

MTB Grade 6 Cornet

Recital

Select **two** pieces from the following list (25 marks each)

As an alternative to the pieces below, candidates may perform up to 2 free choice pieces. For guidance on selecting and approving free choice pieces please [click here](#)

Composer	Title	Book	Publisher
Paul & Linda McCartney	Live and Let Die (CD or piano acc.)	James Bond 007	Alfred IFM0033 CD (Piano accompaniment published separately IFM0031)
Handel	Allegro (from Siciliano & Allegro)	Take Ten	UE19779
Perez Prado Traditional	Mambo Jambo Mexican Hat Dance	Play Latin	Faber
Edward Gregson	Danse Macabre	Cameos for Trumpet	Brass Wind
Lennie Niehaus	Tootsie (F Blues) (with CD acc.)	Maiden Voyage Jazz Solos As played by <i>Bobby Shew</i> Correlated to Volume 54 of <i>The Jamey Aebersold Series</i>	Jamey Aebersold Jazz
Rafael Mendez Mexican Folk Song Arr. Rafael Mendez	The Knight Trumpeter (No. 6 from the Collection <i>Gems</i>) Zandunga (No. 8 from the Collection <i>Gems</i>)	The Rafael Mendez Collection	Carl Fischer
Henry Purcell	Sonata 1 st Movement (No.8)	Old English Trumpet Tunes	OUP
Street	Rondino		Boosey & Hawkes
Anderson	A Trumpeter's Lullaby		Belwyn Mills
Vachey	1 st Movement Moderement	Sonatine	edition delrieu

Lars-Erik Larsson	Allegro moderato (1 st Movement)	Concertino Op.45 no.6	Gehrmans musikferlag
Lloyd webber	Andante Comodo (1 st Movement)	Suite in F Major	Stainer & Bell
Flor Peeters	Adagio (2 nd Movement)	Sonata for trumpet op.51	Peters
Laue arr. Wallace/Wright	1 st or 2 nd Movement	Concerto for Trumpet & Strings	Brass Wind
Runswick	Goose the Goose or Crushed Velvet	Suite and Hot	Brass Wind
McDowall	Winter Landscape with Skaters	Framed	Brass Wind
Wilson	Summer Samba	Bebop to Rock	Spartan
Hubeau	Sarabande (1 st Movement)	Sonata for trumpet	Durand

Technical Section
(Prepare all 3 sections)

Section 1

Study (unaccompanied)

Select one study from the following list (15 marks)

As an alternative to the studies below, candidates may perform a free choice study. For guidance on selecting and approving free choice studies please [click here](#)

Composer	Title	Book	Publisher
Endresen	No. 32 No. 34	Supplementary Studies	Rubank
Hering	No. 35 No. 37	Forty Progressive Etudes for Trumpet	Fischer

Cerha	The Pied Piper	Fanfares	UE19060
Kagel	Old/New		
Clarke	Russian Picture	Featuring Rhythm	Brass Wind
Nightingale	Joot Hoot (no.24)	Eazy Jazzy 'Tudes	Warwick Music
Hudson	Ivan's Lament (No.25) Funketude (No.26)	30 Modern Studies for Trumpet	UE21316
Reinhardt	No.10 No.12	Concone Studies	Theodore Presser
Arban	p25 (no.12)	Cornet Method	Boosey & Hawkes
Bach arr.Piper	No.11	The Well-Tempered Player	Winwood
Kopprasch	No. 21 No. 27 No. 28	60 Studies (vol.1)	IMC.
Vizzuti	Cowboy Dance (Play all upper notes except high B natural) Flamenco Bulgarian Bounce	20 Dances for Trumpet	De Haske
Howarth	Study 7 (7even) Study 8 (8ight)	The Elgar Howarth Way	Brass Wind

Section 2

**For section 2 prepare either option 1 or option 2
(10 marks)**

Option 1 - Scales & Arpeggios from memory

For the examination the candidate should be asked to perform all of the following scales and arpeggios from memory. Play each scale and arpeggio tongued or slurred (as requested by the teacher/examiner)

Scales

Ab & A majors (two octaves)

Bb minor - harmonic (two octaves)

F# minor - melodic (two octaves)

Arpeggios

Ab & A majors (two octaves)

Bb & F# minors (two octaves)

Whole Tone Scale

On A (two octaves)

Dominant 7th

In D (two octaves)

Diminished 7th

On G (two octaves)

Option 2 – Alternative to scales from memory

Play **with the music**, all the scales and arpeggios for this grade from the sheet:

[MTB Scales Option 2 – Alternative to Scales and arpeggios from memory](#)
(which can be downloaded from the website)

Section 3

**Technical exercises
(10 marks)**

Either: Prepare all the technical exercises required for this grade which can be downloaded from the website (syllabus page) - see [MTB Technical exercises sheet](#).

Or select two options from the following list:

- i) **Arban Cornet Method** – p 43 no. 20 (1st 12 bars only) (**Published by Boosey & Hawkes**)
- ii) Arban Cornet method – p22 no. 50 (without D.C)
- iii) Arban Cornet method – p41 nos. 15 (last two lines only)
- iv) Arban Cornet method – p65 no. 33
- v) Arban Cornet method – p80 no. 10

- vi) **Charles Colin Advanced lip flexibilities for trumpet (complete)** – Vol 1 Etude 2 (no.5) p10 (1st four lines only) (**Published by Charles Colin Music**)
- vii) Charles Colin Advanced lip flexibilities for trumpet (complete) – Vol 2 Lip Trilling to G p27 – (1st four lines only)
- viii) **H. L. Clarke Technical Studies for the Cornet** – 2nd Study Nos. 35 or 41 (fast - as many times as possible in one breath) (**Published by Carl Fischer**)
- ix) H. L. Clarke Technical Studies for the Cornet – 3rd Study Nos. 54 or 56 (fast - as many times as possible in one breath)

**Reading and listening skills
(15 marks)**

Candidates must perform both the Reading skills and the Transposition exercises

Reading skills

Perform the Rhythm Exercises for this grade – see [MTB Reading Skills](#) sheet which can be downloaded from the website syllabus page.

And

Listening Skills (choose option 1 or option 2)

Option 1 - Sing the Prepared Aural Tests for this grade which can be downloaded from the website syllabus page – see [MTB Listening Skills](#) sheet.

Or

Option 2 - Perform one duet from the list below (The pupil should play the upper part unless specified)

Composer	Title	Book	Publisher
Rathgaber Metzger	Old German Song p10 No. 12 p16 Merrily (No repeat)	Selected Duets Volume 1	Rubank/Hal Leonard
Haydn Harris	No. 9 A Dance for Ellie (Either part) No. 14 We Three Kings (No Repeat)	Jazzyjuets	Spartan Press SP1273