

MTB Grade 2 Oboe

Recital

Select **two** pieces from the following list
(25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer / Arranger	Piece	Book	Publisher
Arr. Barratt	English Jig Duke of Gloucester's March Bossa Nova	Bravo Oboe	Boosey & Hawkes
Couperin Gray Gray Gray	La Bourbonnaise Green Fields Syncopation Cool Depths	Oboe Music to Enjoy	Boosey & Hawkes
Hinchliffe	Jovial Jig Berceuse Wistful Waltz	The Really Easy Oboe Book	Faber
Grant	Song of the Forest	Going Solo Oboe	Faber
Wedgwood	Tangerine Easy Tiger	Really Easy Jazzin' About for Oboe	Faber
Jane Finch	Somewhere down the road After Dark Lazy town rag	Fun in the First and Second Register for Oboe	mrcpublishing.com
Dodgson	Waterwheel	Up Front for Oboe	Brass Wind
Lennon and McCartney arr. Parker	Yesterday	All Jazzed Up for Oboe	Brass Wind
Elgar Lloyd Webber	Chanson de Matin Love Changes Everything	Winner Scores All	Brass Wind
James Rae	As If!	In the Groove	Reedimensions

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer / Arranger	Piece	Book	Publisher
Demnitz	No. 9	80 Graded Studies for Oboe Bk 1	Faber
Chedeville	Tambourin p. 45	Learn As You Play Oboe	Boosey & Hawkes
Sparke	Highland March No.37	Starter Studies for Oboe	Anglo Music
Finch & Hammond	Down in the Dungeons Arabella's Apple Pie Waltz	Workout for Oboe Book 1	mrcpublishing.com
Alford arr. JS	Colonel Bogey No. 129	Abracadabra Oboe	A&C Black

Section 2

For section 2 prepare either option 1 or option 2 (10 marks)

Option 1 - Scales & Arpeggios from memory

For the examination the Candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Majors: F (one octave) C (12th)

Minors D & A (one octave) harmonic or melodic

Arpeggios

Majors: F (one octave) C (12th)

Minors D & A (one octave)

Option 2 – Alternatives to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3

Technical exercises (10 marks)

Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises](#) sheet.

Reading and listening skills (15 marks)

Candidates must perform the *Reading skills* plus either option 1 or option 2 of the *Listening skills*

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

Plus

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Finch	Phantom Footsteps Banana Flip	Double Trouble	mrcpublishing.com
Sparke	No. 28 Sparrow's Dance No. 32 Follow Me No. 33 Spanish Scherzo	Starter Duets	Anglo Music
North American arr. HM	No. 50 Coming Round the Mountain	Abacadabra Oboe	A & C Black
Peter Wastall	p.27 Fanfare	Learn as You Play Oboe	Boosey & Hawkes
Ann Wiggins and Paul Cozens	p.11 Jazzy!	Keys to success Fun duets	www.wigginspublishing.co.uk