alternative to scales from memory
Trombone (treble clef)
Grade 6

The following do not need to be played from memory
 For the examination perform *all* the following

Scales $\text{♩} = 96$ Arpeggios $\text{♩} = 46$

Ab major scale - 2 octaves

A major scale - 2 octaves

Bb harmonic minor scale - 2 octaves

F# melodic minor scale - 2 octaves

A whole tone scale - 2 octaves

Dominant 7th in D - 2 octaves

Diminished 7th on G - 2 octaves

Ab major arpeggio - 2 octaves

Bb minor arpeggio - 2 octaves

A major arpeggio - 2 octaves

F# minor arpeggio - 2 octaves

MTB Exams
Alternative to scales from memory
Trombone (treble clef)
Grade 7

The following do not need to be played from memory
 For the examination perform *all* the following

Scales $\text{J}=112$ Arpeggios $\text{J}=60$

Bb major scale - 2 octaves

Db major scale - 12th

E major scale - 12th

B melodic minor scale - 2 octaves

D harmonic minor scale - 12th

Eb harmonic minor scale - 12th

Dominant 7th in Eb - 2 octaves

Diminished 7th on Ab - 2 octaves

G chromatic scale - 2 octaves

Bb major arpeggio - 2 octaves

Db major arpeggio - 12th

E major arpeggio - 12th

B minor arpeggio - 2 octaves

D minor arpeggio - 12th

Eb minor arpeggio - 12th

MTB Exams
Alternative to scales from memory
Trombone (treble clef)
Grade 8

Scales $\text{A}=120$ Arpeggios $\text{A}=66$

The following do not need to be played from memory
 For the examination perform *all* the following

F# major scale - 2 octaves

B major scale - 2 octaves

Eb major scale - 12th

G# harmonic minor scale - 2 octaves

A harmonic minor scale - 2 octaves

A melodic minor scale - 2 octaves

C melodic minor scale - 2 octaves

Dominant 7th in E - 2 octaves

Diminished 7th on A - 2 octaves

Bb whole tone scale - 2 octaves

F# major arpeggio - 2 octaves

B major arpeggio - 2 octaves

D major arpeggio - 2 octaves

Eb major arpeggio - 12th

G# minor arpeggio - 2 octaves

C minor arpeggio - 2 octaves