

# MTB Grade 8 Oboe

## Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

| Composer        | Piece   | Publisher       |
|-----------------|---|-----------------|
| Albinoni        | Concerto in G minor op. 9 no.8 1 <sup>st</sup> & 2 <sup>nd</sup> movements                | Musica Rara     |
| Telemann        | Sonata in E minor (from Essercizzi Music) 1 <sup>st</sup> & 2 <sup>nd</sup> movements     | Schott          |
| Handel          | Concerto No. 3 in G Minor   | Boosey & Hawkes |
| Weber           | Concertino in C   | Nova            |
| Mozart          | Oboe Quartet in F Major. K.370 1 <sup>st</sup> movement Allegro                           | Peters          |
| Grovez          | Sarabande et Allegro  | Leduc           |
| Saint-Saens     | Sonata op. 166 1 <sup>st</sup> movement OR 2 <sup>nd</sup> movement                       | Durand          |
| Poulenc         | Sonata 1 <sup>st</sup> movement   | Chester         |
| Arnold          | Sonatina 1 <sup>st</sup> & 2 <sup>nd</sup> movement                                       | Lengnick        |
| Britten         | Any 2 from Six Metamorphoses After Ovid apart from Pan.                                   | Boosey & Hawkes |
| Hindemith       | Sonata for Oboe 1 <sup>st</sup> movement  | Schott          |
| Schumann        | No. 2 from Three Romances Opus 94 for Oboe  | Peters          |
| Lennox Berkeley | Sonatina for Oboe 1 <sup>st</sup> movement or 2 <sup>nd</sup> & 3 <sup>rd</sup> movements | Chester         |
| Dring           | Showpiece from Three Piece Suite  | Emerson         |
| Harty           | Orientale from Three Miniatures   | Stainer         |
| Reizenstein     | Sonatina 1 <sup>st</sup> & 2 <sup>nd</sup> movements                                      | Lengnick        |

## Technical Section

**(Prepare all 3 sections)****Section 1****Study (unaccompanied)****Select one study from the following list (15 marks)**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

| Composer   | Piece   | Book   | Publisher       |
|------------|---|--|-----------------|
| Harris     | No. 74  | 80 Graded Studies for Oboe<br>Book 2                                   | Faber           |
| Pietzch    | No. 86  | 100 Easy Classical Studies for<br>Oboe                                 | Universal       |
| Heinze     | No. 90  |  |                 |
| Bach       | 61 or 81  | Difficult Passages from the<br>works of J.S. Bach for oboe             | Boosey & Hawkes |
| Stravinsky | 966 & 967 (with repeats)<br>Movement 6 from Pulcinella<br>Suite | Difficult Passages Volume 3<br>for Oboe selected by Evelyn<br>Rothwell | Boosey & Hawkes |

**Section 2****For section 2 prepare either option 1 or option 2 (10 marks)****Option 1 - Scales & Arpeggios**

**For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)**

ScalesMajors: B & Db (Two octaves), F# (12<sup>th</sup>)Minors Eb (Two octaves) harmonic, Bb (Two octaves) melodic, F# (12<sup>th</sup>) melodic, G# (12<sup>th</sup>) harmonicArpeggiosMajors: B & Db (Two octaves), F# (12<sup>th</sup>)Minors Eb & Bb (Two octaves), F# & G# (12<sup>th</sup>)Chromatic Scale

Starting on Bb (up to top F)

Dominant 7<sup>th</sup>

In A (Two octaves)

Diminished 7<sup>th</sup>

Starting on C (Two octaves)

**Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)

**Section 3****Technical exercises  
(10 marks)**

Prepare **two** options from the following list

1. Lamotte 18 Etudes for oboe (Billaudot) No. 4 1st 9 bars.(Scales in 3rds )
2. Lamotte 18 Etudes for Oboe No. 11.Stopping on the 1<sup>st</sup> beat of bar 27. (fast finger work)
3. Difficult Passages Volume 1 for Oboe selected by Evelyn Rothwell (B&H) No. 83 (a)(Light tonguing)

**Reading and listening skills  
(15 marks)**

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

| Composer                 | Title                | Book                                      | Publisher                            |
|--------------------------|----------------------|---|--------------------------------------|
| Edward Watson            | Roller Ball          | Duo Gems for Oboes                        | Hummingbird<br>(Dist. Phoenix Music) |
| Hinchliffe               | Rondo                | Two by Two<br>Mixed ability Oboe<br>Duets | Faber                                |
| Mozart<br>arr. A.Hawkins | No. 12 Allegro       | 12 Duets                                  | TrevCo Music<br>Publishing           |
| Laubach                  | Polka The Little Gem | Oboe Duets Volume 1<br>(Ed. James Brown)  | Chester Music                        |