

# MTB Technical Exercises

Oboe

Grades 1-5

## Grade 1

Exercise 1 - (for tone) ♩=c90

Musical notation for Exercise 1 (Grade 1) in 4/4 time, marked *mf*. The exercise consists of a single staff with a melodic line. It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a whole note G4.

Exercise 2 - (for fingering) ♩=c104

Musical notation for Exercise 2 (Grade 1) in 4/4 time. The exercise consists of a single staff with a melodic line. It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a whole note G4.

Exercise 3 - (for articulation) ♩=c104

Musical notation for Exercise 3 (Grade 1) in 4/4 time. The exercise consists of a single staff with a melodic line. It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a whole note G4.

Musical notation for Exercise 3 (Grade 1) in 4/4 time. The exercise consists of a single staff with a melodic line. It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a whole note G4.

## Grade 2

Exercise 1 - (for tone) ♩=c90

Musical notation for Exercise 1 (Grade 2) in 4/4 time. The exercise consists of a single staff with a melodic line. It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a whole note G4. Dynamics are marked *mf* at the beginning and *f* at the end.

Exercise 2 - (for fingering) ♩=c104

Musical notation for Exercise 2 (Grade 2) in 4/4 time. The exercise consists of a single staff with a melodic line. It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a whole note G4.

Musical notation for Exercise 2 (Grade 2) in 4/4 time. The exercise consists of a single staff with a melodic line. It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a whole note G4.

Exercise 3 - (for articulation) ♩=c104

Musical notation for Exercise 3 (Grade 2) in 4/4 time. The exercise consists of a single staff with a melodic line. It begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece ends with a whole note G4.

Grade 3

Exercise 1 - (for tone) ♩=c90

Exercise 2 - (for fingering) ♩=120

Exercise 3 - (for articulation) ♩=112

Grade 4

Exercise 1 - (for tone) ♩=c84

Exercise 2 (for fingering) ♩=c116

Exercise 3 - (for articulation) ♩=c108+

Exercise 1 - (for tone) ♩=c84

Exercise 1 consists of two staves of music. The first staff is a treble clef with a melodic line. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The dynamics are marked *mp*, *mf*, and *mp*. The second staff is also a treble clef with a harmonic line. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The dynamics are marked *mf*, *f*, and *mf*.

Exercise 2 - (for fingering) ♩=120+

Exercise 2 consists of two staves of music. Both staves are in treble clef. The first staff contains a melodic line with slurs and a key signature change to one sharp (F#). The second staff contains a similar melodic line with slurs and a key signature change to one sharp (F#).

Exercise 3 - (for articulation) ♩=116+

Exercise 3 consists of two staves of music. Both staves are in treble clef. The first staff contains a melodic line with slurs and a key signature change to one sharp (F#). The second staff contains a similar melodic line with slurs and a key signature change to one sharp (F#).