

# MTB Grade 7 Cornet

## Recital

Select **two** pieces from the following list  
(25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
A.C.Jobim	The Girl from Ipanema	Play Latin	Faber
Abreu	Tico Tico		
Niehaus	Footprints (with CD acc.)	Maiden Voyage Jazz As played by Bobby Shew Correlated to Volume 54 of The Jamey Aebersold Series Solos	Jamey Aebersold Jazz
Mendez Mexican Folk Song Arr.Rafael Mendez	Patzcuaro (Interlude)  Chiapanecas	The Rafael Mendez Collection	Carl Fischer
Rich/Randolph	Yackety Sax		EMR 2169H
William Boyce	Trumpet Voluntary. (No.13)	Old English Trumpet Tunes	OUP
Lloyd webber	Allegro Vigoroso (2 <sup>nd</sup> Movement)	Suite in F Major	Stainer & Bell
Hubeau	Intermede (2 <sup>nd</sup> Movement)	Sonata for trumpet	Durand
Herbert L Clarke	Sounds from the Hudson	The Best of Herbert L Clarke	Alfred
Wilson	Blues Boulevard	Bebop to Rock	Spartan
McDowall	A Choir of Angels	Framed	Brass Wind
Goeyens	Fantaisie Dramatique		Tierolff Muziekcentrale <a href="http://www.tierolff.nl">www.tierolff.nl</a>
Hummel	2 <sup>nd</sup> Movement (Andante)	Trumpet Concerto	Boosey & Hawkes
Raymond Parfrey	Caprice for Trumpet		Emerson

Bozza	Badinage		Alphonse Leduc
Percy Code	Lucille		Boosey & Hawkes
Joseph Horowitz	1 <sup>st</sup> Movement (Allegro poco Moderato)	Trumpet Concerto	Novello
A. Aroutiounian	Adagio or Scherzo	Aria et Scherzo	Alphonse Leduc
Osborne	Flamingo Time-Line	Fanfares	UE19060
Bernstein	Rondo for Lify		Boosey & Hawkes

**Technical Section**  
**(Prepare all 3 sections)**

**Section 1**

**Study (unaccompanied)**

**Select one study from the following list (15 marks):**

*As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)*

<b>Composer</b>	<b>Title</b>	<b>Book</b>	<b>Publisher</b>
Hering	No. 40	Forty Progressive Etudes for Trumpet	Fischer
Arban	Study no.2 (p194) from fourteen Studies	Cornet Method	Boosey & Hawkes
Hudson	Shostakofievity (No.28)	30 Modern Studies for Trumpet	UE21316
Hudson	The Chase (No.30)		
Kopprasch	No. 34	60 Studies Vol.1	IMC
Philip Sparke	No.24 (Finger Twister 2)	Super Studies	Anglo Music
	No.25 (Peter's Polka)		
Bach arr. Piper	No.16 in G minor	The Well-Tempered Player	Winwood

Vizzuti	Sacrificial Dance Funk	20 Dances for Trumpet	De Haske
Reinhardt	No.15	Concone Studies	Theodore Presser
Howarth	No.11 (11even) No.13 (13hirteen)	The Elgar Howarth Way	Brass Wind

### **Section 2**

**For section 2 prepare either option 1 or option 2 (10 marks)**

#### **Option 1 - Scales & Arpeggios from memory**

For the examination the candidate should be asked to perform **all** of the following scales and arpeggios from memory. Play each scale and arpeggio tongued **or** slurred (as requested by the teacher/examiner)

##### Scales

- Bb major (two octaves)
- Db & E majors (12th)
- B minor – melodic (two octaves)
- D & Eb minors– harmonic (12th)

##### Arpeggios

- Bb major (two octaves)
- Db & E majors (12th)
- B minor (two octaves)
- D & Eb minors (12th)

##### Chromatic Scale

- On C (two octaves)

##### Dominant 7<sup>th</sup>s

- In Eb (two octaves)

##### Diminished 7<sup>th</sup>

- On Ab (two octaves)

#### **Option 2 – Alternative to scales from memory**

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)  
(which can be downloaded from the website)

**Section 3**  
**Technical exercises**  
**(10 marks)**

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select two options from the following list:

- i) **Arban Cornet Method** – p 176 no. 7 (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p126 no. 2 1<sup>st</sup> four lines only
- iii) Arban Cornet method – p156 nos. 9
- iv) Arban Cornet method – p44 no. 22 1<sup>st</sup> four lines only
- v) Arban Cornet method – p78 no. 7
  
- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 no.7 p11 (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 3 Section 3A – 'to high C' p55 – 7C, 7E and 7G only
  
- viii) **H. L. Clarke Technical Studies for the Cornet** – p17 - 4th Study No.74 (no repeat) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – p24 - 5th Study No.93 (no repeat)
  
- x) **Philip Sparke Super Studies** no.1 Ups and Downs bars 1-14 only (**Published by Anglo Music**)

**Reading and listening skills**  
**(15 marks)**

Candidates must perform both the *Reading skills* and the transposition exercises

**Reading skills**

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

And

**Listening Skills** (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet.

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
St Jacome	Rondinetto p34 (Ending bar before Trio)	Selected Duets Volume 1	Rubank/Hal Leonard
Chedeville	Tamburin p39 (No repeat)		
Haydn Harris	No. 1 Fast Track (Either part)	Jazzyjuets	Spartan Press SP1273
	No. 4 Swingin' (No Repeat)		