

# MTB Grade 8 Cornet

## Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Arutunian	Concerto for Trumpet (up to the <i>Tempo 1</i> before the recapitulation only - ending at letter P)		IMC
Malcolm Arnold	1 <sup>st</sup> Movement Allegro Energico	Trumpet Concerto	Faber
Goedicke	Concert Etude		Hal Leonard
Rafael Mendez	Scherzo in D Minor		
Rafael Mendez	Samba Espanola	The Rafael Mendez Collection	Carl Fischer
Bizet Arr.Rafael Mendez	Habanera (from Carmen)		
Hartmann	Facilita.		Boosey & Hawkes
Lloyd webber	3 <sup>rd</sup> Movement & 4 <sup>th</sup> Movement Larghetto e mesto & Allegro Vivace	Suite in F Major	Stainer & Bell
Leroy Anderson	Bugler's Holiday		Alfred
G. Torelli	1 <sup>st</sup> Movement (Allegro) Etienne Roger 188	Concerto in D	Musica Rara (MR1155)
McDowall	Kitchner's Ear	the Night Trumpeter	Brass Wind
Busser	Andante et Scherzo		Alphonse Leduc
Barat	Andante & Scherzo		Alphonse Leduc
Jacques Ibert	Impromptu		Alphonse Leduc
Vachey	3 <sup>rd</sup> Movement - Vif	Sonatine	Edition Delrieu
McDowall	Overcoming Red	Framed	Brass Wind
Clarke	Carnival of Venice The Debutante	The Best of Herbert L Clarke	Alfred

Hummel	1 <sup>st</sup> or 3 <sup>rd</sup> Movements	Concerto	IMC
Haydn	1 <sup>st</sup> or 3 <sup>rd</sup> Movement	Concerto	Boosey & Hawkes
Maxwell Davies	Sonatina for Solo Trumpet (Complete)	Contemporary Music For Trumpet	Boosey & Hawkes
Michel	Klezmeralda (optional cut from b.98-121)		Editions Bim
Code	Zelda		Boosey & Hawkes
Martinu	Sonatine		Alphonse Leduc
Flor Peeters	1 <sup>st</sup> Movement	Sonata for trumpet op.51	Peters

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study or orchestral excerpt from the following list  
(15 marks)**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Arban	Study no.6 (p198) (from fourteen Studies) Study no.10 (p202) (from fourteen Studies)	Cornet Method	Boosey & Hawkes
Friese	No.1	Ten Studies	IMC
Clarke	No.1 or No.4	Characteristic Studies for Cornet	Carl Fischer
Bourgeois	No.8	Fantasy Pieces for Trumpet	Brass Wind
Ernest Piper	No.6 in D minor	The Well-Tempered Player	Winwood
Vizzuti	Polka	20 Dances for Trumpet	De Haske
Howarth	Study 15 (15ifteen)	The Elgar Howarth Way	Brass Wind
Handel	Messiah (The Trumpet Shall Sound for tpt in D)	Orchestral Excerpts from the orchestral repertoire Vol. 2	IMC.
Tchaikovsky	Symphony No. 5 (all the 1 <sup>st</sup> trumpet extracts)		

## Section 2

**For section 2 prepare either option 1 or option 2 (10 marks)**

### **Option 1 - Scales & Arpeggios from memory**

For the examination the candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

#### Scales

F# & B majors (two octaves)  
 Eb major (12th)  
 G# minor – harmonic (two octaves)  
 A minor – harmonic & melodic (two octaves)  
 C minor – melodic (2 octaves)

#### Arpeggios

F#, B & D majors (two octaves)  
 Eb major (12th)  
 G# & C minors (two octaves)

#### Whole Tone Scale

On Bb (two octaves)

#### Dominant 7<sup>th</sup>

In E (two octaves)

#### Diminished 7<sup>th</sup>

On A (two octaves)

### **Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[\*MTB Scales Option 2 – Alternative to Scales and arpeggios from memory\*](#)  
 (which can be downloaded from the website)

## Section 3

### **Technical exercises (10 marks)**

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select two options from the following list:

- i) **Arban Cornet Method** – p 176 no. 10 (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p127 no. 3 lines 6-8 only (Bb, B, and C majors)
- iii) Arban Cornet method – p161 no. 23 or 25 (last exercise on the page)
- iv) Arban Cornet method – p51 nos. 51 & 54
- v) Arban Cornet method – p79 no. 8 (1<sup>st</sup> four lines only)

- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** –Vol 1 Etude No.3 no.9 p13 (1<sup>st</sup> four lines only) (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 3 Section 4B – 'to high D' p61 – 11A, 11D and 11G only
- viii) **H. L. Clarke Technical Studies for the Cornet** – p30 - 6th Study No.121 (no repeats) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – p25 - 5th Study No.95 (no repeat)

**Reading and listening skills  
(15 marks)**

Candidates must perform *both* the *Reading skills* and the *Transposition exercises*

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

And

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet.

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Clodomir	Allegretto No.5 p30	Selected Duets Volume 1	Rubank/Hal Leonard
Rossari (No repeat)	Moderato No5 p68		